

White Rose Newsletter

The Parish Newsletter of Old Saint Paul's Church

Aug 2008.

Blue Murder at Old St Paul's

When TS Eliot wrote *Murder in the Cathedral*, I wonder if he had any idea how many performances would be presented in the years to come, in far more out of context circumstances - the classroom, the church hall, even the woods - than our beautiful Old St Paul's.

Eliot wrote the piece in 1935 at the behest of George Bell, arguably one of Anglicanism's greatest churchmen, while he was Dean of Canterbury Cathedral. The church was deep in serious theological wrangling over the insidious and clever right-wing think-tanks assaulting the very basics of Christian belief in Nazi Germany and further abroad. Things were not so cut and dried as they are now with the benefit of hindsight - there was serious intellectual interest in fascism in Europe and some of the best brains of the century were driving it. Bell himself was no stranger to this - he had befriended Dietrich Bonhoeffer and spent most of the war years trying to persuade Anthony Eden to support the German resistance movement. TS Eliot's thoughts about fascism are well documented!

What's the play about? Well, the line '*Who will rid me of this turbulent priest?*' although said of Becket, doesn't occur in this particular play. Here we have Thomas à Becket - recently Lord Chancellor, now made Archbishop of Canterbury (and he wasn't even an ordained deacon when Henry IV gave him the job) to his great disconcertation. He is forced to face his conscience - and his life and lives of everyone around him (what a ripple effect) are irrevocably changed. Becket was murdered by four knights loyal to the king in 1079 - and in the chancel of Canterbury cathedral. (Some of you may be interested to know that a descendant of one of the knights now lives in Edinburgh!) Why did they commit this act of desecration? Why did Becket become an Archbishop and change his allegiance?

The central tenet of the play - its moral dilemma - can be summed up in its most famous lines:

*The last temptation is the greatest treason,
To do the right thing, for the wrong reason.*



And is this as valid a statement now as it was then? Need we ask?? But how should a Christian wrestle with these issues? Doesn't that statement challenge us to a new depth of honesty in the deepest, most inaccessible parts of our soul? For 'Surely you desire truth in the inner parts' Ps 51:6.

We could re-write these lines and probably create a reality TV show called 'What's your motivation?' or 'Can the ends justify the means?' maybe even 'Why - in the name of all that's holy - did you do that?' Questions easily levelled at the directors of programming, not to say politicians, managers, the church hierarchy - and perhaps even at ourselves?

Old St Paul's doesn't have a tradition of summer mission as some might know such - but we are ideally placed to challenge the world in the Fringe. The world comes to us - and it's part of our job to be a thorn in its side, as well as a balm to its wounds.

We've built, over the past three years, a series of missionary activities starting with Bible Babel Live! in 2006, going through the amazing lives and witness of Sister Catherine of Sienna and her 21st century interpreter Sister Nancy Murray in 2007, and now TS Eliot's *Murder in the Cathedral* in 2008.

I don't see these productions as publicity or awareness raising activities for Old St Paul's, although that is part of the knock on effect. I see them as a part of radical Christian witness to the world, speaking the language of the world - because what's the point in issuing a challenge if the other party can't understand you?

We have 21 wonderful people performing in *Murder in the Cathedral* and every one is essential to its success. With Richard Holloway being stabbed in the front (rather than in the back, as was his wont) as Becket, we're looking at a winning combination. But we need you, the congregation, as well. Will you come and see this show? Will you bring people you know? Will you tell people about it? Pass on emails? Join in, in some way? Everything and anything you can do will help.

Looking forward to seeing you at the show!

Janet de Vigne

Venue: Old St Paul's. Times: 5-6:30pm, 7/8/9 & 14/15/16 August (Thurs/Fri/ Sat)

Tickets: £7 (£5) available from the Fringe office and on sale at OSP on the door and after High Mass.

Cathedral's Late Night Early Music



This year, St Mary's Episcopal Cathedral (Venue 91) are doing a series of Early Music concerts at 10pm.

The first of these, on Friday 8 August is Schütz Easter Oratorio, performed by Sang Scule with Rose Street Quartet and John Kitchen (continuo).

Heinrich Schütz, composer and organist, is regarded as the most significant German composer of the early baroque period and one of the foremost composers of the 17th century along with Claudio Monteverdi.

Historia der Auferstehung Jesu Christi (History of the Resurrection of Jesus Christ), composed for Easter at the Dresden court, combines the texts of the four gospel accounts of Christ's resurrection. Schütz displays an extreme sensitivity to the accents and meaning of the German text, combining fluid passages of recitative with polyphony and duets representing the various gospel characters.

The Vocal ensemble Sange Scule are joined by the Rose Street Ensemble for this late night concert in the beautiful nave of St Mary's Episcopal Cathedral.

The series includes three other concerts: Friday 22 August, Gombert *Lugebat David Absalom* performed by the Cathedral Lay Clerks; and two concerts by The Marian Consort, on Sunday 24 August, Gesualdo *Tenebrae*, and on Saturday 30 August, Music from the Spanish Siglo de Oro.

Tickets are £5, available on the door or in advance from the Fringe box office.

Music at the Festival Masses



On the three Festival Sundays this year, the choir will be offering music at both High Mass and Evensong. On 10 August the mass-setting is a familiar one, Mozart's *Missa brevis in F*, a tuneful and elegant piece written during the composer's years in Salzburg. The junior choristers will be singing in this Mass with the adults, and it is hoped also to have a small group of string instruments to accompany. The offertory motet is JK's setting of Psalm 23 to the Scottish melody *Brother James's air*, which we sang a couple of months ago.

The Franco-Flemish musician Orlande de Lassus was one of the most celebrated, prolific and versatile composers of the 16th century. He left canticles, passions, secular works, and a large number of settings of the Ordinary of the Mass, including the *Missa Bell' Amfitrit' altera*, to be heard on 17 August, the Feast of Mary, the Mother of God. Like most of his settings, this is a 'parody mass', here based on a secular Italian madrigal which gives the work its title. (The Roman Church forbade the use of secular music in the liturgy, but this did not stop composers from sneaking it in.) The *Missa Bell' Amfitrit' altera* is richly scored for eight voices, and Lassus exploits these resources to the full; the result is a work of tremendous sonority and power. Proper to the day, the offertory motet is Pierre Villette's luscious *Hymne à la Vierge*, and we will also be singing the Angelus as we do each year on this feast.

Dvorák studied the organ in his younger days at the Prague Organ School and was for some years a church organist in

Prague. Despite this, he left very little organ music, and not a great deal of liturgical choral music. The *Mass in D* of 1887 was written for the festive consecration of a private chapel: that of the Prague architect, patron and founder of the Czech Academy of Sciences, Josef Hlávka. Circumstances dictated that the work should be relatively concise, and accompanied by organ only; Dvorák conducted the first performance himself on 11 September 1887. The work uses the full choir and groups of soloists resourcefully and effectively, supported by a straightforward organ accompaniment. Surprisingly, no publisher was prepared to accept the work in its original form, and so the composer orchestrated it for Novello's in 1892, since when it has been very popular with choral societies. At Mass on 24 August, we will offer the work in its original organ version. The motet that morning is Duruflé's short but telling setting of *Tu es Petrus*.

There is a wealth of varied music to be heard at the three Festival Evensongs. The canticle settings are Stanford in C, Baird in D, and Howells's Collegium regale. Anthems include Harris's *Holy is the true light*, Balfour Gardiner's celebrated *Evening hymn* (always a favourite with the choir) and on 17 August Gorecki's powerful and effective Marian anthem *Totus tuus*. As ever, there will be plenty of opportunity for the congregation to participate in splendid hymns, and festive organ voluntaries to uplift the spirits! Full details of the music are available, as always, on the OSP website.

John Kitchen

Old Russian Icons

There is an exhibition of Old Russian Icons in The Nomad's Tent, 21 St Leonard's Lane. The exhibition is free and runs from 6-31 August, Monday to Saturday 10-5pm, Sunday 12 - 4pm.

This is a selling exhibition of religious paintings from Russia which explores their meaning and their symbolism. It examines the inspiration behind these 18th and 19th century images. It includes a short video which introduces other examples and puts these icons in a historical context. More information is available from the venue on 662 1612.



Late Night Bach and Messiaen

As part of St Mary's Cathedral late night music, there are three Bach and two Messiaen concerts, all starting at 10pm.

Tuesday evenings are Bach by candlelight: on 12 August Lucy Scotchmer, solo cello, plays Bach Cello Suites nos. 1 & 5. On 19 August, Duncan Ferguson and Nicholas Wearne perform Bach Chorale Preludes from 'The Eighteen' and Partita on Sei gegrüßet. On 26 August John Bryden plays Bach Chaconne (arr. Busoni), Chromatic Fantaisie and Fugue, Sarabande, Prelude

and Fugue in C# minor (from 'The Forty-Eight')

Thursday nights celebrate the centenary of the birth of one of the twentieth century's most influential composers with Messiaen's L'Ascension, Dieu Parmi Nous, Communion (Les Oiseaux et les Sources) on 7 August. On 14 August, pupils of St Mary's Music School perform songs by Messiaen, Fauré, Maconchy and piano & flute music by Messiaen and Takemitsu. Full details are on their website: www.cathedral.net

Eye of the Storm

In the Festival of Spirituality and Peace St John's is playing host to several events involving Gene Robinson, Bishop of New Hampshire.

On Monday 4 August he was in conversation with Rev Dr John Armes, the result was an interesting insight into the man behind the headlines. It revealed a warm, witty, erudite and compassionate man from a surprisingly fundamentalist background, who has remarkably traditionalist approach to his theology. A far cry from the demonic heretical figure painted by many of his opponents.

During the conversation he talked about his strict upbringing in the American south, not exactly a hotbed of tolerant liberalism, and how he was attracted to anglicanism by its spirit of questioning, inquiring theology. He also discussed his marriage and subsequent divorce; as part of which he and his wife returned to church, revoked their vows and



Calum with Bishop Gene Robinson.

freed each other from the obligations they contained. They then asked for forgiveness for the hurts they had caused, returned their rings and took communion.

It was also enlightening to hear how supportive his fellow American bishops have been, even those who originally opposed his consecration. All in all, a lesson in the importance of listening to and learning from each other. If only the wider Anglican Communion could hear it.

Calum's Concert

On Wednesday 27 August, 1.10-2pm at Braid Church Morningside, Calum Robertson, our organ scholar, will be demonstrating his skills on the clarinet with Stuart Montgomery on the piano.

They are performing Brahms 1st sonata, Vaughan Williams Six English Folk Studies and William Yeates Hurlstone four characteristic pieces. See Calum for more details.

Free Concerts

St Mary's Cathedral (venue 91) is running a series of free lunchtime concerts, starting at 1.05pm.

From Friday 1 to Saturday 30 August (not Sundays), leading performers from some of the world's top conservatories and universities play a variety of music.

Full details of these concerts and other events can be downloaded from their website: www.cathedral.net

The F Word

Images of Forgiveness, is a powerful photographic exhibition exploring the idea of forgiveness in the face of atrocity and telling the stories of victims as well as perpetrators.

It is free and runs from Friday 1 August to Saturday 30 August (not Sundays), 9am-1pm and 3pm-5pm at St Mary's Cathedral (venue 91).

Fauré Requiem

Following their sell-out concerts in 2006 and 2007, St Andrew Camerata, directed by Vincent Wallace, are giving two late-night candlelit performances of Fauré's much-loved Requiem and Cantique de Jean Racine.

The performances in Old St Paul's are at 10pm on 9 and 15 August. Tickets cost £10 / £9 from Fringe box office or on the door. (But watch out, don't be disappointed - these performances sell out very fast.)

Traquair Murals



The Phoebe Anna Traquair murals at the Mansfield Centre are on display 11am-1pm from 1-30 August (not Saturday).

Those in St Mary's Cathedral Song School are open 1-30 August 11am-noon (not Sunday).

Sacred Space

Experience the stillness and mystery of a candle-lit church, with music and silence in the midst of a busy festival. Reflect in St John's West End (venue 127) during a series of free concerts, weekdays 9.30-10.30pm.

Full details of these concerts and other events are in the Festival of Spirituality programme, copies available at the back of church or visit the website: www.festivalofspirituality.org.uk

Art and Craft

St Martin's Art and Craft Exhibition takes place 18-23 August and, to mark the 125th Anniversary of the congregation of St Martin's in Gorgie and Dalry, will be around the theme of 'Past, Present and Future'.

The exhibition is open 12-7.30pm Monday 18 to Friday 22 August, and 10.30-noon on Saturday 23rd August.

Downstairs

As usual the church hall is being used as a Fringe venue, complete with a cafe which is open from 10am-10pm. Details of all their shows are available from: www.thespaceuk.com

Celebrating SS Peter & Paul



On Sunday 29 June we celebrated the Feast of SS Peter & Paul. In spite of inclement weather, we marked it in our usual style, and made several Japanese tourists' day, by processing down the Royal Mile singing and carrying banners. (There is allegedly a video of this on youtube.) The procession was followed by a concelebration and a parish lunch.

It was also an opportunity to celebrate 25 years since Fr Ian's priesting and his 10 years at OSP. To mark this he was

presented with a canteen of silver cutlery and a cassock (his own choices) by Richard Holloway. Unfortunately the cassock was still being made up, so we were unable to bring you pictures. However, the cutlery was nearly pressed into early service as we ran out of our own in the hall, due to the large number of people who stayed for lunch and to join in the festivities.

Thanks as always to those who worked so hard behind the scenes to make this such a memorable and successful day.



The Return of the Choir Dinner

It was shortly after Easter when our Organ Scholar announced that it was about time that we should organise a choir dinner. Did he really know what he was letting himself in for? However, he was right, we were long overdue for such an event!

So we set the date for Friday 20th of June and the (in)famous choir dinner was resurrected.

The number of wine bottles laid out at the beginning of the evening, anyone would have thought the whole diocese was invited, but admittedly, they did get the evening off to swinging start! A lovely meal, mingled with said and stimulating conversation was enjoyed by all. The marvelous food was cooked (with help!) by the Organ Scholar, proving that he has yet more hidden talents!

Everyone participated in making the evening as entertaining as possible. Various groups had set about to provide musical entertainment and, in typical OSP Choir fashion, rehearsed frantically during the days immediately before the event to polish up their acts. We started the post-meal entertainment with a soprano, clarinet and piano trio performing Schubert's 'Shepherd on the rock'; we were also treated to the delights of Rossini and Purcell.

Top Right: "The Queen of the night."

Right: Michelle & Calum starting the evening's entertainment with some Schubert, & Elly and Duncan in *The Cat Duet*

Below: "What would you like?" & "Graham didn't realise it was closing time ..."

As expected, the acts became more outrageous as Elly Smith and Duncan Baddon emerged in leotards and feather bowers to perform the 'Cat Duet'. The evening entertainment culminated, rather appropriately, with a Gilbert and Sullivan quartet performing "One of us will be a Queen" and, after much deliberation, Calum Robertson being crowned 'Queen of the night'!

We would like to thank Calum and all those who helped make the evening such a success and we hope it will become a more regular event. For now we shall leave with some of our favourite moments captured on camera...

Michelle & Graham



Sistema Scotland - Transforming Lives with Music

"What is an orchestra? An orchestra is a community where the essential & exclusive feature is that it is the only community that comes together with the fundamental objective of agreeing with itself. Therefore the person who plays in an orchestra begins to live the experience of agreement. And what does the experience of agreement mean? Team practice; the practice of the group that recognizes itself as interdependent, where everyone is responsible for others and the others are responsible for oneself. Agree on what? To create beauty."

Maestro Abreu, Founder of the State Foundation for the National System of Youth & Children's Orchestras of Venezuela.

Sistema Scotland is a newly established charity with the vision of social transformation through music. The philosophy and work of Sistema Scotland is based on a social development programme from Venezuela.

In 1975, Jose Antonio Abreu, a musician and economist, gathered some friends and volunteers to teach music to children from the barrios - their teaching environment was a local car park. Maestro Abreu believed that, through engaging in the music lessons and learning to play together, children can learn the structure, tools, energy and passion to fully engage and find their place in society.

Thirty-two years on, this idea has grown into El Sistema, a world renowned orchestral and social development programme, which is not only producing world class musicians, but also thousands of teachers, plumbers, doctors, lawyers; all good citizens who now take pride in what they can offer society and future generations.

El Sistema works with the belief that everyone can play and everyone can succeed. FESNOJIV (the Foundation for the State System of Youth and Children's Orchestras of Venezuela) have developed a network of 120 children's orchestra centres or nuclei across Venezuela. Generally, these are placed in the heart or on the outskirts of the barrios or the shanty towns, where families often live in one-room homes, and where there are enormous levels of poverty, unemployment, crime and problems with drugs and alcohol. The orchestras offer a positive, loving environment, in which it is believed that with hard work, diligence and discipline, everyone can learn to contribute to and take their place in society.

In 2006 a group from Scotland visited Venezuela to observe this phenomenon, and to establish if the claims regarding its

social impact were true. Richard Holloway, then Chair of the Scottish Arts Council and one of the Scottish visitors, was so overwhelmed by what he saw that he founded Sistema Scotland to bring this programme to Scotland's children.

In May 2007, a second group representing the first partner organisations (BBC Scotland, Scottish Arts Council and Stirling Council) returned to Venezuela with the newly appointed project director, Nicola Killean. During this visit a partnership with FESNOJIV was discussed. In August 2007 one of the musical products of El Sistema, the Simon Bolivar Youth Orchestra of Venezuela, performed at the Edinburgh International Festival. During this visit, Maestro Abreu met with Richard Holloway to publicly agree and announce the partnership between FESNOJIV and the newly formed organisation, now titled Sistema Scotland.

Sistema Scotland is the first UK organisation to have secured a partnership agreement and working relationship with FESNOJIV.

The need for the Sistema Scotland Raploch project

In August 2007, the Child Poverty Action Group in Scotland reported that 20% of the population in Scotland live in poverty and that 250 000 children in Scotland live in poverty (24% of all children). The Group also found that people in poverty describe feeling less worthy, isolated, stigmatised and unable to participate in their community. The Scottish Executive's Social Inclusion Strategy (1999) recognized the reasons some people suffer poverty, inequality and discrimination are complex and inter-related.

El Sistema is a programme that recognizes all of these complexities in the lives of the children and families we will work with, and goes beyond the delivery of music tuition. It focuses on using music to

nurture the child and the group because of these complications and complexities, finding ways to make it easier and accessible for all children to come together to make music together. Through the orchestra, El Sistema focuses on delivering the experiences that the children are missing elsewhere in their lives.

The Raploch area of Stirling, based on the 2004 Scottish Indicators of Multiple Deprivation (SIMD), is in the worst 5% of data zones. Identified problems include drug misuse, alcohol misuse, antisocial behaviour, high levels of unemployment, poorer health and lower levels of educational attainment. In 2004, according to the SIMD, in one ward in Raploch, 60% of young people left school either with no qualifications or with qualifications outwith the census groups, and 51% of the population were income deprived.

Raploch is also an area of opportunity. Stirling Council has identified Raploch as an area of major regeneration, and it is the location for one of the Scottish Executive funded Urban Regeneration Companies. Sistema Scotland believes that the orchestra centre will be a large contributor to social regeneration within the community.

Sistema Scotland Raploch

After a sustained period of consultation with the Raploch community, the Sistema Scotland orchestra centre and project opened on June 27 2008. Our newly recruited six musicians had been working with over fifty children for only two weeks, but they had already built them into a string orchestra which actually played to the guests gathered for the opening. The families of the children as well as the guests present for the opening, including Linda Fabiani the Culture Minister, were moved and inspired by the concert.

The aims of the project are:

Aberlady Heritage Project

- To create new life opportunities for children and families in areas of deprivation
- To develop children's social skills, confidence, aspiration and drive
- To grow children's respect, understanding and empathy of one another
- To support the children in all areas of their development
- To recognise individual struggle and achievement
- To develop opportunities for parents and families to develop their social skills, parenting skills, confidence and aspiration
- To create opportunities for parents and families to contribute to and shape the orchestra programme and development
- To grow future orchestras which are inclusive, welcoming and open to everyone.



Above: Some of the artifacts found at the dig

At the Newsletter we're always interested in what people are getting up to outwith OSP.

So when we found out that Kim was going on an archaeological dig we asked her to tell us about it ...

Sistema Scotland's musicians will be based within the community at least 3 days a week, throughout the year. It will also include free instruments for all children, music lessons from age 2 years onwards, music lessons starting with fun, using the voice, simple songs and games, family and parent music learning opportunities all focusing towards the development of a children's orchestra.

The programme has already begun to develop a String Orchestra within the community. By the end of Year 3, they will introduce the other instruments, a second chance to engage children, and create a Symphony Orchestra.

Of course, all of this costs a lot of money: they reckon they need £2.3M over the next five years. So far, they have raised almost a million and are confident that they can raise the rest. But once they roll it out across Scotland, having proved the method in Raploch, they hope that local and national government will play a large part in footing the bill for a movement that has the potential to change the lives of Scotland's poor children for the better for ever.

Going on now in Aberlady is an archaeological dig in the same vein of Time Team.

During medieval times Aberlady's safe anchorage and harbour rendered it an exceptionally important centre not only for its region but for Scotland too. Over 300 medieval coins have been recovered from a relatively small area, while the concentration of stray Anglo-Saxon finds surrendered by Aberlady is unrivaled in Scotland.

In April and late June, surveys were taken covering the Butcher's Field, targeted areas of the Glebe Field and a 20 metre strip of the eastmost part of Craigielaw Golf Club.

The surveys involved the use of both a gradiometer and a magnetometer as well as some aerial photographs. From those results, locations to dig trenches have been chosen and the first dig is the old pier in the sand starting June 26.

The Glebe and Butcher's Fields

The geophysical surveys detected anomalies suggestive of Anglo-Saxon timber halls, ring-groove houses, various enclosures, pits and an east-west running avenue. Several trenches will be dug

around border, ditches, and possible dwellings. A cobbled avenue has already been found on a previous excavation for laying some pipe.

Smugglers Cave

Included in the surveys is the land above the legendary "Smugglers' Cave". The cave is located within a area of land scheduled by Historic Scotland. The background to its scheduling lies in the three concentric crop mark rings which appear like magic in aerial photographs of the site. In the absence of any other logical reasons why the cave should be so elaborately constructed, we believe that it is an extensive souterrain (underground passage or storage area) built by the iron age dwellers of the cave above.

If you would like to get further information or to volunteer (like I am), check out www.elh.info (scroll down to Aberlady Conservation Society) or call 01875 870075 or 0131 244 4929.

Kimberley Moore Ede

If you've been doing anything unusual over the summer and would like to write about it, please see Steve Harries or email newsletter@osp.org.uk

Children's Rota

AUGUST 3 - LORD'S PRAYER : AND LEAD US NOT INTO TEMPTATION

Leader: Young Saint Paul's with Michelle Brown and Paul Lugton
Creche: Anne Whiting

AUGUST 10 - LORD'S PRAYER : BUT DELIVER US FROM EVIL / CHILDREN'S MASS

Leader : TBA
Eucharist led by: Fr Anderson Jeremiah
Creche: Kendra Roede

AUGUST 17 - LORD'S PRAYER : FOR THINE IS THE KINGDOM, THE POWER AND THE GLORY, FOREVER AND EVER

Leader: TBA
Helper: Susan Chynoweth-Smith
Creche: TBA

AUGUST 24 - LORD'S PRAYER : AMEN

Leader: TBA
Helper: Jonathan Price
Creche: TBA

AUGUST 31 - WELCOME BACK : GAMES/CRAFTS

Leader: Michelle Brown
Creche: TBA

If you want to know more about our Children's ministry, please speak to Michelle Brown after Mass or email her at michelle.brown@osp.org.uk

September Picnic

All children's ministry families and volunteers are welcome to gather for a back to school picnic in the park on 6 September in Inverleith Park from 11am-1pm.

Please bring your own picnic and meet the children's ministry team and Michelle at the swan pond off of the East Fettes Avenue entrance to the park. We will play games, have lunch and catch up after the summer holidays!

If it is a rainy day, then we'll catch up in the church hall instead.

Summertime Children's Ministry

As the school year comes to an end, children's ministry takes on a more relaxed pace as well. We'll be taking a short break from Godly Play and our regular Sunday School activities so that we can focus on a continuous study throughout the summer entitled *The Lord's Prayer Unplugged*.

On 22 June, we began our ten week curriculum exploring the Lord's Prayer through games, prayer, arts and crafts, storytelling and singing.

This curriculum was created by Lucy Moore, a person highly influenced by Godly Play, so some of the activities have a very similar feel to them to the work we do with Godly Play. To begin this curriculum, each child in the church was given a laminated Lord's Prayer card to begin to memorise it and say it at home with their families.

Each week explores a separate line of the prayer taking us all the way to Amen on the 24th of August. From 27 July to 24 August we will meet in Lauder House, as the hall is in use as a Fringe venue. (See

the article below for the detailed arrangements.)

Young Saint Paul's finished our term time on 22 June with a special talk from Robbie Leigh on maintaining your faith while asking the hard questions. Afterwards, all of the Young Saint Paul's members, their families and the volunteers gathered together for a pizza party and end of the year celebration.

Young Saint Paul's will meet twice this summer - on 27 July to prepare to lead Sunday School and then on 3 August to teach the Lord's Prayer lesson of the week for Sunday School.

Our crèche continues to run each week - just taking a slight change of location during the festival rent. You'll find the wee ones playing in the Laurie Halls Library this summer from 27 July through 24 August. (See *the article below for the detailed arrangements.*)

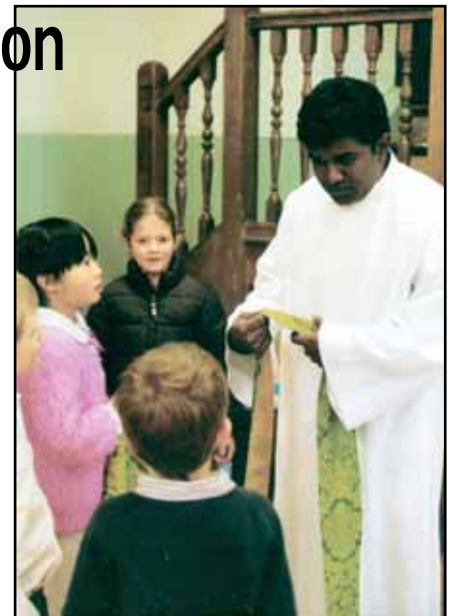
Have a great summer!!!

Summer Relocation

From 27 July - 24 August, children's ministry will be relocated to allow space for the rent of the church hall for the festival. Please note that Sunday School (for children aged 3 and over) will be located at Lauder House while the crèche will meet up in the Library in Laurie Halls.

At the Kyrie, crèche families should meet the volunteers at the back of the church by the baptismal font to go together to the library. Sunday School children and parents should meet the volunteers at the bottom of the main stairs leading to the front entrance on Jeffrey Street to proceed to Lauder House.

The children will return to the church as communion begins. All parents should meet them at the back of the church by the Laurie Halls entrance. The Sunday School will be texted when it is time to return to the church and will enter via the close outside the Laurie Halls. Crèche parents should return to the crèche to retrieve their children for communion. The children remain in church with their families thereafter to celebrate together as a church family.



Please note that on 10 August, there will be a Children's Mass at Lauder House led by Fr Anderson. On that Sunday, the children aged 3 and over will rejoin the congregation at the close of worship. Crèche children however should still be picked up for communion as they are missing the Children's Mass due to the relocation.

Travelling to Ghana

On November 25th of last year, the Edinburgh Diocese and the Diocese of Cape Coast, Ghana officially became linked, forging an agreement to journey together as companions exploring the challenges of the Gospel.



The aim of this agreement, as stated by the Overseas Committee, is "to develop links of friendship and partnership between the two dioceses, among congregations and individuals, in ways that are: spiritual, imaginative, sustainable, practical, effective, enriching and fun. The intention is to empower Christian witness by praying for each other, learning from each other, supporting each other, respecting each other's diversity in culture and in theological opinions, and encouraging the development of mutual understanding between the peoples of the Dioceses of Cape Coast and Edinburgh."

As part of this Mission, the Diocese of Edinburgh arranged to send a team of youth workers to help lead a camp for young people aged 17-25. This mission trip is being organised by the Overseas Committee, who were looking for youth workers in the Diocese to take part.

As it turns out, the team from Edinburgh consists of just two people, both from Old Saint Paul's. From 15 August to 27 August, Paul Lugton and I will be travelling

to Cape Coast to attend and help lead this camp organised by Rev Kofi de Graft-Johnston and the Cape Coast Diocese. Kofi expects around 500 young people to attend. We are excited about the challenges and opportunities this trip brings to share our faith and work with our companion Diocese.

We will take part in the camp by helping to lead Bible studies, participating in worship and fellowship and we will also perform as part of a variety show for the 500 young people expected to attend the camp (I'm wondering if the ability to sing silly summer camp songs with actions counts as a talent????) After our return, we will be giving talks throughout the Diocese of Edinburgh about our experience, and about maintaining the connections with the youth workers we will meet in Ghana.

We look forward to sharing this experience with our church family at OSP and also wish to thank the Vestry for their generous support in helping to fund our mission trip.

Michelle Brown

Could You Do It?

Do you enjoy telling stories, singing, dancing, playing with cars, doing arts and crafts, praying, chatting, laughing, painting, making a mess (and then cleaning it up!), baking, playing games, sharing your faith, learning about God and/or supporting children as they grow in faith? Well, we have just the opportunity that is right for You!

We are looking now for new people to join on to our current team of dedicated children's ministry volunteers. There are openings in the crèche rota, to help with Sunday School, to help with the youth group or to work with Godly Play. No

doubt there is a place for you on our team. Induction training time is available for all new volunteers and you can be involved as soon as this Fall! With the support of the Children's Ministry Committee, the children's worker, and a link with the clergy team this is a fantastic time to join our team and be a part of the future of Old Saint Paul's from the crèche on up!

If you are looking to get a glimpse of our programming and find out more about the opportunities available, then please see Michelle Brown over coffee after High Mass or email her: michelle.brown@osp.org.uk

Wonderful World

On Sunday 5 October from 10.30 - 4.30, Dynamic Earth are hosting the Wonderful World event. This event grew out of discussions about taking a diocesan scale children's event out of the church hall environment and into a venue that was exciting and had great facilities. The recently formed Edinburgh Ecumenical Children's Ministry Forum got behind the idea and were keen to open the event up to children from all denominations in the area. The Wonderful World day is aimed at children in primary 4 - 7 and has four distinct parts to it.

- Worship (led by Fischy Music Team)
- A tour of Dynamic Earth celebrating all the contrasts of our planet
- An Ocean's workshop led by the Education department at Dynamic Earth
- Big crafty stuff giving a chance to express the themes of the day

Tickets £5. For more details, contact Morag Buxel, Youth & Children's Officer, by phone 07825 705 433 or email: Youth@dioceseofedinburgh.org Or visit : www.wonderfulworldevent.info

Wild Waste Show

On Sunday 17 August, 3.30 - 4.30pm at St John's West End (venue 127), Dr Bunhead, TV's most extreme scientist (from Brainiac) delivers 100% pure, live, explosive science with an environmental message. He takes a loud and messy look at waste, poking through the gross, smelly and downright disgusting science lurking in our dustbins and digestive systems to see how we can stop wasting our waste and start making a difference.

It features a barrage of experiments, including the fire-tornado, the Guinness World Record Spud Cannon, spontaneous head combustion and loads more.

For all budding (and burping) eco-friendly kids 7 and over. Warning! Contains rude ploppy bits - unsuitable for the polite. Tickets £6 (£4) from the Hub.

Treasurer Vacancy

No - there's no need to panic, Nigel Cook has not resigned! This is a diocesan vacancy.

The Diocese of Edinburgh invites applications for the post of Diocesan Treasurer. The person appointed will have an overview of the Diocesan Finances and advise the Bishop, Dean and Finance & Management Committee on all financial matters. The post pays an honorarium of £3,600 pa.

Applicants should have an accountancy qualification. Job specification and application form may be obtained from the Diocesan Office (tel. 0131 538 7033 office@edinburgh.anglican.org). For further details of what the post entails please contact David Palmer, Convenor of Finance and Management Committee (0131-315-2774)

Post Lambeth

Bishop Brian and his wife Lissa will be giving reports on the Lambeth Conference from different perspectives at a day conference on Saturday 13 September 10am – 3pm in Holy Trinity Haddington

If you would like to hear what they have to say and join in the discussion, then book a place by emailing: adventures@dioceseofedinburgh.org or phoning 0131 538 7033.

Volunteers Needed

We are currently looking for some more people to help out with the sound system during High Mass and Evensong & Benediction. If you are interested in helping or would like to find out what is involved, please see Tim Blackmore after Mass.

Get writing!

The next edition of the White Rose magazine appears in October and we would like some book reviews please, roughly 100 words on anything you've enjoyed reading. The deadline is mid September. Please send these by email if possible to Sheila Brock at doc@sheilabrock.f2s.com

Local Tourist



*For all of you who live here and have said:
'I have wanted to do that'.
This month: **Craigmillar Castle***

Craigmillar Castle lies just three miles south east of the centre of Edinburgh. Not far from the Royal infirmary in New France, many buses take you nearby with a walk through the grounds from behind the castle (and one of the nicest views of the castle). A Historic Scotland site, it is free for members and reasonable for non-members.

Building began in the early 15th century, and over the next 250 years the castle became a comfortable residence surrounded by fine gardens and pastureland. The castle's history is not only closely involved with the city of Edinburgh, but plays an important part in the story of Mary Queen of Scots who fled to Craigmillar Castle following the murder of the infamous Rizzio. It was in the castle where the plot was hatched to murder Mary's husband, Lord Darnley.

Built round an L-plan tower house of the early 15th Century, Craigmillar was much expanded in the 15th and 16th Centuries. In good condition (for a ruin, anyway), there are many nooks and crannies to

discover and explore, and some of the biggest fireplaces I have seen - perfect for a marshmallow roast. What I was told was the nursery is a tiny room tucked away from the rest of the castle, reachable only by a small, out of the way set of stairs. Grounds are nice to wander through, you can see what remains of the "P" shaped pond (P for the family name of the original owners: Preston) on one side and the still used family mausoleum on the other.

A few stories up, a trip to the roof is well worth it. The view is astounding! There's no wonder this was Mary, Queen of Scott's, favourite spot. Arthur's seat, the castle, the surrounding mountains... what an inspiration!

Pop in for the morning and bring a picnic lunch, enjoy on the grounds or in the old dining hall.

If you have any other ideas of places to explore, please feel free to contact me at kmooreede@yahoo.ca.

Kimberley Moore Ede

Help Sponsor the Ark

Linda Griffiths (our Fairtrade organiser) Lran the Edinburgh Marathon in May to raise £500 for the Ark - and she is £90 short of her target. If you would like to contribute, please speak to Linda or Jubin.

The Ark (originally the Old Sailors Ark), which was started by OSP several decades ago, supplies hot breakfasts and practical support to Edinburgh's homeless community.

Parish Retreat - Alnmouth Friary

We plan to go to Alnmouth Friary again this year, but in October. We've also booked to be there from Monday afternoon to Friday morning.

This Franciscan Friary is on the edge of the village of Alnmouth on the Northumbrian coast, just 4 miles from Alnwick, and home to Brothers of the (Anglican) Society of St Francis. The house is surrounded by extensive gardens and sits on a small hill overlooking the sea and a long stretch of sandy beach that invites long easy walks. The accommodation is in modest single rooms (and one twin room), and we eat in the refectory with the Brothers (who also do the cooking). There are two chapels, both overlooking the sea. The Sacrament Chapel is always available for private prayer, and we will join with the Brothers in the main chapel for Mass and the Offices each day. There is also a very comfortable Library above the main chapel, and two other sitting rooms

There have been some changes since we were there last year. There is an excellent new team of Brothers, two of whom have lived at Alnmouth before. There have also been some modifications to the house - I hear that there are new (more comfortable!) seats in the chapel - and some room changes which mean that there is now only 9 guest rooms so we can take up to 10 people.

Since this is a community house, we will join the Brothers for the usual Offices and



daily Eucharist. There will be plenty of free time for walks, to enjoy the garden, and generally absorb the peace and beauty of the place. It is also our tradition to maintain silence so as to be free from distractions, and be more open to God. (The birds and the sea do not keep silence!)

The Brothers do not make a fixed charge, but invite donations of around £25 per person per day. That suggests a guideline cost of ~£100 per person for the week, plus travel costs. We normally share cars and petrol costs to get there and back, and Alnmouth railway station, on the mainline, is only 5 minutes drive or 15-20 minutes walk away. Booking will be on a first come, first served basis. To reserve a place, please sign the list on the piano, and/or speak to Liz Sim. Experience shows that there are often last-minute cancellations, so the list also has space for 'reserves' who will be offered any vacancy that arises.

For more information, please speak to Fran, or to Liz (0131 445 1448; lizsim@btinternet.com)

Diary Dates

August

THURSDAY 7TH

5pm: Murder in the Cathedral Semi-staged reading of TS Eliot's drama £7/£5

FRIDAY 8TH

5pm: Murder in the Cathedral £7/£5

SATURDAY 9TH

5pm: Murder in the Cathedral £7/£5

10pm: Candlelit Fauré Requiem £10/£9

SUNDAY 10TH

10.30am: Festival High Mass

6.30pm: Festival Evensong & Benedicton

MONDAY 11TH

8-9:30pm: Children's Ministry Committee Meeting

THURSDAY 14TH

5pm: Murder in the Cathedral £7/£5

FRIDAY 15TH

5pm: Murder in the Cathedral £7/£5

10pm: Candlelit Fauré Requiem £10/£9

SATURDAY 16TH

5pm: Murder in the Cathedral £7/£5

SUNDAY 17TH

10.30am: Festival High Mass & Fairtrade stall after Mass

6.30pm: Festival Evensong & Benedicton

SUNDAY 24TH

10.30am: Festival High Mass

6.30pm: Festival Evensong & Benedicton

September issue deadline : 29 August

Send any details to Steve Harries or email: newsletter@osp.org.uk

OSP Walking Group Events For 2008 / 2009

We are currently planning the Walking Group's activities for the next season, which will run from September 2008 to June 2009.

Our aim is to encourage members of the congregation and their friends to take part in the walks, which provide a great chance to explore the splendid countryside in and around Edinburgh in congenial company. The walks vary in length from about 3/4 to

7/8 miles, and may be full or half days, normally depending on the length of daylight available. They range from easy walking mainly on the flat to more strenuous outings with a bit of climbing. We usually end up at a suitable hostelry for tea or a drink.

We would be happy to have suggestions for walks, and/or offers to organise and lead a walk, from anyone interested.

Walks usually take place on the fourth Saturday of each month, although some flexibility is possible.

If you have any suggestions or would like to get more involved, please take a form from the back of church or contact Brenda White (phone: 0131 667 8120, email: bw@brendawhite.entadsl.com) or Christine Stevenson (phone: 0131 668 3125, email: christeve@hotmail.com)

Calendar & Rotas for August 2008

	10.30 am High Mass				6.30 pm
Day & Observance	Readings	Readers	Intercessor	Offertory	Readings & Reader
August 3 12th Sunday after Pentecost	Isaiah 55.1-5 Psalm 145.8-9,14-21 Romans 9.1-5 Matthew 14.13-21	Margot Alexander Mary Johnstone	Lorraine Simpson	Dick & Marjorie Turkington	Evening Prayer said
Weekdays:	Tue 5 - Oswald of Northumbria, martyr, 642; Wed 6 - THE TRANSFIGURATION OF THE LORD Thu 7 - Boisil, prior of Melrose, c 642; Fri 8 - Dominic, priest and friar, 1221 Sat 9 - John Mason Neale, priest and hymnographer, 1866				
August 10 13th Sunday after Pentecost	1 Kings 19.9-18 Psalm 85.8-13 Romans 10.5-15 Matthew 14.22-33	Trevor Harding Ann Kelly	Jim Wynn-Evans	Anthea Orr & Elspeth Strachan	2 Sam 18.5-15,24-33 John 6.35,41-51 Nigel Cook
Weekdays:	Mon 11 - Clare of Assisi, religious, 1253; Tue 12 - Blane, missionary in central Scotland, c 590; Wed 13 - Jeremy Taylor, bishop of Down, Connor, Dromore, 1667; Thu 14 - Maximilien Kolbe, priest and martyr at Auschwitz, 1940				
August 17 MARY, MOTHER OF GOD	Isaiah 7.10-15 Ps 132.6-10,13-14 Galatians 4.4-7 Luke 1.46-55	James Campbell Hilary Campbell	Pam Gilchrist	Margaret & Peder Aspen	Zechariah 2.10-13 Acts 1.6-14 Margaret Dickson
Weekdays:	Wed 20 - Bernard of Clairvaux, abbot and teacher, 1153				
August 24 15th Sunday after Pentecost	Isaiah 51.1-6 Psalm 138 Romans 12.1-8 Matthew 16.13-20	Helen Tyrrell Alastair Learmont	Sheila Brock	Frank Ribbons Lorraine Simpson	1 Kgs 8.22-30,41-43 John 6.55-69 Michael Thrusfield
Weekdays:	Mon 25 - St Bartholomew the Apostle; Wed 27 - Monnica, mother of Augustine of Hippo, 387 Fri 29 - The Beheading of St John the Baptist				
August 31 16th Sunday after Pentecost	Jeremiah 15.15-21 Psalm 26.1-8 Romans 12.9-21 Matthew 16.21-28	Jennifer Scarce Tim Blackmore	Andrew Paterson	Jimmy Blair & Christine Stevenson	Jeremiah 1.4-10 Mathew 14.1-12 David Bassett
Weekdays:	Mon 1 - Giles of Provence, abbot, c 710; Tue 2 - The Martyrs of New Guinea, 1942 Wed 3 - Gregory the Great, bishop of Rome and teacher, 604				
September 7 17th Sunday after Pentecost	Ezekiel 33.7-11 Psalm 119.33-40 Romans 13.8-14 Matthew 18.15-20	Helen Cook John Dale	tbc	Maggie Stanfield & Andy Collier	Proverbs 22.17-23 Mark 7.24-37 Steve Harries
Weekdays:	Mon 8-The Birth of Mary, Mother of the Lord; Sat 13 - Cyprian of Carthage, bishop and martyr, 258				
September 14 18th Sunday after Pentecost	Genesis 50.15-21 Psalm 103.1-13 Romans 14.1-12 Matthew 18.21-35	John Thompson Elspeth Strachan	tbc	John & Kay Dale	Proverbs 1.20-33 Mark 8.27-38 Lynne Niven

Month	Coffee Setup (9.30)	Coffee Server (10.30)	Morning Steward	Morning Sound	Evening Steward	Evening Sound
August	Volunteers wanted. Contact Janet de Vigne: 477 8197		Lesley & Tim Blackmore, Tom Birch, Jean Keltie	Tim Blackmore	tbc	Tim Blackmore
September	Volunteers wanted. Contact Janet de Vigne: 477 8197		Hilary Davis-Cole Joan Burnside Bert Edgerton Sheila Rimmer	David & Elfrida Nelson	Bert Edgerton	tbc

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Tim Blackmore 336 1610

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Margaret Aspen 01383 822611

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