

Festival Time

As the Festival is upon us we asked John Kitchen to tell us about this year's Festival Music ...

The 19th-century musician Josef Rheinberger, Liechtenstein's greatest (only?) composer, is known to most organists as a prolific composer for their instrument; he left twenty substantial organ sonatas and many shorter pieces. He is less well-known today as a composer of liturgical choral music, although he wrote a number of masses (the first when aged 16), as well as many motets and other works.

That he was inspired by the great Renaissance polyphonists is evident from the *Mass in E flat* which dates from 1878; this is the mass for the first Festival Sunday, 16 August. It is unaccompanied, in eight parts, with much antiphonal writing between the two choirs, and in those and other respects owes a certain amount to Renaissance styles. However, Rheinberger does not eschew the richness and opulence of the Romantic harmony of his day. The mass is a vibrant, beautiful work, long admired in Germany, and now being more widely heard. The offertory motet on this Sunday, the Feast of the Assumption, appropriately will be *Assumpta est Maria* by the Renaissance English composer Peter Phillips, a recusant who refused to renounce his Roman Catholic faith, and so spent much of his life in the Spanish Netherlands.

Franz Schubert wrote a number of masses in the Viennese tradition; best-known is the *Mass in G* of 1815, which we have sung in OSP on many occasions; but on Sunday 23 August we hear the *Mass in C* which he wrote a year later, when still only in his late teens. (Remember that, despite his prodigious output, Schubert lived only to the age of 31.) The C major mass is generally regarded as following most closely the Viennese mass-settings of Mozart and Haydn, and is a tuneful and attractive work. We will perform the piece with a small instrumental group. The offertory anthem on this occasion will be my short setting of *Still*, the poem by Alan Spence written to accompany Alison Watt's



celebrated painting which hangs in the Memorial Chapel.

Arvo Pärt is an Estonian composer whose highly individual music is much admired by many today. Pärt's style is static, involving much simple repetition, and using few notes. He employs a technique which he calls 'tintinnabuli', based on the bell-like resemblance of the notes in a triad (that is, a simple three-note chord). The effect is mesmeric, contemplative and indicative of the composer's own deep spirituality. Les Shankland conducted OSP choir in Pärt's *Berliner Messe* in a Festival Mass four years ago, and we felt it was time to let you hear this imaginative and haunting piece again; we sing it on the final Festival Sunday, 30 August. It was written in 1990 (revised 1997) for choir and organ, and is very different from most liturgical settings which we sing. The motet that day is a jubilant setting by Mendelssohn, the bicentenary of whose birth we celebrate this year.

Each Festival Sunday there will also be a full service of Evensong and Benediction, with canticles by Gibbons, Stanford and Pelham Humfrey (who taught Purcell); anthems by Martin Dalby (who taught me!), Parry (the famous *I was glad*) and Byrd; not to mention a variety of organ music and wonderful hymns. Full details of the choral and organ music can, as always, be found on the OSP website. Those of us who sing, play and organise the liturgical music in OSP are indeed privileged to be working in such a church where these things are so much appreciated and valued.

Festival Preachers

Our Festival preachers this year are Fr Gerwyn Capon (16 August), Fr Donald Reeves (23 August) and the Rector (30 August). We all know Fr Ian and if you want to know more about Fr Donald Reeves then you will have to come to "*Donald Reeves - The Musical*" on Friday 21 August (see page 2 for details). So we thought we would give a little background on Fr Gerwyn Capon.

Fr Gerwyn Capon will be known to many of us at Old St Paul's as he was on a summer placement with us in 2002 when he was still in training at St Stephen's theological college.



On that occasion he also timed his visit to coincide with the Festival and has fond memories of his time with us. He greatly enjoyed his placement and credits OSP with reaffirming his vocation. He then returned to the Diocese of Liverpool, his sponsoring diocese, and served his curacy at St Mary, West Derby.

Since 2007 he has been the Archbishop of Wales's Chaplain and Diocesan Director of Ordinands for the Diocese of Llandaff. He is currently preparing to move to the Diocese of Blackburn to be Priest-in-charge at Holy Trinity, Bolton le Sands. Now how would that work as a ballet ...

John's Concerts

In addition to their participation in a number of our Hot Chocolate concerts, not to mention all the special liturgical music during the Festival, John Kitchen and Calum Robertson are involved in a number of other Fringe concerts.

On Monday 17 August at 1.20pm they are giving a recital of music for clarinet and piano/organ in St Mary's Metropolitan Cathedral, with works by Telemann, Vaughan Williams, Stanford and others; and Calum's considerable virtuosity on the clarinet will be well-displayed in an exciting Fantasia by the 19th-century Spanish composer Ramon Carnicer.

John is giving a solo organ concert in St Cuthbert's on Monday 24 August at 12.45pm (French music by Grigny, Lully and Guilman) and he will be again be taking part in the 'Harpichords at St Cecilia's' concerts on Wednesday 26 August at 3pm, when he will be joined by the oboist Gerry McDonald in a programme of music by Handel.

Walk the Labyrinth

Come Home Through the Labyrinth, a workshop on Saturday 29 August 2.30 - 4.30pm in the Labyrinth in the George Square gardens. This is an introduction to the labyrinth by Di Williams, (University of Edinburgh Chaplain, Veriditas Labyrinth Facilitator and author of upcoming book 'Labyrinths - Landscapes of the Soul') followed by walking the labyrinth. Free unticketed event - open to all. Anyone is welcome to walk the labyrinth, see www.labyrinth.ed.ac.uk for details.

Stop & Think

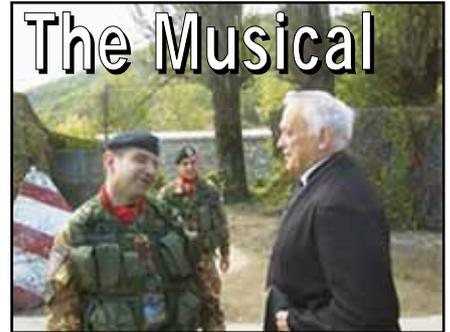
A Minute Of Silence for Peace, daily, 1pm - 1.01pm, everywhere. Every day at 1pm you are invited to take a minute to reflect on the need for peace in the world... Wherever you are, stop and reflect. This event is included in the Edinburgh Fringe, to encourage people to stand for peace, wherever they are.

Donald Reeves - The Musical

Here's something you never thought you'd see, on 21 August in OSP the cast of the hit show Showstopper! The Improvised Musical will be creating from scratch a musical version of the life of what The Times calls "the most extraordinary clergyman in the Church of England" and Jack Dee calls a "visionary with attitude".

Donald Reeves's fearlessness of authority and his irrepressible persistence led to him being branded "a very dangerous man" by Baroness Thatcher. Donald is a cult figure in religious and political circles. The former Rector of St James Piccadilly has devoted much of his life in the pursuit of peace between various religious and tribal sects in the world's most dangerous places. It is an astonishing life that will be turned, along with suggestions from the audience, into a west end style musical, live, in front of your eyes. It is a show that will be created in front of you, and will never be seen again.

The Shopstoppers have been selling out regularly since they hit the theatre scene



Above: Donald Reeves in Kosovo

at last year's Fringe. You can find out more about them on their website (www.showstopperthemusical.com)

This is a once in a lifetime opportunity to see, and help create, the show. The only requirement to get a seat is to make a donation to Donald's charity "The Soul of Europe" (www.soulofeurope.org). There will be a retiring collection so don't scrimp!

The show is on at 7.30pm on 21 August in OSP. There are no tickets, just turn up 10 minutes or so before the performance. Donald Reeves's autobiography "A Very Dangerous Man" will also be on sale, again all profits will go to The Soul of Europe.

Festival of Spirituality & Peace

Hope-Into-Homes: Interfaith In Action

Free, Sat 1-Mon 31, 9am-1pm & 2-5pm (Sun 12-3pm), St Mary's Cathedral (venue 91)

For 3 years, a group from Edinburgh have shown that people of different faiths can work together to make a difference. They have done this by going to build houses alongside people in need in various parts of the world. Trips have taken place to Kyrgyzstan & Malawi, with group members also going to build in Chile & Hungary. This exhibition documents the work involved, from initial fund-raising here in Edinburgh, through the actual building process, to the handover of the house to its new owner.

Christian Aid Eco Village Exhibition

Free, Sat 8-Mon 31, 9am-5pm, St John's (venue 127 in St John's Gardens)

Climate change is already affecting the poorest of the poor; their homes, their work, their livelihood. This exhibition depicts how Christian Aid is working with partners in the developing world to find new ways of living and working to combat climate change, and suggests how people living in Scotland can take simple steps to reduce their own carbon footprint.

Jerusalem Dispossessed

Free exhibition, Monday 24 - Monday 31 August, 9am - 5pm at St John's (venue 127)

The work of an independent collective of photographers who believe in the power of photography to create change through awareness. These striking images document the dark side of Jerusalem where hundreds of thousands of people are living in shadow, with identity defined by forces they cannot control, unwanted in their own homeland, afraid of being expelled while they are just asking to live peacefully with dignity and equality in their own city.

Discover Islam

Free, Sat 1-Mon 31, 12-6pm (Fri 2-6pm), Edinburgh Central Mosque (venue 48)

The city's largest mosque is host once again to this popular exhibition, a unique experience of Islamic art and knowledge. Friendly guides are on hand to answer your questions. Admission, literature and refreshments are free. For full details and listings see www.islamicfestival.com

For the full program of talks and events visit www.festivalofspirituality.org.uk

Hot Chocolate

This is a series of late night classical music at Old Saint Paul's in aid of the Restoration & Renewal fund. Why not finish off your Fringe day with hot chocolate and an hour of music to send you floating off into the night?

Tickets £5 from www.edfringe.com, or on the door of Old Saint Paul's, Jeffrey Street, from 9.30pm and after High Mass on Sundays.

Week 1: 11-15 August

Tuesday 11 August

Parry *I was glad*, Vaughan Williams *Five mystical songs*, Mendelssohn *Hear my prayer*. Howells *Collegium regale*, motets by Byrd, Philips & Tallis & organ solos Old Saint Paul's Choir directed by John Kitchen with Calum Robertson

Wednesday 12 August

Britten & the English Song. Folk songs, Purcell arrangement and Canticle II - *Abraham and Isaac*. Judy Dennis (mezzo-soprano), Joe Doody (tenor), Simon Neiminski (piano).

Thursday 13 August

Favourite poetry, prose and song. Janet de Vigne & Laura Reading (sopranos).

Saturday 15 August 2009

18th-century music by Bononcini et al. 19th-century clarinet solos by Weber & the Spanish composer Ramon Carnicer. Calum Robertson (clarinet & organ) & John Kitchen (organ/piano)

Week 2 18-22 August

Tuesday 18 August 2009

A Midsummer Night's Melody: Mendelssohn, Strauss et al. Songs, trios and arias for a summer's night. Janet de Vigne (soprano), Alice McMichael (mezzo-soprano), Jennie Gardner (mezzo-soprano), Susan Somerville (piano).

Wednesday 19 August 2009

Lyric, Love, Lament. Robert Burns & the songs of Scotland. Judy Dennis (mezzo-soprano/clarsach), Jennie Gardner (mezzo-soprano).

Thursday 20 August 2009

Clarinet quintets by Mozart & Howells, & works by Marcos Fernandez & Edward Harper.



Paul Jourdan & Jackie Norrie (violin), Kathryn Jourdan (viola), Louise Paterson (cello) & Calum Robertson (clarinet).

Friday 21 August 2009

English Song: Britten, Finzi et al. John McLuckie (baritone), Jean Keltie (piano).

Saturday 22 August 2009

Salm an Fhearainn: Psalm of the Land Carver, Sweeney, MacMillan et al. Scottish choral music from the 16th to the 21st century. Calton Consort directed by Jason Orringe.

Week 3 25-29 August

Tuesday 25 August 2009

Music for violin, recorder and harpsichord: works by Corelli, Telemann, Handel. Carrie Upton (recorder), Ruth Slater (violin) & John Kitchen (harpsichord).

Wednesday 26 August 2009

Mints, Murder & Mystery: opera arias for soprano. Janet de Vigne (soprano), Susan Somerville (piano).

Thursday 27 August 2009

String quartets by Haydn, Britten and Mendelssohn. Paul Jourdan & Jackie Norrie (violins), Kathryn Jourdan (viola), & Louise Paterson (cello).

Friday 28 August 2009

Mozart/Kegelstatt trio; works by Schumann & Gordon Jacob. Calum Robertson (clarinet), Asher Zaccardelli (viola), John Kitchen (piano).

Saturday 29 August 2009

JS Bach: Three Motets. *Lobet den Herrn; Singet dem Herrn; Jesu meine Freude*. Barbican Baroque Directed Christopher Ford.

Lunchtime Concerts

St Mary's Cathedral (Palmerston Place) are having a series of free Lunchtime Concerts at 1.10pm, which should about last 40 mins. Full details are available from www.cathedral.net

MONDAY 10

Simon Walker *organ*

TUESDAY 11

Jane Rimer *cello* & Elspeth Wylie *piano*

WEDNESDAY 12

Maciej Raginia *piano*

THURSDAY 13

The Mangeville Duo

FRIDAY 14

Neil Pennock *clarinet* & Rachel Attwell *piano*

SATURDAY 15

Ben Kearsley *classical guitar*

MONDAY 17

Danae Eleni *soprano* & Guy Newbury *piano*

TUESDAY 18

Catherine Leonard *piano*

THURSDAY 20

The Murray Ensemble

FRIDAY 21

Kentigern Piano Quartet

SATURDAY 22

Natalie Montakhab *soprano* & Chris Baxter *piano*

MONDAY 24

Dartington Piano Duo

TUESDAY 25

Cooperative Brass Ensemble

WEDNESDAY 26

Hoot harp flute

THURSDAY 27

The City of Edinburgh Music School

FRIDAY 28

Oksana Mavrodii *soprano* & Anna Mavromatidi *piano*

SATURDAY 29

Barbara Misiewicz *cello* & John Bryden *piano*

MONDAY 31

Lindsay Sinclair & John Bryden *piano duets*

Fruitful Recycling



Now that the soft fruit season is in full swing, jam-makers are busy making lots of jam, some of which is destined for fund-raising for OSP R&R.

Liz Sim reports that she has already made rhubarb & ginger, strawberry, raspberry, and gooseberry jams, which may be available after Mass on occasional Sundays. Jim Wyn Evans is also busy with fruit harvest and preserving pan.

However, jam requires jars to put it in. We would welcome your clean, screw-top jars (with lids, please) which can be used as jam-jars for future production. Almost any size will do, including smaller than average. We can also find good uses for ex-pickle jars, if they are not suitable for jam. Either bring them to church on any Sunday, or call Liz on 445 1448 to arrange collection.

As the season goes on, if perchance anyone has a garden or allotment producing more fruit than they can use, the jam-makers in the congregation might be happy to deal with the surplus and so raise more funds for the roof ...

Liz Sim

A Grand Scheme

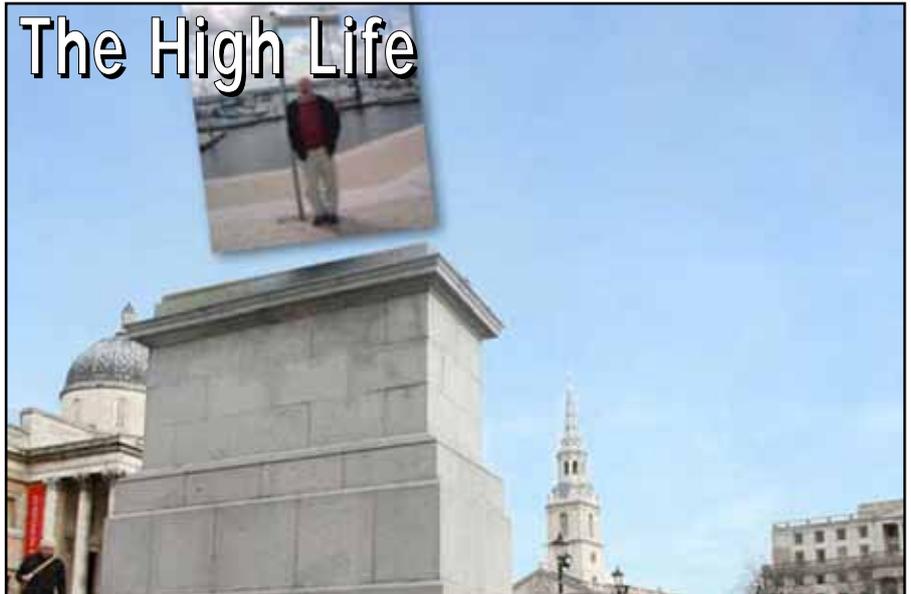
A member of the congregation has offered to donate £1,000 to the R&R fund if at least four other members would pledge a similar amount by 30 September.

With Gift Aid this would amount to at least £6,000. If you would like to participate, then please contact Sheila Brock

Collection Boxes

There are now 3 collection boxes in the church: one for small change near the ship; one at the back next to the hymnbook stand; and one at the front beside the Calvary stair door. They will be emptied daily.

The High Life



As part of our fund raising activities, Jim Wynn-Evans is undertaking a pilgrimage to London. He is taking part in the "One & Other" live artwork by sculptor Antony Gormley. This is the project to fill the empty fourth plinth in Trafalgar Square with ordinary people for an hour at a time

It was devised by sculptor Antony Gormley (more famous for his metal statues of himself placed on beaches). Jim will be on the Plinth 8 - 9am on Thursday 20 August, and various members of OSP will be "popping by" to support him. You can find out more about the project and watch him live at www.oneandother.co.uk

Jim Wynn-Evans writes:

This is a begging letter. I'm looking for 'sponsors' for my hour on the plinth see www.oneandother.co.uk

For the past few years I have been on the Property Committee of Old St Paul's Church, Edinburgh and since I became Convenor we have managed to gain a 50% grant from Historic Scotland and the Heritage Lottery Fund to do work on the upper parts of the Church. We have to find the other half and there is a great deal of activity in the realms of Jam, late evening Concerts during the Festival, Sales and just plain begging to make our little bit of Jerusalem watertight.

I am very keen that we should support something else at the same time. My friend Brother Kentigern of the Anglican Order of Saint Francis has recently been responsible for the setting up of a new house in Leeds and I have arranged that a substantial proportion of any money that I manage to raise should go towards this venture.

I would be very grateful if you would consider making a donation to the project and would Gift Aid it if possible, as this increases the value of your donation at no extra cost to you.

We also asked Brother Kentigern to tell us about the project he is involved in:

Brother Kentigern writes:

The brothers have recently moved in to the Harehills area of Leeds, a multi-cultural, inner-city area. Their aim is to serve the local community and to develop good relationships with their neighbours, most of whom are of other faiths (mostly Muslim).

The house is mid-terrace and neighbours on both sides have made the brothers welcome; one neighbour was keen to tell them that he was doing a five year Koranic study course at one of the local mosques and the neighbour the other side has feted them with parcels of food left over from family celebrations. These are the settled Pakistanis and Bangladeshis who have been here a few generations.

The brothers also find themselves involved with the lives of some of the asylum seekers who live round about and who they meet through the asylum projects that they are variously involved with. Most of the work is about befriending and helping to relieve destitution but the brothers also like to think that their hospitality brings a little dignity and encouragement into often rather hopeless situations.

It is still early days in the ministry of the brothers in this area and they wait to see how the journey ahead develops.

Lessons Learned in Easter Road



Above L-R: Janet Falconer, Chrissie & Alec Wilkie and Jim Wynn-Evans signing slates outside St Margaret's

*As we embark on Restoration & Renewal activities, we thought it might informative to look at what other churches have done
This month: St Margaret's Easter Road*

In his words of welcome to the congregation, gathered on 16th April for the induction of Geoff Hart, as priest-in-charge of St Margaret's, Easter Road, the Dean praised the congregation for what he knew, from his visits around the Diocese, to be the best scrubbed, dusted and polished church in the Diocese. It sparkled! The painted walls were immaculate and the heating was effective and matched the warmth of the welcome.

I realised that this wonderful state of the interior of the building would not have been possible had we not taken good architectural advice in the early 1980's to first make sure that the roof was put into good condition. This involved the stripping of the slates, dealing with the lead and felt work and putting the slates back on.

It involved begging in the street and inviting people to put names on the slates for whatever reason they chose. These included quite a number for Bobby Sands, who was dying on hunger strike in the Maze Prison.

At the time, the church was well known in the area through an Old Folks Lunch Club, a Playgroup, a Mother and Toddler Group, the Calton Youth Ministry, supported by all the local churches, as well as numerous other activities in the hall, which had once been a Church School.

At OSP, we, too, are starting with the roof, so that anything we may wish to do later and which may be more glamorous and rewarding, will not be undone. Perhaps, it gives us the chance to consider;

a) Our links with the bit of the world around us and to explore ways in which we, too, may become more part of the local scene.

b) Although the recent financial crisis may have led bankers and investors in the stock market to consider the lottery instead but, up to now, the main players of the Lottery have come from the ranks of the less affluent. Perhaps we might show our gratitude by learning about and doing something for them.

Jim Wynn-Evans.

Restoration

We have asked Jim Wynn-Evans as the convenor of the Property Committee to give us some background to the restoration work that we are currently undertaking. There is more about the Restoration & Renewal project in the White Rose Magazine.

Where Do We Start?

You may have read that, thanks to modern science, this time they are painting the Forth Rail Bridge it is due to last for a generation! At Old Saint Paul's we are not so fortunate, any more than those who moved out of St Giles into the old wool store in Carrubbers Close! High maintenance, low visibility (possibly an asset in the early days) and access have been constant problems.

Start At the Top!

Historic Scotland, together with Heritage Lottery Fund, gives grants to Churches in a manner to encourage good practice. They assist in repairs to the higher parts of buildings to ensure that any further work is not damaged by falling stones or water penetration. As the church was built in five stages, the 'fault lines' at roof level are our weakest link!

Good News

Our application for a grant to cover 50% of this vital work coincides with strong competition in the building industry. The work that is needed can be financed in one single contract. This will get the job done sooner and make better use of the scaffolding, so there is a saving there too.

Now For the Rest Of The News

That will still leave us with visibility and accessibility. John Sanders, our architect, has some exciting ideas to make the entrance both more visible and more welcoming. He has also been exploring opportunities to improve access from North Gray's Close, when work resumes behind Jury's Inn, and has suggestions to make better use of the space at the back of the church for welcome and sociability! He also appreciates the Laurie Halls and sees potential even there!

Concerns about building work?

Please speak to Tim Blackmore during August if you have concerns.

Simon's Ordination

Simon's Ordination to the Priesthood will take place in OSP at 3pm on Saturday 29 August. Everyone is warmly encouraged to come to it and also Simon's first Mass the following morning at 10.30am.

There will be a party in the church immediately following Simon's ordination. If you would like to contribute either baking or savoury nibbles, please sign the list on the piano - now at the front of the church. We need lots of contributions!

As it Old St Paul's, there will also be a series of musical items for your delight and delectation. What more could you want from a Saturday afternoon in the Festival! Please do come and support Simon at this important occasion.

Wedding

Our former curate, is getting married to Rebecca Aechnner in Vellore (between Chennai and Bangalore).

Whilst this might be a bit difficult to get to (and a little hot), we are all invited to attend a wedding celebration on Saturday 12 September at 2.30 in Christ Church, Morningside. There will be a Champagne reception afterwards.

If you wish to attend please let them know in advance by emailing them at randawed@hotmail.com

Job Vacancy

The vestry has decided to create a new paid post of hall assistant, involving several hours a week. Please speak to Jean Keltie if you are interested.

Walking Group

Next season's programme is currently being drawn up. If you have any ideas for walks, please pick up a notice from Church and contact Christine Stevenson (0131 668 3125) or Brenda White (0131 667 8120).

What is a Priest?

Simon Tibbs is to be ordained priest by Bishop Brian in Old Saint Paul's on Saturday 29 August at 3pm, and Simon's first celebration of mass will be the following day at 10.30am. As we prepare with Simon for these great milestones in his ministry, we should reflect a little on what the ordained priesthood means.

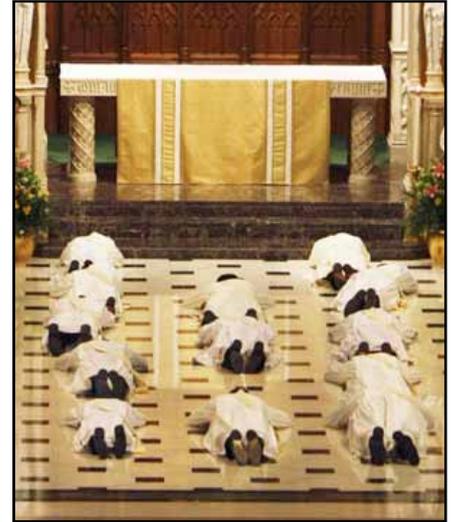
One of the most moving moments at an ordination service is when the ordinands prostrate themselves, lying flat on the ground. It expresses their deep 'Yes' to God's call. They freely place their entire existence before Christ, giving all that they are in his service. This is what Simon will do at his ordination, and it is a very powerful and beautiful symbol.

It is also deeply sacramental. At the heart of Christianity is the idea of 'sacrament' (e.g. baptism and the eucharist). Christ makes his presence visible among us through ordinary things and gestures. He is not tied down or enclosed in the sacraments, but the sacraments are there to help us recognise him in the whole of life. It is here that we come to the ordained priest.

The bishop is the key sacramental sign of Jesus as leader of his Church, sharing in the ministry of the apostles themselves. At a priest's ordination, the bishop shares their own ministry with the person they ordain. A priest can therefore be described as a co-worker with the bishop. Everything priests do in their ministry flows from this: presiding at the eucharist, absolving fellow sinners, anointing the sick, proclaiming the Good News with authority, blessing, and pastoral leadership of the local community of faith. They are 'walking sacraments' of Jesus serving and leading his disciples today.

It is in the celebration of the Mass that the sacramental nature of a priest's ministry is most evident. At the altar the priest repeats the words of Jesus at the Last Supper, "This is my body, this is my blood" and Christ becomes present under the appearance of bread and wine. The priest at the altar acts in the person of Christ the Head and offers that one sacrifice that Jesus made on the cross. The celebration of the eucharist is one of the key things that a priest does.

But how can ordinary human beings, with all their weaknesses and failings, be 'walking sacraments' of Christ? All ministry



Above: Ordinands prostrate themselves

is the free gift of God who delights in choosing the weak to be his servants. Priests are not chosen because they are better than others, or more worthy. They are no less in need of salvation, forgiveness and healing than any other disciple. And they are no less dependent on the calling and enabling of the Holy Spirit to try and do what they must do, and to try and be what they must be.

A priest is a vital servant of the Christian community, but also a member of that community. The New Testament affirms the basic equality of all Christians (Galatians 3:28). There are no first and second-class citizens in the Church, but only a single family of God's sons and daughters. Nothing we say about the importance of the priest should lessen our sense of the incredible dignity and responsibility of every disciples of Jesus. Any special vocations in the Church is rooted in the sacrament of Baptism that we share together - in other words, in our deep unity with the risen Jesus and our common vocation to bring him to the world. The priesthood exists not for itself, but in service of God and his people. In other words, the priesthood exists for the community of believers.

Each of us has been blessed with special gifts by the Spirit for the service of Jesus and his Church. We all need each other, and Jesus has chosen to need each of us! Whatever the particular way God has 'graced' you for his good purpose - in Simon's case, the ordained priesthood - it will be a service lived out in communion with every other member of the Church, each gifted by God in his or her own way, and you will need them as much as they need you.

Fr Ian

The Curate writes...



One of the fantastic things about ministering at Old Saint Paul's is the diversity of age ranges I get to work with. Hopefully you already know about the excellent children's work being done by Michelle Brown and her volunteers, and about OSP's outreach to 20 and 30somethings through XYMonday.

At the upper end of the age-range, the Jewel in the Crown of our ministry is the Hall Mass, which takes place on the first Wednesday of each month at 11am. This service was established by Father Tarrant some twelve years ago, really for people who couldn't manage the stairs to get to services in church. It's a lovely occasion, shorter and more informal than our lovely High Mass, but with a special quality all its own. After mass, we sit down to a delicious lunch, lovingly prepared by John Thompson. The atmosphere is very friendly, but a bit calmer than that of the average OSP Sunday morning!

Attendances have helped up pretty well. Nevertheless those involved in planning it - chiefly the Rector, the aforementioned John T, the excellent Mary Thorpe, and the indomitable Maisie Orr- have been feeling for a while that it may be time to review things. This we duly did last month, with Mary Moffet of Faith in Older People (FIOP), and our own Elspeth Strachan leading us in a discussion of what's happened in the past and where we go from here. The key points were:

- First, folk love the Hall Mass; everybody wanted to keep it as it is.
- Secondly, we wanted to honour the original purpose by continuing to welcome frail elderly or housebound

people who would otherwise struggle to get to church. The key issue here was transport. We need more drivers!

- Thirdly, it would be good to have some fresh blood. Beyond the frail elderly - the core constituency if you like - the timing of the service make it a great one for what are now called the 'active retired', for parents at home with young children, or for anyone going through a spell of unemployment.

The discussion was up-beat and we all came away energised. Three cheers then for the dedicated team of volunteers who've kept this important ministry going over so many years.

To which I'd like to add an invitation: First, to come along, if you can, one first Wednesday morning and enjoy quality time with some of our oldest and wisest members. Secondly, if your circumstances allow, please consider talking to Elspeth Strachan about offering your services as a driver.

The dates for the coming months are:

- Wednesday 2nd September, summer outing (a barge trip). Gather at the Jeffrey Street entrance of OSP at 2pm, return by 6pm.
- Wednesday 8th October, 11am mass/lunch in the hall.

If you're thinking about offering to drive someone to the Hall Mass, please speak to Elspeth Strachan, either on a Sunday morning (ask a Welcomer to introduce you), or by calling her on 0131 229 3654.



Children's Rota

AUGUST 2: FESTIVAL ART - "I AM THE LIGHT FOR THE WORLD!"

Leader: Michelle Brown
 Helper: TBA
 Creche: Pam Johnston

AUGUST 9: FESTIVAL ART - "I AM THE GATE."

Leader: Michelle Brown
 Helper: TBA
 Creche: Emma Johnston

AUGUST 16: FESTIVAL ART - "I AM THE BREAD THAT GIVES LIFE!"

Leader: Michelle Brown
 Helper: Susan Chynoweth-Smith
 Creche: Paul Lugton and Susan Sommerville

AUGUST 23: FESTIVAL ART - "I AM THE ONE WHO RAISES THE DEAD TO LIFE!"

Leader: Michelle Brown
 Helper: TBA
 Creche: TBA

AUGUST 30: FESTIVAL ART - "I AM THE ALPHA AND OMEGA, THE FIRST AND THE LAST, THE BEGINNING AND THE END."

Leader: Michelle Brown
 Helper: TBA
 Creche: Emma Johnston

If you want to know more about our Children's ministry, please speak to Michelle Brown after Mass or email her at michelle.brown@osp.org.uk

Parish BBQ

We are having a Parish BBQ at Portobello Beach on Saturday, 22 August from 12 to 2pm. Meet on the Promenade at the Brunstane Road North entrance. Sign up on the sheet on the piano if you want to come.

If the weather is inclement we will use St. Philip's Church Hall, on Brunstane Road North, a no. 26 Bus from town will take you there and it stops directly in front of the church.

CHILD & VULNERABLE ADULTS PROTECTION CO-ORDINATOR

Lesley Blackmore
lesley.blackmore@osp.org.uk

Baptism

On 5 July 2009 we welcomed Frazer Cairns into the OSP family. His parents are Fiona and Murray Cairns and his sister is Constance, they are pictured with the Godparents and Fr Ian.



Young Saint Paul's Goes Green

On 21 June, Young Saint Paul's met up for donuts and discussion time for an hour prior to High Mass as we do on one Sunday each month.

This month's theme was eco-congregation and during our talk time, the youth group not only learned more about what it means to be an eco-congregation, but they also thought up ways that we, as a youth group, can help lead the way towards acting more like an eco-congregation. Be on the lookout over the year for some new initiatives led by the young people in our congregation. Some ideas we are working with include setting up a compost collection rota for ground coffee and flower trimmings to be taken home each Sunday by different people for their gardens and putting together a recycling plan for the church hall. There is

also talk of a walk, bike, bus or carpool to church day.

After church, the youth group, the youth leaders and their families gathered together for an end of the school year pizza party. It has been another excellent year at Young Saint Paul's. The Children's Ministry Committee offers up many thanks to our wonderful leaders who gave so much of their time to help this year. They are Jennie Gardner, Jubin Santra and Alastair Hulbert. YSP also welcomed in three new young people this year which brings our youth group up to eight regular attendees!

At the moment, summer plans are being formed so keep an eye on the bulletin insert, on the bulletin board or on the web for upcoming YSP events.

Beautiful Bible Bookshelf

On 21 June, a new Godly Play story premiered in Children's Ministry. This story is an introduction to the different books in the Bible. Through watching and hearing this story, the children have a chance to visibly see how all the books fit together into one big book as they work with a bookshelf built specifically to house 66 small blocks of wood which represent the books of the bible to give a tangible way to understand how the books fit together. The bookshelf is accompanied by summary cards for each book as well. During the story time, Kathryn Jordan (the storyteller) invited each child to choose a book to investigate further. They then found the matching summary card and discovered where to find the book in the Bible.

This bookshelf is such a fantastic resource that children's ministry will be including it



in each Sunday School lesson time - giving the children a chance each week to discover where our weekly reading or Godly Play story is coming from. We wish to thank Arthur Williams for his incredible work and generous spirit to have created such a beautiful Bible bookshelf to share with the children at OSP. You can get a chance to see this amazing resource on 4 October when it is blessed during the next all-age worship service.

Behind the Scenes at OSP

On 13 June, seven children took part in a unique opportunity to learn more about Old Saint Paul's by going "behind the scenes" and meeting some key people in our congregation to learn more about what they do for our church each week.

We began with the flowers as Tina Wood and Ginger Franklin spent a half hour with the full group teaching them about putting together the flowers for church each week. Each child had a chance to create special flower arrangement.

All of the children really enjoyed this hands on activity and it was truly inspiring to hear from Ginger and Tina what being part of the flower team means to them and how putting together the flowers is a form of worship as well. Esther and Lydia enjoyed this part of the event so much that they stayed with the flower arranging for well over two hours.



Meanwhile, the other five young people moved along to the choir vestry to meet up with Jennie Gardner for the choir. As Jennie works with the Junior Choristers and YSP she is already a familiar face to this group of children. Our two youngest participants were particularly excited to get to be upstairs and to sing at the piano and eventually to process in to the choir stalls.

The event closed with a major highlight for Jacob, Daniel and Ben as they learned more about incense, communion and being on the serving team from Nigel Cook with the help of Bartholomew and Theo who are already servers. The group spent 45 minutes in this part of the event and

Above: Flower arranging with Tina
Left: Singing with Jenny in the Choir Vestry
Below: Swinging in the Sanctuary with Nigel

were enthralled with everything Nigel told them and showed them. Each child had a chance to swing the thurible and all were thrilled when Nigel demonstrated the 360 degree swing.

Thanks so much to all the leaders for this event and to Jim Wynn-Evans for his assistance with getting the flowers. Special thanks to Tina Wood who came up with this fantastic event idea!

Michelle Brown



The Monastic Way

Is your life too busy? Do you struggle with prayer? You are invited to a conversation with Abbot Christopher Jamison of Worth Abbey about how we can support one another in simple, prayerful, holy living, learning from the monastic tradition. This is for those who attended the recent days with Esther de Waal and for anyone who would like to learn more about the Benedictine Way.

It takes place on Sat 12 September, 10.30am – 12.30pm at The Church of the Good Shepherd, 13a Murrayfield Avenue. Admission is free. Enquiries to Elspeth Strachan on 538 7033 or email adventures@dioceseofedinburgh.org

Pray for Peace

Inter-Faith Prayers & Meditations for Peace at St John's (venue 127). Free, Wednesdays, Thursdays and Fridays in August, 5.30-6.30pm

Come nourish your heart! Enjoy an oasis of stillness and sanctuary to encourage peace and harmony for us all. Join us in any of these ways to reflect. *Taizé music & silence*: Wed 12, 19 & 26. *Dances of Universal Peace Chants from different faith traditions*: Thur 13, 20 & 27. *Time for Rest & Silence*: Fri 14, 21 & 28.

Sponsored Walk

On Saturday 12 September at 10.30am Bethany are organising a 'Walk by The Loch' For Homelessness. The sponsored walk is around beautiful Loch Leven at Kinross. Loch Leven is a Scottish National Heritage site boasting incredible scenery and a treasure-trove of wildlife in its natural setting.

Make a difference in the lives of homeless people and enjoy a stunning day out at the same time. To receive more info call 0131 625 5320 or email events@bethanyct.com or visit www.bethanychristiantrust.com/events

September issue deadline : **31 August**

Send any details to **Steve Harries**
or email: newsletter@osp.org.uk

Local Tourist



*For those who feel they really need to better explore their city
This month:
The Museum of Fire*

Located in the old fire hall on Lauriston Place, the Museum of Fire houses the history of fire fighting in Edinburgh. The elegant Fire Brigade headquarters was built in red sandstone as a fire station by the city architect. Located next to the Art School, it houses a variety of artifacts and fire engines dating back to the early days of organised fire fighting.

In a city full of high-rises, side by side in congested spaces, fire was a frequent and feared visitor to Edinburgh, spreading quickly and easily through the buildings. As far back as 1426, various acts of fire prevention were passed, including barring of storage of flammable materials (such as hay) near a fire, curfews imposed (from the French 'couvre feu') for fires to be put out by a certain time, to roofing being changed to slate, lead, tile or thatched stone instead of straw and banning buildings being taller than a certain height. 1703 saw an act passed for the formation of a 'Company for Quenching of Fire and Rules to be observed by the inhabitants thereanent'. People were supplied with buckets for water being stored in the house (also allowing for bucket brigades), ropes for escape were mandated for each house and even wet horse muck (aka horse poop) was supplied by farmers as it could smother the fire as well as burn off ammonia, a natural chemical fire extinguisher.

In 1681, a pipe leading from Comiston to a reservoir on Castle Hill was installed to

supply water to the 10 city wells. Although still inadequate, it was still far in advance of other cities and water supply was gradually increased as demand and technology allowed. Although the pipes had been cast iron or lead, this wasn't always the case and an old piece of wooden water pipe was found by road crews and is now on display at the museum.

Fire Insurance Companies originated after London's great fire of 1666, the aim of which was to spread risk and provide compensation for any member who suffered loss from fire damage. These spread to Edinburgh, each company provided their customers with metal plates (Firemarks) which indicated with which company that house held their policy. Unfortunately, one company wouldn't fight a fire if they weren't the policy company, and even some sabotage came into play. This could prove dangerous with the ease of which fire could spread.

To solve this issue, the Edinburgh Municipal Fire Brigade was established by the first Firemaster, James Braidwood, in 1824. It was to be the first Municipal Fire Brigade in the history of the United Kingdom and one of the first in Europe. The force was divided into four companies, distinguished by separate colours both for uniform helmets and firefighting equipment. The original uniform can still be seen on display - blue jackets with brass buttons, hardened leather helmets (in their appropriate company colour),



Left: The Museum of Fire in Lauriston Place **Above:** 1824 Fire Engine

white canvas trousers and leather belts with brass buckles. As is to be expected, uniforms progressed over the years and are also on display at the museum.

The museum houses a range of fire engines dating from 1806 (an original parish hand-pump), manual, horse-drawn, steam and motorised pumps, along with many other fire-related items dating back to the 15th Century. All of the hand-pumped engines are still in working order, powered anywhere from 4 to 16 people! To free up the fire fighters to actually fight the fires, volunteers were recruited to work the pumps and were even given a token for a beer to thank them for their efforts.

Until as late as 1873 the water-throwers were man-pulled, and unfortunately some didn't have brakes, which caused a couple of deaths on our hilly streets. The fire engines did change to being horse-drawn, and our horses were the best in the business. Special harnesses created by Arthur Pordage (firemaster from 1896-1927) hung from the ceiling, ready for the next call. When the fire bell went off, the horses would kick open their stall door, run into the station, and essentially hook themselves up to their own harnesses. The fastest recorded time was 15 seconds! Hoof marks still can be seen on the door into the hall.

Many old pictures and paintings can be seen and you may note that many had great beards. One would think facial hair could be detrimental but they were required in early days ... as face masks!

Beards would be soaked and shoved into one's mouth to help curb the effects of smoke. Ick. Can't say that would be my first choice, but necessity can't be ignored.

Of the many fire engines on display, you can see how they progressed and improved along the way from hand-pumped to steam to motorised. One was even used in a TV series! Old implements, Firemarks, fire poles from the apartments upstairs, old gas masks and even the old telegraph station can all be seen. I would like to see a special fire-fighting day to show our fair city what our ancestors were made of and to show off our still-usable tools. I would like to see one of the hand-pumps out for a demonstration, although quite a simple creation, they can apparently shoot water a fair distance. I would like to take a stab at the pump!

Although generally open, it is best to make an appointment for a tour. Tours are free (although a donation can be made) and can be booked by calling 0131-659-7331 or by freephone at 0800 169 0320. I would like to offer my special thanks to Gordon Forbes from the Lothian and Borders Fire and Rescue Service for my wonderful tour! I enjoyed it immensely and would recommend it to anybody. The museum is on the 23, 27, 35 and 45 bus routes, so there's no excuse for not going!

Can you think of anywhere else I could visit? Please feel free to email me your recommendations at kmooreede@yahoo.co.uk with your ideas.

Kim Moore-Ede

Caption Competition



This month sees the return of the caption competition. Please send your entries to newsletter@osp.org.uk by 31 August. We hope to print some of the best entries in the September edition.

Art and Craft

St Martin's Art and Craft Exhibition takes place Monday 17 - Saturday 22 August, 12-7.30pm. This year's theme is "Reduce, Reuse, Recycle, Resurrect". It is a free exhibition by the people of Gorgie & Dalry, which will be taking place at St Martin's Church, 232 Dalry Road (on the corner of Murieston Crescent).

The program also includes an Opening Reception on Sunday 16 at 7pm, a Poetry Reading on Friday 21 at 12noon and a Concert at 5.30pm. On Saturday 22 from 10am - 12:30 there is a coffee Morning and a chance to look round the exhibition. For further details go to www.stmartinsedinburgh.org.uk

Eco-Talk

On Saturday 22 August 2009 from 10am to 1pm, Morningside United Church invites you to come and learn more about what it means to be an eco-congregation in the twenty-first century.

The theme is Introducing Eco-Congregations To Our Community. The talks will take place at Gillis Centre, 100 Strathern Road, Edinburgh and coffee and lunch will be provided.

If you wish you attend please contact christine@morningsideunitedchurch.org.uk

Calendar & Rotas for August 2009

Day & Observance	10.30 am High Mass				6.30 pm
	Readings	Readers	Intercessor	Offertory	Readings & Reader
August 2 9th Sunday after Pentecost	Exodus 16.2-4,9-15 Psalm 78.23-29 Ephesians 4.1-16 John 6.24-35	Margot Alexander Helen Tyrrell	Margaret Aspen		Evening prayer said
Weekdays:	Wed 5 - Oswald of Northumbria, martyr, 642; Thu 6 - THE TRANSFIGURATION OF THE LORD Fri 7 - Boisil, prior of Melrose, c 642; Sat 8 - Dominic, priest and friar, 1221				
August 9 10th Sunday after Pentecost	1 Kings 19.4-8 Psalm 34.1-8 Ephesians 4.25-5.2 John 6.35,41-51	Frank Ribbons Jennifer Scarce	Paul Henderson		Evening prayer said
Weekdays:	Mon 10 - Lawrence, deacon and martyr at Rome, 258; Tue 11 - Clare of Assisi, religious, 1253 Wed 12 - Blane, missionary in central Scotland, c 590; Thu 13 - Jeremy Taylor, bishop of Down, Connor, Dromore, 1667; Sat 14 - Maximilien Kolbe, priest and martyr at Auschwitz, 1940				
August 16 MARY, MOTHER OF GOD	Isaiah 7.10-15 Ps 132.6-10,13-14 Galatians 4.4-7 Luke 1.46-55	Janet de Vigne Elspeth Strachan	Bill Morton		Zechariah 2.10-13 Acts 1.6-14 David Todd
Weekdays:	Thu 20 - Bernard of Clairvaux, abbot and teacher, 1153				
August 23 12th Sunday after Pentecost	Josh 24.1-2a,14-18 Psalm 34.15-22 Ephesians 6.10-20 John 6.56-69	John Dale Felicity Cullen	Sheila Brock		Isaiah 61.1-9 2 Corinthians 6.1-10 David Bassett
Weekdays:	Mon 24 - St Bartholomew, apostle; Tue 25 - Ebba of Coldingham, abbess, 683 Thu 27 - Monnica, mother of Augustine of Hippo; Fri 28 - Augustine of Hippo, bishop and teacher, 430 Sat 29 - The Beheading of St John the Baptist				
August 30 13th Sunday after Pentecost	Deut 4.1-2,6-9 Psalm 15 James 1.17-27 Mark 7.1-8,14-15,21-23	David Todd Mary Johnstone	Jenny Morgans		Jeremiah 2.4-13 Luke 14.1,7-14 Jean Keltie
Weekdays	Mon 31 - Aidan of Lindisfarne; bishop, 651; Tue 1 - Giles of Provence, abbot, c 710 Wed 2 - The Martyrs of New Guinea, 1942; Thu 3 - Gregory the Great, bishop of Rome & teacher, 604				
September 6 14th Sunday after Pentecost	Isaiah 35.4-7a Psalm 146 James 2.1-17 Mark 7.24-37	Andrew Kerr Susanna Kerr	Lynne Niven		Jeremiah 18.1-11 Luke 14.25-33 Ginger Franklin
Weekdays:	Tue 8 - The Birth of Mary, Mother of the Lord				
September 13 15th Sunday after Pentecost	Isaiah 50.4-9a Psalm 116.1-9 James 3.1-12 Mark 8.27-38	Stuart Mc Ivor Maggie Stanfield	Frank Ribbons		Jer 4.11-12,22-28 Luke 15.1-10 Niall Franklin

Month	Coffee Setup & Servers	Morning Steward	Morning Sound	Evening Steward	Evening Sound
August	Volunteers wanted. See coffee team after Mass				
September	Volunteers wanted. See Hall noticeboard				

CLERGY Fr Ian Paton 556 3332 / 07751 510594 rector@osp.org.uk Rev Simon Tibbs 556 9035 / 07952 859408 curate@osp.org.uk	WHITE ROSE NEWSLETTER Steve Harries 557 2038 newsletter@osp.org.uk READERS & WHITE ROSE MAGAZINE Sheila Brock 667 2196 whiterose@osp.org.uk	OTHER ROTAS Frank Ribbons 476 0499 STEWARDSHIP RECORDER John Dale 01620 850394 TREASURER Nigel Cook 557 2656 VESTRY CLERK Ginger Franklin vestry@osp.org.uk
PARISH OFFICE & OTHER CLERGY Jean Keltie 556 3332 admin@osp.org.uk	SOUND Tim Blackmore 336 1610	