

THE WHITE ROSE

The Parish Newsletter of Old Saint Paul's Church

August 2011.

Festival Music

As the Festival is upon us we asked John Kitchen to tell us about this year's Festival Music ...

As has long been customary in Old St Paul's, the choir will offer a varied selection of liturgical music on the three Festival Sundays. On 14 August, the Feast of the Assumption, we sing one of Palestrina's masses - he wrote 104 complete settings! - the *Missa Papae Marcelli*. Compared with some of his other masses, this justly celebrated piece is quite chordal in style, meaning that the text is clearly delivered. Some masses of this period are based either on a section of plainchant (such as the *Missa Aeterna Christi munera* which we often sing) or on a pre-existing motet; but the *Missa Papae Marcelli* is a freely composed work, and one of great beauty.

On the second Festival Sunday, 21 August, we sing a mass-setting which is very familiar to the OSP congregation: Mozart's *Missa Brevis in D*, a light and tuneful piece from Mozart's Salzburg years, dating from 1774. On this occasion, we will include string instruments as well as the organ, as Mozart intended.

A very different response to the ancient mass text is the setting (to be heard on 28 August) by James MacMillan, the brilliant Scottish composer, a graduate of the Faculty of Music in Edinburgh and onetime student of the late Kenneth Leighton. MacMillan is well-known as a devout Roman Catholic, an original thinker, and a composer of imagination and intensity. He wrote this Mass in the Millennium year, and it was first performed in Westminster Cathedral on the Feast of Corpus Christi 2000. (There is a fine Hyperion recording of the piece, made by the choir of Westminster



Cathedral.) MacMillan sets the English rather than Latin text, sometimes including some tropes (additional glosses on the text) from the modern rite; for example, the three petitions of the Kyrie are

*You were sent to heal the contrite:
Lord have mercy.*

*You came to call sinners:
Christ have mercy.*

*You plead for us at the right hand of the
Father. Lord, have mercy.*

MacMillan also sets the propers: the Alleluia, the Eucharistic prayers and so on.

The composer himself writes: "Even though this is a work which explores the eternal mysteries and truths of the Catholic faith, it is written through the experience of the tragedies and uncertainties of our own age. It is inevitable that a contemporary celebration of Divine Love would be shrouded in the doubts and fears which characterise our time."

Anthems and motets include two by the late 17th-century French composer, Marc-Antoine Charpentier, who wrote a huge

amount of fine liturgical music. (His greatest claim to fame today is that famous Prelude to his setting of the *Te Deum* which is used as a so-called 'Eurovision tune' - but that's hardly his fault.) There is also music for Evensong by Weelkes, Howells, Stanford and others; details of the music can, as always, be found on the OSP website and on the noticeboards.

The choir will also be giving one of the Hot Chocolate concerts, details of which can be found on page 3.

Festival Preacher

The preacher at High Mass on Sunday 28 August will be Brother Stephen Smythe FMS, Roman Catholic lay brother and General Secretary of Action of



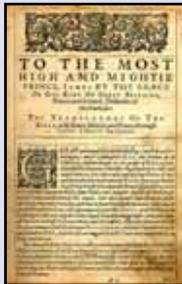
Churches Together in Scotland (ACTS), our national ecumenical instrument, which includes ourselves, the Church of Scotland, the Roman Catholic Church, and 6 other mainline Scottish churches.

Festival Time

With the Festival upon us, and the information overload starting, we thought it might be useful to mention a few of the events that are happening in our neighbouring churches which might be of interest to you (and could easily get lost in all the fliers). Whilst of course telling you all about the Hot Chocolate concerts.

The Book that Changed the World

2011 is the 400th anniversary of the King James Bible, a monumental work of religious literature which has not only inspired countless poets, writers and ordinary believers, but has had an



immeasurable effect on the formation of the English language. To mark this, St Mary's Cathedral (Palmerston Place) are reading aloud from the New Testament for an hour a day from 2-3pm, every day (except Sunday) throughout August. You are welcome to sit and listen, and to come and go as you wish during this time.

In fact you may find this is a perfect compliment to their Lunchtime Concerts (see page 3 for details) which run from 1.10pm until just before 2pm.

Traquair Mural Tour

The Cathedral are also giving free guided tours of the Phoebe Traquair Murals in St Mary's Song School.



Painted 1888-1892 Traquair's acclaimed murals, which were restored in 1998, illustrate the canticle Benedicite Omnia Opera. Showing Pre-Raphaelite influence, they are a moving expression of faith. The tours, which last 40 minutes, meet at Cathedral entrance in Palmerston Place at 11am & 12 noon, on Monday to Saturday throughout August.

RESTORATION & RENEWAL

of Old St Paul's Church

Hot Chocolate 2011

This is the third year of our late night concert series, part of the Edinburgh Festival Fringe. The series begins on Tuesday 9 August with a concert every Tuesday, Wednesday, Thursday and Friday for three weeks until Friday 26 August. Concerts begin at 10pm on the dot, last for an hour and it's best to be there early enough to enjoy your small cup of very special hot chocolate.

Arranging this series is a fairly major undertaking and since the beginning of the year several people have been looking ahead, aiming to meet deadlines for the Fringe programme or our own printed matter. Ruth Slater, especially, has had a lot to do putting together the programme, contacting performers and cajoling them into providing the information on time. As you will see from the leaflet - available in church and on line - she has created a very fine line-up of concerts with strong support, as always, from John Kitchen, Calum Robertson, the OSP choir, the Jourdans and Ruth herself. We are very fortunate to have so many professional and experienced musicians in the congregation - and so many people who are willing to donate their time and energy to the organisation of the various components that make up Hot Chocolate.

Hot Chocolate began as a fund raiser for R&R - and for the past two years it has contributed a handsome sum towards our target. But, although this is still a prime objective, it has become more than that.

The music is of a very high standard and we have begun to attract repeat customers which means that Hot Chocolate has established itself on the 'must-do' list of at least some Festival goers. Moreover, one way or another, it is something in which most of the congregation is involved whether as organisers, volunteers, leaflet distributors, ticket buyers or performers. It could be described as a contribution from OSP to this city of culture - and what could provide a better welcome than an evening of good music, in a beautiful candle-lit building with just a hint of incense to sweeten the atmosphere?

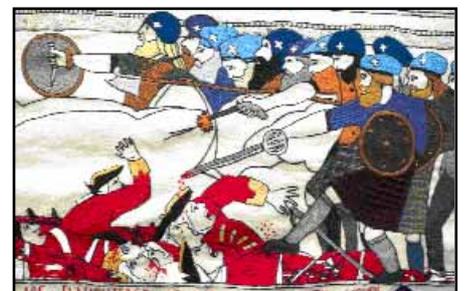
And if you would rather be practical than read my purple prose, then sign up to be a volunteer or to walk around the city depositing leaflets and posters in appropriate venues and most importantly to buy tickets and to persuade your family and friends to do likewise!

Sheila Brock

Jacobite Tapestry

Hailed as the longest tapestry in the world, the Battle of Prestonpans Tapestry is a tribute to the Jacobite rising of 1745, led by Bonnie Prince Charlie, and to the commitment of the 200 volunteers who created it.

The product of over 25,000 hours of work and containing over 10 million stitches, each of the 104 panels depicts a scene from the Prince's early campaign from his landing on Eriskay to his victory at the Battle of Prestonpans. Currently on display in St Mary's Episcopal Cathedral, the exhibition is free and open from Monday to Saturday 9-1pm, 2-5pm and Sundays noon-3pm.





Hot Chocolate Concerts

Tickets £8 (conc £5) are available from the Fringe box office or on the door from 9.30pm. Please note that the hot chocolate is served from 9.30 - 9.55 pm.

Full details of this year's programme are available on the OSP website at: www.osp.org.uk/hotchocolate



Week 1 : 9 - 12 August

Tuesday 9 August

Music for cello & piano

Beethoven: Sonata for cello & piano in A major op. 69, plus works by Rachmaninov & JS Bach

Su-a Lee (cello) & Jan Waterfield (piano)

Wednesday 10 August

Renaissance Scotland

16th century Scottish music, including Carver: Mass L'Homme Armé
Sang Scule

Thursday 11 August

Pure Brass

An evening of pure delight from this award-winning ensemble

Pure Brass

Friday 12 August

Organ - Ancient & Modern

works by Bach, Leighton, Parry & Jean Françaix: Suite Carmélite

John Kitchen

Week 2 : 16 - 19 August

Tuesday 16 August

Reed Talk

works by Mendelssohn, John Ireland & Poulenc

Calum Robertson (clarinet) & Fraser Langton (clarinet) with John Kitchen (piano)

Wednesday 17 August

Summer Strings

String quartets by Debussy & Britten

Francis Cummings (violin), Paul Jourdan (violin), Kathryn Jourdan (viola) & Louise Harper (cello)

Thursday 18 August

Choral Classics

works by Charpentier, Howells, Stanford & Parry including "I was glad" & "Blest pair of sirens"

The Choir of Old St Paul's

Friday 19 August

Period Baroque

Trio sonatas & songs by Henry Purcell & Thomas Arne plus Handel: Cantata *Notte placida e cheta*

Orpheus Concert directed by Ruth Slater (violin) with Libby Crabtree (soprano)

Week 3 : 23 - 26 August

Tuesday 23 August

20th century Chamber Music

Stravinsky: Soldier's Tale suite, plus works by Bartók & Milhaud

Claire Docherty (violin), Sally Day (clarinet) & John Cameron (piano)

Wednesday 24 August

Madrigals & Chansons

A programme of Renaissance & Baroque song

The Chocolatiers

Thursday 25 August

East meets West

Three young musicians reflect this theme in a varied programme for three very different instruments

Hannah Brock (guzheng), Jack Davis (trumpet) & Nicholas Uglow (baritone)

Friday 26 August

Choral Consort

An outstanding Edinburgh-based choir perform works by Fauré, Saint-Saëns, Debussy & Szymanowski

The Calton Consort

Lunchtime Concerts

St Mary's Cathedral (Palmerston Place) have a series of free lunchtime concerts at 1.10pm, which last about 40 minutes. Full details are available on their website: www.cathedral.net

Monday 8

Philomusica of Edinburgh

Tuesday 9

Jennifer Redmond & Hannah Tornell *flute*, Julia Daramy-Williams *Soprano*

Wednesday 10

Sharon Dowsett *Flute*, Adele Neilson *Guitar*

Thursday 11

Judy Brown *Mezzo Soprano* John Cameron *Piano*

Friday 12

Oksana Mavrodii *Soprano*, A Mavromatidi *Piano*

Saturday 13

Ben Kearsley *Classical Guitar*

Monday 15

Calum Robertson *Clarinet*, John Bryden *Piano*

Tuesday 16

Rachel Wheatley *Soprano*, Jan Waterfield *Piano*

Thursday 18

The Bryden/Wearne Duo, *Piano*

Friday 19

Cellobrations

Saturday 20

Andrew Tipple *Bass*, John Bryden *Piano*

Monday 22

The Choristers of St Mary's Cathedral

Tuesday 23

The Dartington Piano Duo

Wednesday 24

Ivor Klayman *Baritone*, John Bryden *Piano*

Thursday 25

Marion Ramsey *Soprano*, Colin Mackay *Piano*

Friday 26

The City of Edinburgh Music School

Saturday 27

The Jubilee Trio

Monday 29

Laura Smith, *Soprano*, Theodoros Iosifidis *Piano*

Tuesday 30

Catherine Leonard *Piano*

Wednesday 31

Danae Eleni *Soprano*

Festival of Spirituality & Peace

Busy Boys

In addition to their participation in a number of our Hot Chocolate concerts, not to mention all the special liturgical music during the Festival, John Kitchen and Calum Robertson are involved in a number of other Fringe concerts. John will be performing in the both the Guitars and Harpsichords at St Cecilia's Hall.

Monday 15 August 3pm-4:30pm

Lord Rochester's Monkey

French baroque salon music, from the pleasures of coffee and cantatas to the pain of gallstones! Featuring F Cooper (*soprano*), E Lloyd (*violin*), M Summers (*viol*), J Kitchen (*harpsichord*), G Ferries (*theorbo and guitar*).

Saturday 20 August 3pm-4:30pm

Arborea Musica: Mr Handel's Curious Contrivances

Gerard McDonald and John Kitchen contrast early versions of some of Handel's best-loved wind sonatas with virtuoso keyboard arrangements of operatic overtures. Featuring the 1755 Kirckman harpsichord.

Tickets for the St Cecilia's concerts cost £8.00 (£6 concessions, Children free) and are available from Fringe Office, 226 0000, the Queen's Hall box office 668 2019, or at the door

Meanwhile Calum will be playing the clarinet with John Bryden (*piano*) at St Mary's Cathedral, Palmerston Place on Monday 15 August at 1.10pm as part of their free lunchtime concert series. (See page 3 for the full programme of concerts).

Confusingly they will also be at St Mary's Metropolitan Cathedral (RC), Broughton Street, on Tuesday 9 (*the organ* with Michael Iles *natural trumpet*) & Friday 19 (*the clarinet* with John Bryden *piano*) August at 1.20pm as part of their free lunchtime concert series. (See page 5)

Just make sure you get your dates and cathedrals right if you want to see him!

Sowing & Reaping

Mon 8, 10.30-11.30am at St John's (venue 127) Free

Samuel Huntington postulated in 1992 that we were facing a 'clash of civilisations' between 'the West' & Islam. With 9/11 & the 'War on Terror' the prophecy seemed to be coming true. But with the killing of Bin Laden and the Arab revolutions, can we now be more hopeful about the future? Yasmin Alibhai-Brown in conversation with David Pratt, foreign editor of the Sunday Herald.

Sahaja Yoga Meditation Workshop

Mon 8, Wed 10 & Fri 12, 4-5pm, Church Hall, St John's (Venue 127) Free

Come and experience this 'Yoga' or Union which is 'Sahaj' - born with you, it is a spontaneous, effortless happening, enabling a state of genuine meditation to occur. A short introduction, meditation & music will create the atmosphere for this very gentle awakening of our essential nature.

What does the 'Big Society' mean in Scotland?

Thur 11, 8-9.30pm, Church Hall, St John's (Venue 127) Free

Are communities becoming more fragmented? Is volunteering really a way of bringing communities back together? Can it promote peace and understanding, and reduce conflict in communities? Did we really have a 'bigger society' in the past? Join our lively, informal conversation with a great panel of speakers.

The Japanese Tea Ceremony

Tues 9 & Tues 23 11am-noon & Sat 20 6-7pm, St John's Church (Venue 127) Free (by donation)

"Cha-no-Yu: Way of Tea," is a living art which originated in 16th century Japan. The 4 principals of the Tea Ceremony are Harmony, Respect, Purity and Tranquillity. It synthesizes the arts of elegant Kimono, flower arrangement, calligraphy, pottery and philosophy into a way of life. After the great popularity of past years' Tea Ceremonies at the Festival of Spirituality and Peace, Mio Shapley, master of Tea ceremony, accompanied by

The Worst Place in the World to be Gay?

Sat 13, 12.30-1.30pm at St John's (venue 127) £6 (£4)

As Uganda considered a bill that would make homosexuality a capital offense, Ugandan Bishop Christopher Senyonjo stood up for LGBT rights, campaigning against 'sexual apartheid'. As a result he has been the target of death threats and condemnations. The Bishop - whom the Huffington Post named 'one of the ten most influential religious figures in the world' in 2010 - demonstrates what it means to have the courage of conviction, and faith enough to side with those whom Jesus called "the least of these." In conversation with John Watson from Amnesty International.

Positive Messages

Sun 14, 12.30-1.30pm at St John's (venue 127) Free

Since "Christianity reaches more people than healthcare" it matters what the churches (and other faith communities) say about HIV/AIDS: not just because of their reach, but because of their authority. Winnie Sseruma, a Ugandan Catholic who has lived with HIV for 23 years discusses how preachers help or hinder the spread of AIDS, particularly in Africa, with Oonagh O'Brien from the Institute for International Health and Development at Queen Margaret University and Ewan Aitken of the Church and Society Council of the Church of Scotland.



shamisen player Hiromi Moffat, warmly invite you once again to come and share a cup of peace and simplicity.



Meet Your Sikh Neighbour

Sun 14, 1.30pm at Guru Nanak Gurdwara, 1 Sherriff Brae, Leith, Edinburgh Free

The Sikh Community at the Guru Nanak Gurdwara in Leith invite you to come and experience Sikh worship, hear a short introduction to the Sikh faith and the Gurdwara with the opportunity for questions then we are further invited to join them for Langar (blessed vegetarian community meal).

Meet Your Muslim Neighbour

Sun 14, 7pm-late at Blackhall Mosque, 1 House O'Hill Road, Edinburgh, EH4 2AJ Free

Blackhall Mosque welcomes you to observe the late afternoon prayer which will be around 7.30pm. Enjoy a tour of the Mosque, an opportunity to meet the children and staff; this will also include a question and answer session to learn more about Ramadan. To finish off you are invited to a meal which will mark the end of the fast for that day around 9.00pm. Open to those of all faiths or none.

Lunchtime Workshops in Derwish Whirling: Dance Of The Beloved

Mon 15 - Fri 19, 12.30-1.30pm, Church Hall at St John's (Venue 127) £6.50 (£5)

Come and enjoy this ancient practice for creating inner stillness and ecstasy. The movement is simple; balance comes through a short meditation for energetic realignment and empty mind, ecstasy comes by itself. With Helen Fost, shamanic healer and performer, more info: www.temenostheatre.com

Indelible Imprints

Mon 15 - Wed 24, Church Hall at St John's (Venue 127) Free

An exhibition of original contemporary prints from artist members of Edinburgh Printmakers exploring the creativity in printmaking, it features works by various local Edinburgh artists.

As well as the opportunity to learn more about the artists themselves and the art of printmaking. There will a chance to meet them on Monday 15 and 22, Wednesday 17 and 24 and Friday 19 August, from 2pm - 3pm in the church hall.

The Difference A Meal Makes

Tues 16, 6-7pm, Church Hall at St John's (Venue 127) Free

We invite you to learn more about the remarkable charity Mary's Meals. Since 2002 they have set up school feeding projects in communities where hunger and poverty stop children from gaining an education. The charity provides over 526,000 daily meals to children in 16 countries across Africa, Asia, Eastern Europe and Latin America. More info from www.marysmeals.org

Promises ... Progress ... Predicaments - How Shall We Handle Emerging Technologies?

Sun 21, 12.30-1.30pm at St John's (venue 127) Free

Genetic modification, synthetic biology, nuclear power, stem cells, nanomedicine, smart homes, surveillance, perhaps even enhancing the human body and mind ... What values should govern our potential for good or ill? Dr Donald Bruce from Edinethics & former director of the Society, Religion and Technology Project of the Church of Scotland in conversation with Professor Kenneth Boyd, Professor of Medical Ethics at Edinburgh University.

Jewish Community Open Day

Sun 21, 12-3.30pm at The Synagogue, 4 Salisbury Rd, Edinburgh, EH16 5AB Free (Suggested donation £5 (£3))

Meet the Jewish community and see some of the Jewish acts on show at this years festival. Performances and chat interlaced with food and tours of the synagogue. For more info check on www.ehcong.com



Some More Free Lunchtime Concerts

Just to confuse you, St Mary's Roman Catholic Cathedral (by John Lewis) also have a series of free lunchtime concerts at 1.20-2pm. They aim to showcase emerging talent from RSAMD, full details are available on their website: www.stmaryscathedral.co.uk

Monday 8

Robert McCormack *guitar*

Tuesday 9

Michael Iles *natural trumpet* & Calum Robertson *organ*

Wednesday 10

Carolina Paterson Marco *violin*, Cristina Montesdeoca Suarez *clarinet* & Paula Fischer *piano*

Thursday 11

Pure Brass quintet

Friday 12

Paul Chamberlain *accordion*

Monday 15

Tom Poulson *trumpet* Natalie Montakhab *Soprano* & Chris Baxter *piano*

Tuesday 16

Jemma Brown *mezzo soprano* & Maryam Sherhan *piano*

Wednesday 17

Tricia Mullan *fiddle* & Jonathan Graham *whistles & small pipes*

Thursday 18

James Tradgett *'cello* & Jennifer Redmond *piano*

Friday 19

Calum Robertson *clarinet* & John Bryden *piano*

Monday 22

Rebecca Garland *oboe* Graeme Brown *bassoon* & Scott Mitchell *piano*

Tuesday 23

Julia Somerville *harp* & Lee Holland *flute*

Wednesday 24

'Barluath'

Thursday 25

Andrew Tipple *bass*

Friday 26

The Gildas String Quartet

Wedding Season



Fr Simon Tibbs

Fr Simon's final Sunday as curate of OSP was on 26 June, the Feast of SS Peter and Paul, which was also the Bishop's final visit to OSP as our diocesan Bishop. Simon leaves a legacy of lives touched by his pastoral care, his teaching in sermons and groups, and his openness as a host and friend.

It has been our privilege, as for every curate, to be with Simon as he has grown into priesthood. He is going to a challenging and exciting opportunity, as a tutor at the theological college in Grahamstown, South Africa, for one year, before returning to parish ministry. He will bring all his gifts as a teacher and pastor to that role, and he takes our best wishes and our thanks with him.

Fr Ian

Fr Simon talks to Sheila Brock about his new job on page xx.

Helen Cook

We have been very saddened by the death of Helen Cook, a long-standing member with others from her family, of OSP, on 26 June.

Helen had been very ill for a while, and, though glad that she is at peace, we will miss her warm, caring presence, and her joyful reading at mass. Our prayers are with her and with her family.

Bishop Brian Smith

A Diocesan service to mark Bishop Brian's retirement as Bishop of Edinburgh will take place on Sunday 21 August 2011 at 3.30pm in St. Mary's Cathedral. All are welcome.

The service will be followed by a reception at which a gift will be presented from congregations of the Diocese. Your contribution to the gift can be given to the Rector or the Treasurer, or send a cheque (to 'Old St. Paul's Church,' marking the envelope 'Bp Brian') to 39 Jeffrey St, EH1 1DH, by 10 August.

Summer is the traditional season for weddings. In churches up and down the country couples will be plighting their troth in words that are simple and beautiful, amid trappings that are traditional and familiar. Old St. Paul's celebrates marriages with 5 to 10 couples a year, a mere fraction of the 5 to 10 a month celebrated in the Church of England parish where I served my curacy. This means that we can appreciate the unique nature of every marriage and celebrate each couple's life.

This year millions of people watched the Royal wedding in Westminster Abbey, and last month hundreds lined the Royal Mile for another Royal marriage, this time in the nearby Canongate Kirk.

At OSP this summer we have celebrated the marriages of members of two families in the congregation, Emma to Paul, and Andrew to Miriam, and later this year we will celebrate marriage with other couples from OSP and one couple coming specially from the USA. Earlier in the summer I also took part in the marriage of two members of the Mar Thoma congregation that meets in OSP, at a wedding that was very oriental in its traditions and symbolism, and a reception that included male and female belly-dancing!

Celebrating a marriage is one way in which the Gospel of Christ engages with everyday life, and with one of its most potentially joyful expressions - relationships and families. We can

celebrate them because, although they are never perfect, and sometimes can be overwhelmed by difficulty or pain, they can often become life-giving signs of the kingdom of God in social as well as personal experience, and in the midst of everyday life.

I am among those in the Church who believe that we should be able to celebrate the goodness and life-giving nature of other committed relationships as well - the faithful partnerships of gay and lesbian people, for example. But there are many who still do not agree with this. It is a debate that Christians will continue to have, and should have with respect for the other points of view in the discussion, and it is what the Covenant debate is about for the Anglican Communion. But I make no secret of where my theological and pastoral sympathies lie, with people whose lives and commitments we have ignored for too long.

The point of view I have learned from being part of so many joyful wedding celebrations, is that marriages are not romantic interludes in a heartless world, but are difficult because the world is difficult and, like all life, involve frustration as well as happiness, failure as well as success. It is the reality of marriage that makes it a sacrament. I would like the Church to be able to affirm, in that kind of committed self-giving love wherever it is found, a sign of hope and a sacrament of God in our beautiful and fragile humanity.

Fr Ian

Congratulations to Emma & Paul



On Saturday 4 June Emma Johnston was married to Paul Telfer at Old St. Paul's. Emma was born in 1984 and baptised in OSP. She attended Sunday school, helped to teach the Sunday school, is part of the serving team and helps to run the crèche.

Emma's family have been part of OSP since I first came to the church in 1965. Dave and I were also married here in 1979, so it was very special for us to have our youngest daughter follow in our footsteps.

The wedding confirmed to us the fact that OSP has a very strong community within it, who are willing to help one another out. Great fun was had putting together the Order of Service; Jean Keltie and I managed this with only a few minor blips along the way.

The church was filled with flowers which looked absolutely beautiful on the day. Ginger, John and Rosemary gave up their whole day on Friday to make this happen and wow, was it worth it.

Father Ian had prepared Emma and Paul for their wedding and was a great support on the day. He made everyone feel so relaxed and many people who do not attend church commented on his friendly, relaxed manner.

Calum and his team of choristers made the service very special with some wonderful music. Nigel managed to put together a serving team at very short notice. Trevor was on hand to ferry Gran upstairs on his



trusty stair climber, and so the day was complete.

Emma turned up on time and, if I may say so, looking stunning. The day was perfect in every way but none of it would have been possible without the support which we received from all the people mentioned above and those behind the scenes.

A huge "THANK YOU" to everyone from a very proud Mum and Dad.

OSP knows how to put on an event in a very special way and has the building to carry it off.

Pam Johnston

Yet More Goodbyes



At the end of June we sadly said goodbye to two of our altos in the choir: Alice McMichael and Hope Murray. For some years now Alice has been our alto choral scholar, and has been an unfailingly reliable and valuable member of the choir, despite her other arduous commitments. Alice has also entered into the wider life of the church enthusiastically.

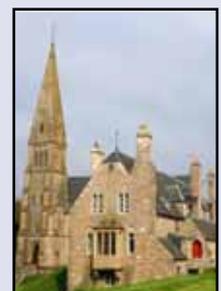
Hope Murray has also been a splendid and conscientious choir member for a number of years, and she too has contributed much to the church and to choir. Hope has now completed her PhD thesis, and, like Alice, will be moving on to pastures new. Although as she is now not moving to Hamburg until late August, she will be with us for the Festival Masses.

We thank them both for their sustained work over the years, we will miss them, and we wish them well!

John Kitchen

Parish Retreat

The next OSP parish retreat will be at the Cathedral of the Isles on the island of Cumbrae, on the weekend of the 27-29 April 2012.



The retreat conductor will be Sister Lucie Elizabeth CHN, who is known to many at OSP as Liz Thackwray, a former member of the congregation.

A Coffee with ... Fr Simon Tibbs

As Simon Tibbs was about to leave Old Saint Paul's where he has been curate for nearly three years, he was offered a job in South Africa for a year.



I am going to the College of the Transfiguration in Grahamstown in the Eastern Cape of South Africa. It's a small Anglican college training people for the priesthood not only from South Africa but from Swaziland, Namibia and many other parts of the continent.

I was not thinking of doing this sort of thing at all. What I had considered was making a short holiday trip to Swaziland where my father had a long-standing connection with a charity raising funds from school children. Then when I was ill I read the biography of my grandfather, Ambrose Reeves, who was Bishop of Johannesburg in the 1950s and from that one thing led to another. Browsing the web, I happened to notice that the Rector of the College of the Transfiguration was an old family friend so I wrote to him saying that I was thinking of going to Swaziland and asking if I could visit the College. He wrote back saying- forget about visiting, why don't you come to work?

So that is how I happen to be making the journey to a small town in the Eastern Cape, filling in for a year to allow a member of staff to go on sabbatical. I will be teaching Biblical Studies and Early Church history and will have a role in training students, doing my share of chapel duties and also of administration.

I feel very comfortable about teaching Biblical Studies as that was my main interest as a student and I have done quite a bit of that since leaving university. As to Early Church history - well, I am hoping that I can keep one lesson ahead of the class! There is an emphasis on relating the past to the context of the present. Ancient controversies between church and state, for instance, may seem obscure but there are parallels in the recent past and in the current complex situation of present-day South Africa. The 'motto' of the College is

'Form, Inform, Transform' which sums up its approach to the challenges set by the many tribes, social groupings, languages and, perhaps above all the gulf between rich and poor existing in the country in the 21st century.

I am sure that I will have to come to terms with new perspectives on what priesthood is about as most of the students will come from backgrounds where they have to face huge problems of health or poverty or violence - very different, in other words, to my own experience - but still one priesthood.

My accommodation is just off campus, a small two bedroomed house with a garden. I am really looking forward to that - sitting it in, not working in it! I am also looking forward to the sunshine, to the food and the wine - and to the form of worship which I imagine will be quite exuberant. I hope I can do some travelling - having just passed my driving test - and among other things go to Swaziland as I originally intended.

Of course I will miss Edinburgh, my friends, the beauty of the old buildings and my dog, Poppy, who has had to go back to my sister. And there are lots of things I will miss about Old Saint Paul's - the people most of all and XY in particular - and the building which is very special. If only I had passed my driving test sooner I might not have had to spend so much time on Lothian Region buses. Visiting people is that much more complicated without wheels!

What would I change about myself? Well, my hairstyle for a start! But I wish I was more organised and on top of things and probably less prone to thinking in the future and neglecting the needs of the present. The best piece of advice I was ever

given was by an elderly nun who said 'when you are trying to find your path, talk to people, think about it, pray about it - but at the same time don't push at the door! Did I take her advice? Not as much as I should have perhaps. But this new job has been a case in point - I didn't push at the door, it was a gift. The other advice I was given quite recently was 'in any new situation, your greatest asset is your ignorance'. I am sure this is worth bearing in mind in any new situation. I know that I am inclined to think that my perceptions are correct - but at least for the coming year I will be genuinely ignorant and, I hope, not tempted to forget that advice!

I was going to take books with me until I found out how much it would cost to ship them. There is a College library which will meet my teaching needs and it will not be impossible to buy books in Grahamstown. So apart from one or two books and a few CDs, I am not going to lumber myself with things like that.

A braevleis? I know what that is - it's a barbecue, South African style. If I could ask three or four people, living or dead, to a braivleis? Erasmus, I think, because he would be gentle, witty and wise; John Henry Newman, Maria Callas because she could sing to us and Kathryn Hepburn because I am a huge fan. But, somehow I think that that group would prefer to eat at a table covered in a white cloth than eating with their fingers!

Simon Tibbs was talking to Sheila Brock



Between the Woods & the Water ...



A small group of OSP walkers boarded the no.62 bus to Peebles on Saturday morning, the 25th June, not expecting summer weather but hoping for at least a rainless day. We were lucky, we had only sprinklings of rain from time to time, and usually when cover was at hand. There was even some intermittent watery sunshine.

The bus down was unusually crowded, and some friendly ladies informed us that this was the last day of the annual Beltane Festival. Sure enough, we were greeted with red and white bunting in profusion, though not of course for us! From our starting point at the Post Office on the main street, we headed down towards the River Tweed and turned eastwards along its riverside path, past the Priorsford Bridge (constructed in 1905 - the last major work in Peebles to be funded purely by public subscription) and the rugby club grounds. At this point, two of our members felt unable to continue the walk, so then there were three - surely the smallest walking group ever!

The pleasant grassy path meanders alongside the river, grey and slow-flowing but enlivened by a sighting of two ducks - but were they Goosanders or Mergansers? We are still not sure. The path is signposted to the Wire Bridge and as it veers away from the river, you can see the old toll house at the site of the bridge, although the bridge itself is no longer there. At the top of steep steps (54 of them!) we made the first of our three crossings of the main Peebles to Innerleithen road, which effectively divides the woods of Glentress Forest from the water of the Tweed. A little further on, we crossed the road for the second time - in a dark tunnel underneath it - and rejoined the river path. There was a

profusion of wild flowers on the path to pleasure our eyes - ox-eye daisies, cranesbill, wild roses and many more - and a highlight was the sighting of a Ringlet butterfly resting on the wet grass at the side of the path. On our left, meadows bright with buttercups stretched from the water to the woods.

On a high grassy knoll stand the ruins of Horsbrugh Castle, built in the 16th century for the eponymous Borders family; only the remains of a small tower and wing still stand. (This is not to be confused with another family stronghold, Nether Horsbrugh Castle, further to the west). The silhouette was quite striking against a lowering grey sky. After a third crossing of the main road, we entered Glentress Forest and stopped for lunch at The Hub, a splendid cafe catering for walkers and bikers. This is opposite the new Glentress Peel buildings, due to open this summer, which will house (inter alia) the Tweed Valley Osprey Project remote viewing centre.

Now came the strenuous part! Up Cardie Hill we climbed, a fairly steep zig-zag ascent with a marvellously unfolding view back over the valley to the hills beyond, spread out in a wide panorama - Cademuir on the right, Dun Rigg on the left, Hundleshope Heights in the distance. There were frequent stops to admire it! At one such stop, there is a handsome carved wood bench with an axe plunged into its side - a memorial to the Lumberjills; it has a solar-powered interactive information panel let into its side.

Eventually the Red Squirrel Path (which we had been following) levels out and meets the descending forest road. On this part of the walk, we heard and saw a



From top left: Peebles brings out the Beltane bunting; The Hub (lunch stop); Horsbrugh Castle, & Cardie Oakwood on Janet's Brae

Buzzard, and also had a (possible?) sighting of an Osprey wheeling against the cloudy sky above. Down then through the Cardie Oakwood, on which there are the remains of an iron-age fort, and more splendid views. Finally, we descended to ground level and wended our way through the lower policies of Peebles Hydro back into town. Despite crowds of Beltane festivalers, we managed to get our refreshments from the bar of the Green Tree Hotel and even found a bench outside on which to drink them! A fitting end to a strenuous but highly enjoyable day

Words & photographs by Brenda White

Calum's Latest Successes

Calum Robertson, our much-valued organ scholar, graduated from the RSAMD in July with first class honours; he gained the highest possible marks for his



clarinet performances. Happily for us at OSP, he will be around for at least one more year, as he is embarking on a Masters degree at the RSAMD. In the longer term, he is interested in a career as an orchestral clarinetist and has already played on a number of occasions with professional orchestras such as the RSNO and the BBCSO.

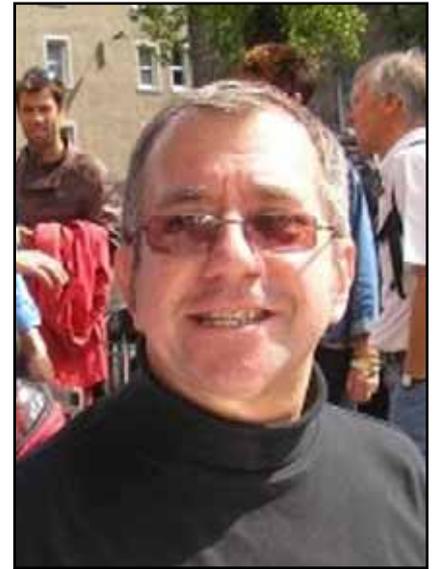
Calum has some exciting concerts and other events lined up in the immediate future. In July he took part in the prestigious London Symphony Orchestra Academy; this was a week-long course at The Barbican where he played in masterclasses, workshops with other young musicians and was coached by LSO principals. His various concerts this summer include a recital for two clarinets with RSAMD colleague Fraser Langton (accompanied on the piano by yours truly) in OSP's Hot Chocolate series (16 August); a solo clarinet recital with John Bryden (piano) on 15 August at 1pm in St Mary's Episcopal Cathedral, which is repeated in St Mary's Metropolitan Cathedral on Friday 19 August at 1pm. Calum is also playing Mozart's *Clarinet Concerto* with the Edinburgh Incidental Orchestra in St Cuthbert's Church on Friday 26 August at 7.30pm.

In addition to all this, of course, he will variously be playing the organ, singing and conducting for our Festival masses and evensongs here at OSP; he has to play the taxing organ part of James MacMillan's 'Westminster' Mass which we sing on Sunday 28 August!

John Kitchen

With focus this month very much on music, from the Festival Masses & Evensongs to the Hot Chocolate concerts, we thought it would be interesting to have ...

A Coffee with ... John Kitchen



Dr John Kitchen has been Organist in Old St Paul's since 1988 & Director of Music since 2007.

I think of myself as having four jobs. My full time job is as Senior Lecturer in the Department of Music of the Edinburgh University. This involves teaching, of course, but it covers history of music, organ, composition, keyboard work and performance for undergraduates as well as supervising post-graduates, both Masters and PhD students.

I suppose what I enjoy most is seeing new students coming in every year and introducing them to a wide range of music. They may be very able, very talented but still not know very much about music and musicians.

Then I am also the City Organist, employed by the City Council with the responsibility of keeping an eye on the organ in the Usher Hall - liaising with the organ builder, drawing attention to repairs when needed - and playing it myself!

I also undertake a certain amount of freelance recital work, often abroad though I don't really like travelling. Actually I don't have very much time for this but if somebody invites me and I am interested then I will go.

Finally, there is Old Saint Paul's where I began as organist in 1988 and have been Director of Music since 2007. After I left Cambridge, I was in the Music Department at St Andrews, and University Organist, and it was there that I became an Episcopalian. When most of the Department transferred to Edinburgh in 1988, I was courted by St Giles

Cathedral to be their organist but I wanted to belong to 'a proper church' so I wrote to Les Shankland offering to play in OSP! I suppose of all my jobs this is the one I most enjoy, because I think it is the most important. Music is so integral to our worship and also (I hope) complements the Sunday liturgy and the special liturgies of Holy Week and Easter which is what the choir most enjoys.

I really enjoy all aspects of my working life. Even some admin, which everybody grumbles about, has to be done and can be quite satisfying. But there has been a huge increase in admin with things like research assessment exercises, form-filling, criteria (I hate that word!), performance indicators and nobody seems to tell you what happens to all this stuff. Then in music there have been changes too. Nobody will persuade me that you can put Elvis Presley in the same bracket as Bach but they are both on the syllabus. Fortunately we are allowed to get on with the things we do best.

No one person has influenced my life but I have always been fascinated by the organ. I was supposed to be Joseph in the Nativity play when I was 6 and was ticked off for not paying attention - because I was too busy looking at the organ! We went to the congregational church in Coatbridge - church in the morning and Sunday school in the afternoon. The piano player suddenly left and the teachers were asking 'what are we going to do' so I piped up saying 'I can play the piano'. To their credit, given that I was only 8, they said 'let's hear



you!' But I had been playing hymns since I was 5, not because I was especially pious but because I liked the tunes. When other kids were playing football I was plonking away on the piano. Eventually at age 9 I had my first chance to play the organ and although I had piano lessons for 13 years, I had no organ lessons until I went to Cambridge and had Gillian Weir as my teacher. I subsequently studied for the FRCO with Dame Gillian, gaining it in 1975.

How did I get from Coatbridge to Cambridge? I went to Glasgow University and did a B.Mus. and from there to Clare College in Cambridge to do my D.Phil. on 17th century French harpsichord music. As with the organ, I more or less taught myself to play the harpsichord - as you might imagine they were few and far between in Scotland in the 1960s. Actually when I went to Clare as Organ scholar I began by singing in the choir as counter-tenor! I could sing the right notes but I made a horrible noise.....

It's no surprise that I am happiest playing the organ - especially for a service or a graduation ceremony because I get a thrill out of being part of something. And I enjoy being with friends and eating and drinking - curry and whisky (preferably Laphroaig), though not necessarily at the same time.

I don't really think that I get angry -but I get mad at things or people, often trivial incidents irritate me but then I get over it quite quickly. Maybe there are more things in the world that I should get angry

about. I feel I am getting better about staying calm but it's taken me 60 years!

My idea of a perfect holiday is a 'busman's holiday'. I like going to other places if I can be sure of playing the organ. Recently I went to Germany and although I enjoyed looking around the places I visited, the real pleasure was playing organs that Bach might well have played. At least though if I go away I don't take work with me, so I do have a rest.

Much of what I read tend to be periodicals or journals - publications such as the Early Music Magazine or the Hymn Society Bulletin that might qualify for inclusion in Have I Got News for You! I certainly cannot read and listen to music at the same time. I enjoy reading in the morning - at the moment it's the collected radio talks of John Betjeman and I like Sandy McCall Smith and things like Grumpy Old Women because I agree with nearly everything they say!

My imaginary dinner party would have to include J S Bach. Then I might invite Louis XIV who was probably not a very nice man but he did like music. Then I think I would choose Felix Mendelssohn because he was a brilliant musician and also a 'good guy'. Wouldn't it be wonderful to find about all the answers about why they did this or that and put scholarly questions to rest over a huge plate of dumplings (I don't think they would like curry), sitting in the Palace of Versailles with music playing - of course.

Brian Smith was talking to Sheila Brock

Cheese, Wine & Marmalade



As we approach the anniversary of Jim Wynn-Evans death, David has asked us to let you know that he's planning to mark the event - with a party - what else would do?

After all, what could be a more fitting way to celebrate Jim's life than with a drink (or two ...)! So there will be a "Cheese Wine & Marmalade" party on Saturday 3 September at their flat, 1/5 Gayfield Place from 6 till 9pm.

Book Group

The next meeting of the Book Group is at 7pm, Tuesday 13 September at 10 Melville Terrace. We will be discussing *Confessions of a Justified Sinner* by James Hogg.

New readers are very welcome, please contact 0131 667 5621 for more details.

Tell Us About It ...

Don't forget that the new email address media@osp.org.uk is for all information for the Newsletter, the website and the weekly notice sheet.

Please use this email address for any notices you want Jean to put in the weekly sheet rather than the office email one. Thanks.

Next Issue Deadline

The deadline for the September issue of the Newsletter is **Monday 29 August**. Please email any contributions to: media@osp.org.uk

Calendar & Rotas for August 2011

	10.30am High Mass			6.30pm
Day & Observance	Readings	Readers	Intercessor	Readings & Reader
July 31 Seventh Sunday after Pentecost	Isaiah 55.1-5 Psalm 145.8-9,14-21 Romans 9.1-5 Matthew 14.13-21	Margot Alexander Felicity Cullen	Bill Morton	Evening prayer said
Weekday observances:	Fri 5 - Oswald of Northumbria, martyr, 642; Sat 6 - THE TRANSFIGURATION OF THE LORD			
August 7 Eighth Sunday after Pentecost	1 Kings 19.9-18 Psalm 85.8-13 Romans 10.5-15 Matthew 14.22-33	Margaret Aspen Janet de Vigne	Eric Stoddart	Evening prayer said
Weekday observances:	Mon 8 - Dominic, priest and friar, 1221; Tue 9 - John Mason Neale, priest & hymnographer, 1866 Wed 10 - Lawrence, deacon & martyr at Rome, 258; Thu 11 - Clare of Assisi, religious, 1253 Fri 12 - Blane, missionary in central Scotland, c 590; Sat 13 - Jeremy Taylor, bishop of Down, Connor & Dromore, 1667			
August 14 MARY, MOTHER OF GOD	Isaiah 7.10-15 Ps 132.6-10,13-14 Galatians 4.4-7 Luke 1.46-55	Ron Hafliadson Frances Macleod	Janet de Vigne	Zechariah 2.10-13 Acts 1.6-14 James Cruise
Weekday observances:	Sat 20 - Bernard of Clairvaux, abbot & teacher, 1153			
August 21 Tenth Sunday after Pentecost	Isaiah 51.1-6 Psalm 138 Romans 12.1-8 Matthew 16.13-20	Jennifer Scarce Eric Stoddart	Ron Hafliadson	1 Kings 8.22-30,41-43 John 6.55-69 James Hutchinson
Weekday observances:	Wed 24 - St Bartholomew, apostle; Thu 25 - Ebba of Coldingham, abbess, 683 Sat 27 - Monnica, mother of Augustine of Hippo, 387			
August 28 Eleventh Sunday after Pentecost	Jeremiah 15.15-21 Psalm 26.1-8 Romans 12.9-21 Matthew 16.21-28	John Dale Ann Kelly	Mhairiad Monelle	Song of Solomon 2.8-13 Mark 7.1-8,14-23 Sheila Brock
Weekday observances:	Mon 29 - The Beheading of St John the Baptist; Wed 31 - Aidan of Lindisfarne, bishop, 651 Thu 1 - Giles of Provence, abbot, c 710; Fri 2 - The Martyrs of New Guinea, 1942 Sat 3 - Gregory the Great, bishop of Rome & teacher, 604			
September 4 Twelfth Sunday after Pentecost	Ezekiel 33.7-11 Psalm 119.33-40 Romans 13.8-14 Matthew 18.15-20	James Campbell Hilary Campbell	Lynne Niven	Proverbs 22.17-23 Mark 7.24-37 Ginger Franklin

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