



THE WHITE ROSE

The Parish Newsletter of Old Saint Paul's Church

June/July 2012.

'Flaming June'

In 2012 all of June comes after the Feast of Pentecost, but it contains a number of celebrations which continue to fan the flames of the Spirit - Trinity Sunday; Corpus Christi, Sacred Heart, Saints Peter and Paul (this year, with our new Bishop presiding, on 1 July). Let's hope that the sunshine of late May returns as well, to make it a truly 'flaming June.'

Not many people, even in OSP, claim to understand or value the feast of Corpus Christi (Latin for Body of Christ), the feast in honour of the Holy Eucharist. It was established in 1264, but was already popular in the Church before then. It happens on the Thursday following Trinity Sunday, and so mirrors Maundy Thursday, the day on which Christians commemorate the Last Supper of Jesus and his apostles. But because Maundy Thursday is also linked with the beginning of Good Friday, mediaeval Christians created this extra day, away from Holy Week, on which to give thanks for the gift of the Eucharist.

The Eucharist and its meaning has been the cause of a lot of Christian argument and disagreement over the centuries, especially over the Real Presence of Jesus in the Sacrament. How appropriate, then, that Corpus Christi should follow Trinity Sunday, since, as far as one can see, the inability to understand the doctrine of the Holy Trinity has never stopped anyone from celebrating that.

The historic teachings and liturgies of Anglicans insist on the Real Presence, teachers like the 16th century divine, Richard Hooker, wrote that the sacraments 'really give what they promise, and are what they signify', 'the means effectual whereby God when we take the sacraments delivereth into our hands that grace available unto eternal life, which grace the sacraments represent or signify.'



Again, in more recent times, Anglican and Lutheran bishops have affirmed together that 'the body and blood of Christ are truly present, distributed and received under the forms of bread and wine.'

But Anglican theology has preferred to steer clear of the question of how it all happens. Room is left for mystery, which is as it should be. Perhaps the famous saying attributed to Elizabeth I, expresses this best: 'T'was God the Word that spake it, He took the bread and brake it; And what the Word did make it, that I believe and take it.'

For our part, Corpus Christi has to be more than either a badge of orthodoxy for catholics or a flag of dissent for protestants. It must be more to do with 'the source and summit of Christian life'. That is, one of the great days of celebrating what informs and inspires the whole of life, what gives it shape and meaning. So, to celebrate the Presence of Jesus in the Sacrament, means also to celebrate the reality of his Presence in the needs of others, since that was the heart of what who Jesus was as a human being in 1st

century Galilee, and who the Risen Christ is right now. To quote the famous 20th century anglo-catholic Bishop Frank Weston:

'You cannot claim to worship Jesus in the Tabernacle if you do not pity Jesus in the slum. Go out and look for Jesus in the ragged, in the naked, in the oppressed and sweated, in those who have lost hope, in those who are struggling to make good. Look for his Real Presence there.'

So at Corpus Christi, once a year, we focus the whole of the Eucharist on what happens at the heart of every Eucharist. We celebrate the miracles of grace that are worked in the ordinary stuff of life, just as they are worked in the bread and the wine.

God our Father, whose Son our Lord Jesus Christ in a wonderful Sacrament has left us a memorial of his passion: Grant us so to venerate the sacred mysteries of his Body and Blood, that we may ever perceive within ourselves the fruit of his redemption.

(Collect for Corpus Christi).

Fr Ian

OSP Choir on Radio 2



Back in March, the choir recorded several hymns and a couple of anthems for BBC Radio 2's 'Sunday Half Hour' programme. We now know that some of these will be broadcast on Sunday 29 July, when the theme will be "Standing up for what we believe - William Wilberforce".

The programme's usual slot is 8.30pm, but it is probably worth checking the time nearer the day if you want to catch the broadcast. Otherwise, there is always the trusty iplayer. Where would we be without that!

Meanwhile on Radio 4

It seems that you cannot escape from OSP on the BBC. Whilst not as all encompassing as the coverage of the Queen's Diamond Jubilee, the Olympic Games or some football tournament, it seems that members of the congregation are popping up all over the place.

With the choir on Radio 2 in May and July (see above article), and recordings of John Kitchen making unannounced appearances on Radio 3, it was time for Radio 4 ...

Richard Holloway is currently presenting "Honest Doubt: The History of an Epic Struggle", a 20 part series weekday lunchtimes at 1.45-2.00pm on Radio 4. It is a series of personal essays on the relationship between faith and doubt over the last 3,000 years.

Spread over 4 weeks, each week explores a different theme. There is also an omnibus edition at 9pm on Friday evenings. It is also available on iplayer if you want to catch it later, just go to the Radio 4 website.

Cream on your Chocolate

As sure as spring follows winter, after four years we can now be certain that Hot Chocolate comes with the summer. This year's season of late-night concerts in Old Saint Paul's opens on Tuesday 7 August for twelve nights of assorted music-making from a wide collection of musical talent.

This year we welcome several new ensembles into the 10pm slot. Eboracum Baroque are a recently-founded group of York music students, who will perform grand motets of the French baroque. The King/Cave project specialises in liturgical jazz, and are to present 'Shadows in the Water', a setting of the night office of Compline. And 'Musique de Brasserie' are a group of UK music students who will offer a programme including the Mozart piano quintet and works by Franaix and Poulenc.

Among returning favourites we shall enjoy Pure Brass, the stunning young group who will present the opening concert. Sang Scule celebrate and explore the Auld Alliance, Calton Consort present a programme including works by Elliot Carter and John Gardiner, as well as Mendelssohn and Brahms, and our own choir will present a programme from their repertoire, including Bruckner, Mendelssohn and 'Silentio' for choir and bass clarinet by Peter Togni. We shall also



be entertained by Mark Bailey, Judy Brown, Tim Cais, John Kitchen, Tom Poulson and Calum Robertson.

Alongside is a brief synopsis of what to expect; further details will be available in due course on the website and in the programme leaflet. Tickets are now on sale from the Fringe box office. As well as providing good value late-night entertainment (with free hot chocolate), the series raises money for the restoration and renewal project (total to date over £10,000). We shall also be inviting volunteers to assist with various supporting tasks. If you are able to help, please watch out for the request.

Hot Chocolate 2012

Week 1

- 7 Aug Pure Brass
- 8 Aug The Auld Alliance
explored musically by Sang Scule
- 9 Aug Music for cello & piano
with Tim Cais
- 10 Aug Pistons and pipes
with Tom Poulson & Calum Robertson

Week 2

- 14 Aug Voice of the clarinet
Operatic music for clarinet & organ, with Calum Robertson & John Kitchen
- 15 Aug Liederabend
with Judy Brown

- 16 Aug Baroque franais
with Eboracum Baroque
- 17 Aug Shadows in the water
Liturgical jazz with the King/Cave project

Week 3

- 21 Aug Musique de Brasserie
Mozart, Franaix & Poulenc
- 22 Aug An Hour with Bach
Suites for viola da gamba, with Mark Bailey & John Kitchen
- 23 Aug Choralwork
with the Choir of Old Saint Paul's, & John Kitchen
- 24 Aug Calton Consort
Carter, Gardiner & Brahms

What A Surprise

Photo: Julie Bull, TSPL



For anybody in the business of fundraising, one of the best and most encouraging moments is the arrival of an unexpected donation - and for all members of the congregation who have done this in the past few years, thank you again!

There is, however, something rather special when an offer comes completely out of the blue and from the other side of the Atlantic. Who is this? Why do they want to give to R&R? How do they know about Old Saint Paul's? These and other questions flew around when we received an email at the end of last year from a company called Laserfiche asking for more information about our appeal and saying that they were interested in making a donation.

The story was that the CEO of this company, Nien-Ling Wacker, came to a service at OSP while she was in Edinburgh. She had made a special visit to Scotland because some years ago when her company was struggling a bit, she had received help and advice from a Scot, Robert Gilchrist who became their business mentor.

But in 1985 he had a heart transplant, became increasingly disabled and died aged only 57 in 1996. The Wacker family felt that they had never had the opportunity to acknowledge his kindness, his friendship and his invaluable contribution to the success of their company. So when Nien-Ling was in OSP in 2011 and picked up the leaflet about R&R, noticing that the provision of



disabled access was one of its prime objectives, she immediately had an idea. If Laserfiche made a donation to our Appeal could it go to the installation of a chair-lift and would it be possible to do this in memory of Bob Gilchrist?

After a flurry of emails, at the end of April, Nien-Ling with her husband, son and others associated with Laserfiche, visited OSP and presented us with a 'cheque' for the substantial sum of £40,000. It is Nien-Ling's hope that 'in its own small way, this gift lets people reflect a bit on Bob and the importance of helping others'. The acknowledgment will take the form of a small memorial plaque, appropriately placed.

Such a generous donation certainly takes us nearer our goal of making our church more accessible. And it all came about because of a chance visit to OSP and the help given to people in California by somebody from our country whom we never knew.

Sheila Brock

The Organist Entertains ...



If you can't wait until Hot Chocolate in August for a concert, then you could catch one of John Kitchen's Tuesday lunchtime concerts at the Usher Hall. They are part of their "Get Organised" series which start at 1.10pm and cost £3. The programmes include:

Tuesday 12 June: music from the great French Romantic tradition, including the Fanfare by Lemmens, an excerpt from Gounod's oratorio *Mors et Vita*, Messiaen's dramatic *L'Apparition de l'église éternelle* (depicting an enormous church which gradually comes into sight and then gradually recedes) and three movements from Widor's *Symphony no. 5 in F* - putting 'the' *Toccata* in context!

Tuesday 19 June: favourites such as Binge's celebrated Elizabethan Serenade, the slow movement from Elgar's *Serenade for Strings*, Eric Coates's *By the sleepy lagoon* (though without the seagulls) and Hollins's *A Song of Sunshine*.

Tuesday 26 June: a programme of favourite audience requests

Could It Be You?

We are always looking for volunteers to help with the *White Rose*, from writers and photographers to those with editing and layout skills, and even bodies to collect it from the printers. If you can help, please get in touch, email us at media@osp.org.uk.

Cumrae Retreat



In April 17 members of OSP went to the island of Cumrae for the annual Parish Retreat weekend at the College of the Holy Spirit, which is part of the Cathedral of the Isles. The smallest cathedral in the British Isles.

Sister Lucie Elizabeth, of the Community of the Holy Name, led the Retreat, giving a number of short talks to get us thinking and praying for ourselves in the periods of silence that enveloped each day. Sister Lucie is now based at the Community's house in Manchester, and was formerly Liz Thackway, and a member of OSP, before she began her life in the Community.

We were encouraged to try a 'prayer walk', using the beauty of the Island as part of a time of prayer, and to try our hand at painting or sculpting. To the hesitant Lucie gave a good piece of advice - 'just start in the middle of the paper.'

Sr Lucie used the theme of water in her talks about prayer, which on a Scottish island might seem a natural image, especially in the form of rain! Yet we were blessed with Mediterranean weather, glorious sunshine and warm days, which, together with the brightness of Sr Lucie's teaching and the warmth of the hospitality of David Todd and his staff, will remain with everyone who went on the Retreat this year.

The dates of the 2013 Parish Retreat on Cumrae will be 19-21 April.

Parish Lunch



As many of you know, I have been privileged to be the leader of the Parish Lunch Group for a number of years now. I have been asked to say a few words about our work. For quite a few years, we have had three main Parish Lunches: the Feast of the Conversion of St Paul in late January, the Feast of SS Peter and Paul, this year to be celebrated on 1st July, and on the Feast of Christ the King, "Stir up" Sunday, the Sunday next before Advent. We are a very "gathered" congregation, and I therefore like to see these lunches as opportunities for members of the congregation to meet together for a little longer than is perhaps possible at coffee on a weekly basis.

I am conscious that many others provide other opportunities for socialising within the congregation, and I take my hat off to all who organise these events. I hope, however, that our mainstream parish lunches continue to afford extra opportunities for the members of the congregation to socialise for a little bit longer and get together and get to know each other the better.

Architecture being what it is we still have a massive pillar in the kitchen, and we are not really in a position to invite more folk to cook on a Saturday or Sunday. We have a team who give of them selves unstintingly over the weekend of a Parish Lunch, (Volunteers for washing up, however, remain welcome!!)

Many of the Gospel narratives, both pre- and post-Resurrection, involve the sharing of food, and I hope that the work of the Parish Lunch Group, continues in that spirit. The Eucharist, the institution of which we have so very recently celebrated in the Feast of Corpus Christi, is a very special Feast. Partaking of the Body and Blood of our Lord, is a very special event. Just sitting down together, breaking bread together, and sharing a meal together, is also a working out of the way that Jesus brought all manner of people around the table. Please join us for the next Parish Lunch, celebrating the Feast of SS Peter & Paul on 1July.

James Campbell

Rodeo Comes to Town

Whilst you might expect St Giles Cathedral to be over run by rodeo cowboys in August, you would not expect it in June. Well not unless the Home Secretary was organising the Festival bookings. But fear not, she has nothing to do with it.

The cowboys in question do come from Texas and are touring the UK. They are in

fact the Parish Choir of St Martin's Episcopal Church from Houston, the largest Episcopal church in the United States, and are performing a concert on Sunday, 24 June at 6 pm.

The program is entitled "Music of Our Christian Heritage", drawing on beautiful music from two continents and ranges in style from ancient to modern".

Studying in Jerusalem



Walking to my modern Hebrew language class every morning at 7.45am never fails to inspire. The mornings are delicious, fresh, sunny and cool, as are the evenings (and the rest of the day fabulously hot). My route starts in the Armenian quarter of the Old City, passes the inside of Jaffa Gate and winds through the quiet, narrow streets of the Christian quarter up to the New Gate, along niftily named streets like 'Greek Catholic Patriarchate Road', the name is practically longer than the street, and past graffiti exhorting passers-by to 'Pray for the priests of Jerusalem'.

I leave the Old City there, cross the new tram route (sorry to mention that vile word), and pass the imposing hospice of Notre Dame from where there's a wonderful view across east (Arab) Jerusalem to Mt Scopus, the Hebrew University and closer at hand the Ottoman/Alhambra-inspired Rockefeller Museum and the Damascus Gate. I turn left into an Orthodox quarter of west (Jewish) Jerusalem, and negotiate crowds of small boys with long, shiny, soft side curls making their rowdy way to school. I was passed the other day by a black coated, black hatted young-ish (30?) member of the Orthodox community, deep in a book (no doubt part of the Hebrew Bible) - on a skateboard. (He was managing to look fairly dignified.)

Our first class of the day is taken by Tanya - slender, elegant and ferociously expert. (I'm convinced she was a member of the Bolshoi ballet in a former life.) After a break in the sun, Dina takes over. She's an Orthodox Jew, and has a wondrous collection of head scarves, which she deploys in a variety of elegant turban styles. She has the class in fits of hilarity in minutes. We work hard, speaking

Hebrew, mostly, and doing some writing too, but the atmosphere is relaxed. People munch snacks, and consume coffee and gallons of water as we hold conversations with our neighbours about when the next tram is due, or how we returned yesterday from Tel Aviv in a hurry. Most of the class are Jewish and are 'making aliyah' - immigrating to Israel - from all over the world; a few are enthusiastic Christian Zionists who are here to expedite the Second Coming (for which by the way you need to be on the Mt of Olives In Person if you want a front seat. We'll be hopelessly left behind in Jeffrey St). Only a couple of us are Christian Biblical Studies people.

The afternoons are spent lounging in the picturesque courtyard of the place I'm staying, doing Hebrew homework, or exploring this rich city: the fabulous Israel Museum (where some of the Dead Sea scrolls are on display); the tunnels which run along the Western Wall of the Temple Mount - the only remaining part of the amazing Herodian Temple precinct; the lower-lying City of David with the tunnel built by Hezekiah to ensure the city's water supply when he was threatened by the Assyrians in the 8th century BC (quite a long and claustrophobic wade) - there's so much to do here. Despite the depressing squabbling religiosity you inevitably encounter, Jerusalem remains a place of extraordinary inspiration.

But - I am greatly missing you all! and have not been in the least tempted by the blandishments of the Biblical Studies department of the Hebrew University - where I have attended a few classes. Despite the reports of the horrendous Edinburgh weather, I'll be back soon.

Jean Keltie

The Big Concert



On midsummer night, Thursday 21 June, Gustavo Dudamel and The Simón Bolívar Symphony Orchestra of Venezuela are performing an outdoor concert in the heart of Raploch, Stirling. The concert will be broadcast live on BBC Scotland.

The gates open at 6:30pm, and the show starts at 7:45pm. Tickets cost £12 (£5 child) and are available from The Hub. For further information see makeabignoise.org.uk and the poster on the piano and the hall bulletin board.

There will be a bus from Edinburgh for OSP people who are interested in attending, the sign up sheet for this is on the piano. Please see John Thompson for more details.

New Arrival



Hannah and David show the latest addition to the OSP family; baby Rebecca aged 9 weeks and already with a luxuriant crop of the family hair!

Next Issue Deadline

The deadline for the August issue of the *White Rose* is **Monday 23 July**. Please email any contributions to: media@osp.org.uk

A Coffee with ... Elspeth Strachan

Amongst many other things, Elspeth is involved in working for the diocese, so we thought we'd like to find out more about her ...



I was born in Edinburgh but my father was a Church of Scotland minister so the family moved first to Lanarkshire then to Dunfermline. I went to Dunfermline High School and after that to Edinburgh University.

In the fourth year of my history degree I specialised in the Renaissance and Reformation period which fortunately, in those days, meant that I had to spend six weeks in Italy for which the University paid. I learned Italian - most of which I have now sadly forgotten.

When I was young I had plans to go to Africa but things didn't quite work out that way. After University, I was chief cook at the Netherbow, with Gordon, my future husband. When Gordon I were first married we took a sabbatical to write books and eventually went to work in the Church of Scotland Centre by the Sea of Galilee in Israel. I was warden and Gordon was the minister. This was a beautiful place, full of character but falling to bits. Now it is a luxurious and very expensive hotel. Our son Christopher was born in Nazareth on 8.8.88, something he is very proud of!

After Israel we returned to Edinburgh and once Chris was in school, I decided to go back to University and do a certificate in Theology so I could teach History and RE. I loved Theology and went on to do a full BD degree at New College and after that a Masters in Theology (MTh). My dissertation was entitled 'Called to sing Jazz' - about lay ministry.

Discerning vocation is a passion of mine - reflected in the work I do now. I have three jobs. First, I work in Spiritual

Direction - Having a conversation with people about where God is in their lives - something I hope I will do until I die! I am also one of five new Vocations Advisers in the diocese - helping people talk through what they feel God wants them to be and do. This is about everyone's calling - not about ordination. And thirdly I am responsible for Adventures in Faith, a programme of adult education using the gifts and passions of people across the diocese.

I first came to OSP in 1975 because I was sharing a flat with my good friend Lindsay Hamilton who loved the church. Then, for various reasons I went elsewhere until finally in 2005 I came back because my heart has always been here. Gordon used to come from time to time but there was just a little too much liturgy for him.

I suppose going to New College most influenced my life. It was a transformative experience because it was there that I discovered Catholic theology and Ignatian spirituality which is all about being drawn to God and getting in touch with your deepest desire. Coming from an evangelical background and encountering Calvinism in the raw at University, this was a revelation.

I relax by reading, playing music, talking with friends, walking the dog.

Currently I am reading Women who Run with the Wolves by Clarissa Pinkola Estes -

all women should read this - and Death in Holy Orders by PD James.

Apostrophes in the wrong place make me angry! I need to get a life!

I am happiest when I am talking with friends over coffee or a glass of wine.

Young people give me hope - I think they have great authenticity and are very honest about their feelings and what they think. I am also hopeful about Scotland and its future - it seems to me that as a nation we are growing in confidence and I think this is good.

My favourite part of the world and the place I would most like to go on holiday is Umbria. If somebody would give me the money I would go - and revive my Italian.

My dinner party guests would be Marion Woodman, a modern Jungian psychologist whose books I love, Mozart because he would be such fun and play sublime music as a diversion and St Benedict - was he really as chilled as he seems?

Elspeth Strachan was talking to Sheila Brock



Local Tourist :



South Queensferry



As "summer" is upon us, this month we go to the seaside at South Queensferry, (don't forget your thermals!!!) ...

Fancy an outing to the seaside? Look no further than the lovely South Queensferry. Located on the Firth of Forth between the two bridges lies this quaint waterfront town, well worth a visit if you have never been. Not far by car, you can also easily cycle across (stay on the *narrow* bike path from Crammond) or take the train to Dalmeny train station and follow the signs into town.

The Scottish Gaelic name means "Southern Side of Steep Strait". The "Queen" in Queensferry was Queen Margaret who was married to Malcolm III in 1070. She set up a church in Dunfermline which rapidly became a place of pilgrimage leading to increasing demand for transport across the Forth Estuary. The Queen's Ferry, paid for by Margaret and operated by monks from Dunfermline, was the result. This had no fixed southern terminal, using a variety of landing places in or near the village depending on the tide and weather.

Undoubtedly you are familiar with both bridges, however after a huge overhaul, I am delighted that the work on the Forth Rail Bridge has finally been completed and you can see it in all its splendor. In 1879 construction began on the railway suspension bridge across the narrows here but had to halt after then Tay River bridge failure, but it was finally completed between 1883 to 1890. It was designed on the cantilever principle, with three towers, each 340 feet high.

Between 1958 and 1964, Queensferry acquired its second world class bridge, the Forth Road Bridge. When this was opened by the Queen on 4 September 1964 the ferries across the Firth ceased after nearly 900 years of operation.

Queensferry is defined by the road and rail bridges that lie either side of it. But it is so much more as well. It offers one of the most interesting collections of buildings you are likely to find anywhere. The oldest building here is St Mary's church, which dates from 1441. It is a rare surviving structure dating back to the Carmelite Order of Friars (I may report on this one later).

The oldest house is "Black Castle", built on the High Street in 1626, the nearby Tolbooth was built in the 1600s, though the tower dates back only to 1720, Plewlands House, a lovely 17th century mansion (National Trust), and the 17th century Hawes Inn was mentioned in the novel Kidnapped by Robert Louis Stevenson. Other historic pubs in the High Street include The Stag, Anchor Inn, Ferry Tap, Boathouse, Orocco Pier and the Two Bridges. That's not a bad collection of pubs for this once Royal Burgh of 12,000!

During the summer months the Maid of the Forth ferry takes visitors to Inchcombe Island in the Firth of Forth estuary (another possible outing for Local Tourist). It runs from Hawes Pier and the



Above: St Margaret welcomes you to the town; South Queensferry as seen from the bridges, & The Tolbooth.
Below: St Mary's church.

trip offers excellent views of the Forth Bridge and the scenic coastline. Hopetoun House is just two miles from South Queensferry. This Georgian mansion has been the family seat of the Earls of Hopetoun since 1699.

Why not take advantage of a sunny day (yes, we do get them) and go for a wee wander into Scotland's history? A pint and a view of the rail bridge make it all worthwhile.

Kim Moore Ede



Calendar & Rotas for June / July 2012

	10.30am High Mass			6.30pm
Day & Observance	Readings	Readers	Intercessor	Readings & Reader
June 10 2nd Sunday after Pentecost	Genesis 3.8-15 Psalm 130 2 Corinthians 4.13-5.1 Mark 3.20-35	Jimmy Blair Janet de Vigne	Lynne Niven	Jeremiah 9.23-24 Acts 14.8-28 Nigel Cook
Weekday observances:	Mon 11 - St Barnabas, apostle; Tue 12 - John Skinner, priest, 1807 & John Skinner, bishop, 1816; Thu 14 - Basil of Caesarea, 379; Gregory of Nazianzus, c 390; Gregory of Nyssa, 394; bishops & teachers Fri 15 - The Sacred Heart of Jesus			
June 17 3rd Sunday after Pentecost	Ezekiel 17.22-24 Psalm 92.1-4,12-15 2 Corinthians 5.6-17 Mark 4.26-34	Mary Johnstone Ann Kelly	Helen Tyrrell	2 Samuel 11.26-12.13a Luke 7.36-8.3 Elly Smith
Weekday observances:	Mon 18 - Bernard Mizeki, martyr in Zimbabwe, 1896; Wed 20 - Fillan, abbot, c 750; Fri 22 - Alban, first British martyr, c 209			
June 24 4th Sunday after Pentecost	Job 38.1-11 Psalm 107.1-3,23-32 2 Corinthians 6.1-13 Mark 4.35-41	Trevor Harding Mhairiad Monelle	Junia Willson	Sirach 48.1-11 Luke 1.5-23 Ron Haflidson
Weekday observances:	Mon 25 - The Birth of St John the Baptist; Tue 26 - Robert Leighton, bishop of Glasgow, 1684 Wed 27 - Alexander Jolly, bishop of Moray, 1838; Thu 28 - Irenaeus of Lyons, bishop & teacher, 202			
July 1 SS PETER & PAUL	Ezekiel 34.11-16 Psalm 87 2 Timothy 4.1-8 John 21.15-19	Jennifer Scarce Brenda White	tbc	Isaiah 49.1-6 Galatians 2.1-9 James Cruise
Weekday observances:	Tue 3 - St Thomas, apostle; Fri 6 - Palladius, bishop in Tayside, c 450			
July 8 6th Sunday after Pentecost	Ezekiel 2.1-5 Psalm 123 2 Cor 12.2-10 Mark 6.1-13	Judith Brearley Elspeth Strachan	Helen Tyrrell	Evening prayer said
Weekday observances:	Wed 11 - Benedict of Nursia, abbot, c 550; Thu 12 - Drostan of Deer, abbot c 600			
July 15 7th Sunday after Pentecost	Amos 7.7-15 Psalm 85.8-13 Ephesians 1.3-14 Mark 6.14-29	John Dale Helen Tyrrell	Bill Morton	Evening prayer said
Weekday observances:	Sat 21 - William Wilberforce, social reformer, 1833			
July 22 8th Sunday after Pentecost	Jeremiah 23.1-6 Psalm 23 Ephesians 2.11-22 Mark 6.30-34,53-56	James Campbell Hilary Campbell	tbc	Evening prayer said
Weekday observances:	Mon 23 - St Mary Magdalene; Wed 25 - St James, apostle Thu 26 - Anne & Joachim, parents of Mary, Mother of the Lord; Fri 27 - John Comper, priest in Aberdeen, 1903;			
July 29 9th Sunday after Pentecost	2 Kings 4.42-44 Psalm 145.10-18 Ephesians 3.14-21 John 6.1-21	Margot Alexander E.R.Haire	Eric Stoddart	Evening prayer said

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