

THE WHITE ROSE

The Parish Newsletter of Old Saint Paul's Church

November 2011.

God & Money

The protest camps in cities across the world - including our own in St Andrew's Square - are focusing the attention of the world's media on the need to reform the world of finance. Aspects of those protests may appear incomplete - they are not putting forward a comprehensive plan of reform, but dramatising the protest that there urgently needs to be reform. The campers represent a profound moral questioning about the ethics of modern finance that is shared by very many people. The protesters have asked questions which the great majority in the world want answered. And Christianity has the same questions, and has a contribution to make to the answers.

It's a great pity that the dispute with St Paul's Cathedral and City of London authorities, and the regrettable resignations of some of the clergy, have distracted everyone from these vital questions. It is sad that few people have picked up on the fact that St Paul's Cathedral, through its Institute, has already been providing a forum in which the world of banking and finance has been put under a Christian ethical and theological spotlight. The St Paul's Cathedral website and the link to St Paul's Institute makes available a lot of this thinking to the wider public.

The ethics of finance, like all ethics, is a matter of justice. When the mediaeval theologian St Thomas Aquinas wrote about religion, he discussed it as an aspect of justice. You might have expected that justice would come under the heading of religion, saying that a religious person will be just, as part of their religious duty. But Aquinas puts it the other way around. A just person will be religious, because a just person is one who sees each situation in



Above: The protester camp outside St Paul's Cathedral

relation to the whole picture - individual, social, and spiritual - and understands the depth and complexity of human beings and their relationship to each other and to the world they inhabit. Which means seeing them as God sees them.

Jesus' famous words, "Render unto Caesar the things that are Caesar's, and to God the things that are God's," are claiming that nothing belongs to Caesar, including the money represented by a coin with his image on it, before it belongs to God. We can never say that "this part of life belongs to God, but this part does not." Everything we are and everything we have belongs to God. Including of course, wealth, capital, income, money - no matter whose head may be printed on it. This is why 'stewardship' - giving something back to God - is as much about money as it is about time, talent, work, and relationships.

In the paper the other day someone wrote about the current economic crash as a 'crisis of faith': we had believed in the

money markets as our religion. An economist, David Harvey, has coined the term flexible accumulative capitalism for the kind of capitalism we have seen since the '70s, that sees money as an end in itself, where 'growth' means constant wealth creation. This kind of greedy, rapacious capitalism that wants to accumulate for the sake of accumulation, is different from the older idea that we generate wealth so that we can invest in what is valuable morally and socially as well as economically. Wealth creation is for the common good.

But everything at the moment - culture, employment, health, education - is being dictated by its value in terms of money rather than by its social, cultural, or intrinsic value. This is a situation in which Christians have to bring into the discussion this set of other values, values that can offer hope for people, so that politics becomes once more the art of the possible rather than merely the art of the affordable.

Fr Ian

R&R UPDATE

The Winter Bazaar

On Saturday 3 December from 10am to 3pm, we will be holding a Winter bazaar. A light lunch will be served from 12-1.30pm, and all the proceeds go towards R&R.

Any donations can be brought to church on Sundays or to Lauder House on Wednesdays and Fridays. The stalls include: Biscuits & sweets; Crafts & cards; Christmas decorations; Children's books & toys; Gardening; Jams & Jellies, New to You; Books & CDs; Linen & Tombola.

For contacts and updates please see the weekly sheet.

Whom Shall We Support?

Each year we support a different charity through congregational giving. You are invited to submit suggestions for projects to be supported in 2012.

The charities should be small and independent and have an income of less than £100,000 p.a. Donations will not be made to charities that are supported by statutory bodies.

Nominations should be accompanied by a statement of 200 words and submitted by Monday 14 November. For further information and guidance, please see Lesley Blackmore.

Palestinian Fund-raiser

There is fund-raising day for the Scottish Medical Aid for Palestine on 12 November from 10am to 2pm.

It is taking place in Christ Church Hall, Morningside and the stalls will include Palestinian food, embroidery, and crafts. Tea and coffee will also be available.

Kate Reynolds

Kate Reynolds is in her final year of training for priesthood at TISEC, the Episcopal Church's training institute, and also studying for the MLitt on the Bible and the Contemporary World at St Andrews University, having completed her BD at Edinburgh. Kate is due to be ordained deacon in September 2012, when she will come to OSP to serve her curacy for three years.

I have been one of Kate's teachers at TISEC, so I am delighted that she will be joining us as Assistant Curate, and that she and her husband Justin will be part of the OSP congregation again. I say again, because they first met each other at OSP when they were members here ten years ago, and they were married here six years ago.

Before that, Kate grew up in Southwestern Virginia, near the Appalachian Mountains. Since then they have lived at Stow in the Borders (with their cat, Coleridge), and have been members of



Holy Trinity, Melrose, where another former curate of OSP, Fr Maurice Houston, is Rector.

September 2012 seems a long way off, but please keep Kate and Justin in your prayers as they prepare to move to Jeffrey Street next summer.

Fr Ian

The Garden of Remembrance

The gardeners have been busy! Weeding has been faced with courage and the paving stones have been scrubbed and scrubbed again. Despite our best efforts however, some remain slippery as smooth ice. They will be bleached and power-hosed before the winter sets in, hopefully this will resolve the problem. Bulbs have been sown so we can anticipate spring colour and the optimism and relief that comes with new growth after the winter. An assortment of plants have been purchased and weather permitting, they will be planted by the time you read this. This is so exciting, we will take some photos for the next issue of White Rose.

It is splendid to have enthusiastic volunteers who are so interested in the care and development of the garden. If you would like to be involved please email me ann@tiliagardening.co.uk

A voluntary commitment to the garden can take many forms including coming along when you can to help with the work of maintaining the garden to donating plants from your own garden or the gardens of friends to keeping the garden in



Above: The Garden of Remembrance before replanting

your thoughts and prayers. If you would like to donate a plant, shade-lovers are what the garden needs. Do email me if you want to discuss plants further.

One of my Winter projects is to create a leaflet about the garden and will include a list of plants suited to its environment.

Finally I must acknowledge the Property Committee who have been so supportive of the work, Jean in the OSP office who has helped with the logistics of tool storage and the likes, Trevor who will bring us some slate and Peder who offered to power-hose the paving stones. Thank you.

Ann Kelly



What do You Think of it?



Do you have a favourite website? What is it about this site that appeals to you? It's the second question that often gets the more interesting responses. *"It's easy to navigate"*, *"They've got the information I want"*, *"It's cool"*. But getting a website to say what you want is trickier than might first appear.

For a start the colours used can support or undermine a message. Look at the Vatican site for example. The parchment and warm-stone hues conveys heritage, stability, seriousness. Had they used fluorescent yellow with blue highlights it would have been in complete contrast to the perception that we'd expect the Roman Catholic church to encourage. Similarly, you could probably find an old bookmark in your browser that takes you to a congregation's website where the images on the home page are only of the building - usually, but not always, photographed on a sunny day. The text might tell of a variety of group activities in that church but the absence of people in the images doesn't quite square up.

Many church websites try to be all things to all people and tend to leave traces of design-by-committee. Landing on a home page leaves you unsure if that entry point is for potential visitors to the church, parishioners, members of committees, or inquirers into Christianity who have no immediate intention of attending a service. All these are important users of the site but the design team haven't been able (or been allowed) to decide which has priority. So the end result is a home page, and structure of pages, that may mean well but is a communication -and theological - guddle.

By now you've maybe fired up your browser to take another look at our OSP website! A

number of people have put a huge amount of work into designing and maintaining our site so the first thing to remember is that this is a task that's never complete. Reviewing our site isn't to disparage the efforts that have got us to this point. Thinking about how we might improve it is to build on what they have initiated.

We need to begin by having an understanding of our most distinctive feature. This underpins every other design decision, if we can work that out then our home page will convey it to those with whom we want to engage. Getting the home page focused on our key distinctive feature needs to go hand-in-hand with deciding to whom it is addressed.

Decisions over colours, fonts, images, navigation, multimedia and text all flow from decisions about what we think is distinctive about us and our intended audience. These may be people who are looking for somewhere to go on a Sunday but equally our focus might be of interest to many more people than could ever visit OSP. Providing resources that might help people think more deeply about Anglo-Catholic spirituality, for example, could be a significant help to many. This approach does not mean that we adopt only one message for a single category of visitors to our website as a whole. Sites can serve many needs - but not all on the home page.

Deciding on our most important distinctive feature and primary audience is a task requiring input from many people. The Vestry and the Communication Group are keen to hold an open discussion event sometime soon in order to hear your ideas and opinions. In the meantime visit www.osp.org.uk!

How Can We Help?

It's sometimes the case that we are unsure how we can best help those who are homeless and vulnerable in Edinburgh. Many of us prefer - for various reasons - not to give money to people begging on the streets.

Last winter, we were able to help in a practical way by offering our hall as an overnight venue to the Winter Care Shelter project organised by Bethany Christian Trust. Using many Edinburgh church halls, the Trust ensures that a hot evening meal, a warm place to sleep and breakfast are provided during the cold months for people who would otherwise be sleeping rough.

This winter, our hall will be used as a shelter on four nights; and on one of those nights - Saturday 21 January - we are invited to provide a catering team to take responsibility for the evening meal. The Bethany team organise the evening and are present throughout the night; the job of the OSP team is to prepare and serve the evening meal. The catering team arrives at about 7pm and leaves the hall at about 10.30pm.

The OSP team who volunteered for this on a couple of evenings last winter found it a rewarding and encouraging experience. If you would like to join the team this year, please contact Jean Keltie in the office: 0131 556 3332; or email: admin@osp.org.uk. We need about 6 people plus a driver - could one of them be you?

Hall Mass is Moving

The monthly Hall Mass is "on the move" - it's changing the day from Wednesday to Friday and the time to 12.20. This is an experiment for a trial period and will be reviewed at a later date.

So the next Hall Mass will be on Friday 2 December at 12.20, and will be followed by the usual soup and a sandwich.

If you need transport, please contact Fr Ian or Jean Keltie on: 556 3332.

Double Your Donation For L'Arche

The L'Arche community in Edinburgh, which I belong to, is a community of people with and without learning disabilities. Some of us live together in shared homes, others are part of the wider community. Mutuality and friendship are at the heart of our common life.

At present we have two houses and a flat and are hoping to open our fourth house in 2012. We are fundraising to build this new home near our other houses in Leith, which will cater specifically for older people with learning disabilities.

I know that at OSP we are up to our eyes in our own restoration and renewal plans, but the reason I am asking you to donate to L'Arche just now is because our appeal has been selected to benefit from The Big Give Christmas Challenge.

That means that any donations made online between 5th and 9th December, from £1 up to a maximum of £5,000, will be doubled.

The "Challenge" is to raise £100,000 in total during these five days of December, which when matched will add £200,000 to the £250,000 already raised, putting the goal of completing the building in 2012 within reach.

Our own recently retired Bishop Brian is a Patron of the Appeal. His message is this: "L'Arche has been in Edinburgh for 20 years. As it reaches its 21st birthday, I hope people in and around Edinburgh will help it to grow and continue to develop its work for people with learning disabilities. Help is needed - and deserved - for the charity and the people it serves."

To help, please donate the amount of your choice, between 5th and 9th December, through:
www.TheBigGive.org.uk/project/larcheedinburgh

Helen Reid-Thomas

Where There's A Will ...



Above: The east gable cross

Have you made a will? When did you last review it? However little or much we own, a will is the only way to ensure that our wishes are carried out. Our loved ones are cared for, and the causes we support are maintained, after we've passed on. Without a will, the law decides what happens to our estate.

During our lifetimes we are encouraged that our charitable giving (including giving to the Church) should represent us. Giving to the Church, in particular, is an expression of our gratitude for all God's gifts. This is also the case with what we leave in our will.

Many of us do not have a large disposable monthly income, especially during these times. And if what we own is tied up in assets such as property, that cannot be distributed during our lifetime. Leaving a legacy to the Church enables us to give later what we would like to give today. Every generation benefits from the generosity of the past, and our legacies support the work of our descendants in faith.

Some of us have to pay inheritance tax at 40% on what we leave behind. The starting level of £325k means that anyone with a family home or other significant assets is likely to have tax to pay. However, any legacy to charity is tax exempt and increases the level above which tax is due.

There will shortly be a further incentive to charitable legacies. From April 2012, where at least 10% of the taxable part of an

estate is left to charity (one or several), the rate of inheritance payable on the remainder will be reduced by one tenth, to 36%. For example, with an estate of £400k and no other exemptions, if £7,500 is left to charity the tax payable now would be £27,000. From next year, the tax payable would be reduced to £24,300.

When you make a legacy, there are several choices. You can make a residual bequest (a specified percentage) or a pecuniary bequest (a specific sum). You can specify that you wish to support a particular area of the Church's mission, or make no restriction. However, needs and resources can change with time, and leaving an unrestricted legacy will give a future Vestry the flexibility to allocate your legacy to where it is most needed.

The Treasurer or Stewardship Recorder can give general advice on the making of wills and leaving legacies to the Church. However, it is recommended that independent professional advice is sought when drafting your will. It is also recommended that wills be reviewed every five years so that they continue to represent your current wishes.

Nigel Cook

If you wish to speak to the Treasurer or Stewardship Recorder, you can either catch them over coffee after Mass, or contact them via the email addresses on back page of the Newsletter (see the box at the bottom of the page).



Where Shall We Have Coffee?

We have just completed a survey of the congregation's views about where we should have coffee after Mass. The reason for doing this was because quite a few visitors and people new to OSP indicated that they found coming into the hall after Mass really quite an ordeal. It's like the 'worst sort of party' - everyone seems to know everyone else and they're all talking away animatedly. It's easy for those who are rather shy or new to be left on the sidelines - deciding never to attempt coming into the hall again.

Several of those who found coming into the hall daunting said that when we had coffee upstairs during the Festival, it was somehow easier to remain and join in. The view was also expressed that having coffee in the place where we had been worshipping provided a welcome continuity between Mass and our chatting with one another. For these reasons, it was decided that we would have coffee upstairs on the first Sunday of the month for a while, and then ask the congregation for their views.

It was explained in the *Newsletter* that if after the experiment, it was decided to have coffee upstairs regularly, the use of polystyrene cups, and the various practical difficulties of serving coffee at the back of the church would be addressed seriously.

What was the result of the survey?
115 people filled in the questionnaire:

- 64 said they would prefer coffee to remain in the hall every Sunday.

- 18 said they would prefer the back of the church every Sunday.
- 13 said they would like coffee upstairs once a month.
- 20 had no preference.

The main reasons given by those who wanted to remain in the hall were:

- that it's warmer there in the winter.
- that it's too cramped at the back of the church.
- that serving the coffee upstairs is fraught with practical difficulties.

The reasons given by those who wanted to have coffee upstairs were:

- that it would encourage visitors to stay and chat.
- it's less intimidating than going into the hall.
- it's too noisy in the hall.
- it's less cliquey upstairs - easier to move among each other.

The group who prepare and serve coffee have been asked to meet and make a decision about where coffee should be served. In the meantime, perhaps we can all remember what it's like to be new to a group who already know each other. Let's be on the lookout for visitors and new members, and encourage them to come to coffee - and even more importantly, let's look after them when they get there, and introduce them to one or two others.

Jean Keltie

The Edinburgh Nativity

Passion Plays and Nativity Plays are a growing phenomenon in. We have had Passion Plays in Princes Street Gardens, and this year they are doing a Nativity Play in Festival Square on Lothian Road, on Thursday 1 December from 6 - 7pm.

Written by award winning playwright, Rob Drummond and directed by Suzanne Lofthus of Cutting Edge Theatre, The Edinburgh Nativity gives the traditional story a modern twist. Portrayed in both current and traditional styles the production aims to illustrate the significance and relevance of the Christmas message today.

Admission is free, but in order to attend you need to apply for free e-Tickets, which are essential for entry, by going to The Red Shed Tickets website at:
www.redshedtickets.com

It is an open air promenade production so there is no seating. Bad weather may affect the production. If it is wet/windy, they may move the production to St Cuthbert's Church on Lothian Road. Contact cuttingedge21@btopenworld.com on the day to check or join the Facebook page for updates

Award Winner



This poem was written by Rodney Matthews' grandson, 17 year old Matthew Broomfield. He was one of 15 winners (out of over 7,000 entries) in this year's Foyle Young Poets of the Year Award some of whom were then asked by the Independent to write an extra poem on '*being young in austerity-hit Britain*'. They chose to publish 'Placidity'. Matthew is at school in Shropshire and hopes to go to University to read English.

Placidity

In these green fields of Jerusalem
there
Are no mines. We are all unexploded.
There is no more madness, because
there is
Nothing unexpected at the end of the
tunnel,
Or beyond the veil, or in the
magician's hat.

Revolutionaries queue quietly
In the drizzle. Paperwork. The flare of
Our youth sputters out.
Silence. Only
Gravity draw us onward
to the mass
of our final years. We are
many. We are scared.

Amongst these darkest of
mills, there can be
No seeing. We wait for work
while they grind
Their sick corn. Let them
eat ashes. Let there
Be work. God grant
us life everlasting.
Or the minimum
wage. God save
the revolution.

A Coffee with ... Elly Smith

Elly Smith, who has been one of the stalwart members of the choir, tells us a bit about herself ...

I was born and grew up in Cheshire and actually came to Edinburgh University by chance. I wanted to go to Durham but I had to name other universities on the form. My grandfather came from Coatbridge so I so thought I might as well put Edinburgh and Glasgow. When it came to the interviews, the day at Durham was so boring I could have fallen asleep. But in Edinburgh I was interviewed by John Kitchen and Elaine Kelly, and it was so enjoyable and interesting that after that there was no contest. Edinburgh it was.

I have lived here for 8 years now and am about to complete my PhD. The deadline is September 2012 but I want to finish it before that if I can. The subject is *'The History and Development of Musical Instruments'* and my special interest is the clavichord. They are fairly rare!

I work for the Edinburgh University Collection of Historic Musical Instruments and that keeps body and soul together. I have a flat overlooking Arthur's Seat - there is a footpath below my window and you have no idea how much goes on there!

Music was always an interest but I remember wanting to be a vet and a ballroom dancer and a writer. I actually took some lessons in ballroom, which means that I am both a fan and a critic of Strictly Come Dancing!

For relaxation - I sing! I sometimes seem to go from rehearsal to rehearsal but there are always different people to go out to the pub with afterwards. I also try to run three times a week. And I am an avid watcher of Downton Abbey.

I came to OSP by chance as well. I had always gone to church and sang in the choir from a very young age so by the time I came to University, I was a bit bored with it. It was just something that was expected

of me. So I didn't go anywhere for months. Then one night I felt like going to Evensong and drifted to OSP. It was such a good feeling just to sit in that beautiful, contemplative service. Nobody asked me to do anything, I wasn't pushed and I appreciated that. Then one day, several weeks later, the organ wasn't working, John was playing the piano and I got spotted. It wasn't until several years later that I finally joined the choir.

Improvements to OSP? I wouldn't change anything. I love it as it is. I suppose my only grumble is that by the time I get down to coffee there are never any chocolate biscuits left! I sing in the Robin chapel on Sunday afternoons and am always glad to be back at OSP for Evensong.

Various people have influenced me at different times. My godmother for instance always seemed to be a serene vision of stability. Both she and my godfather, who died when I was only 4 so I don't remember him, were musical. Then there was a great science teacher at school who really inspired us. I still have that desire to learn. I like to be knowledgeable!

I am at my happiest in the middle of a recital - now that I've found something that I am reasonably decent at. I like to see the audience enjoying themselves. My singing teacher is great because she expects results. I love it when she pushes me to do something that I was sure was too difficult for me.

I try not to get angry. But stupid things like apostrophes in the wrong place annoy me- and repeated inefficiency, especially at work, is infuriating.

My idea of a perfect holiday would be an old city with old buildings and just warm enough so that I can read a book outside without turning into a lobster.



Reading is an essential part of my life. I always have several things on the go at once. At present it is a biography of Violet Gordon Woodhouse who was important in the revival of early music and Tolstoy 'War and peace' which I've nearly finished and 'Resurrection'. I like poetry too but I also read 'rubbish' especially bodice-rippers. I browse book shops and Amazon and am very fond of my kindle!

I would hope that I could stay in academic life and would like to be a lecturer. I have published a little and hope that will be useful in this competitive world. As long as I am doing something that stretches my mind....

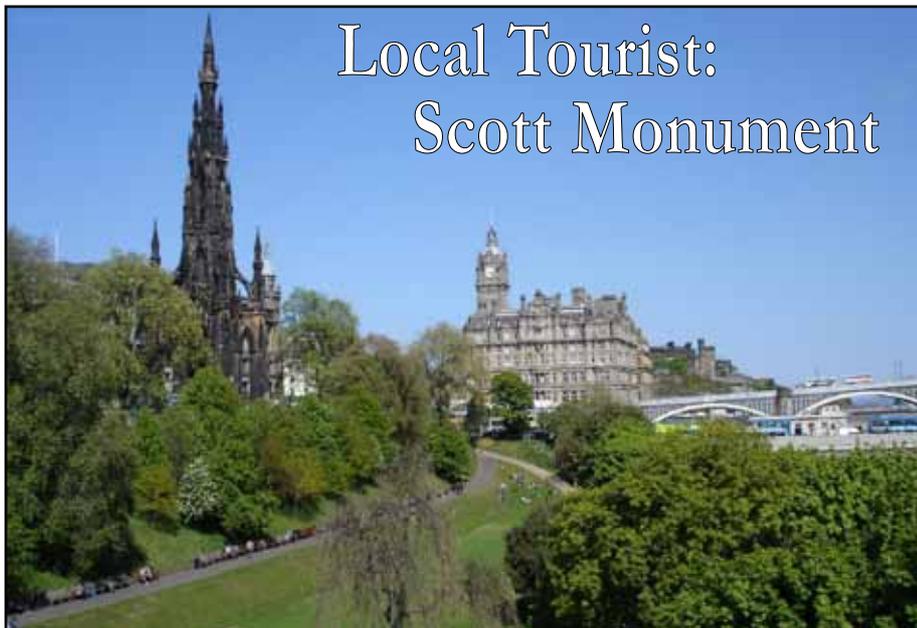
If I could invite 3 people to dinner I would begin with 'King' Christina of Sweden. Obviously she was a Queen but she had been brought up as a Prince because she was heir to the throne. Eventually she had to abdicate because she converted to Catholicism. She was an outstanding character and a passionate patron of the arts. If I can have a character from fiction I would have Hercule Poirot - as he was written. And Arthur Conan Doyle because he was interested in archaeology and I love Sherlock Holmes.

I have no idea what we would have to eat but maybe I could raid my previous experience as a chef for the National Trust to come up with something that would suit them all.

Elly Smith was talking to Sheila Brock



Local Tourist: Scott Monument



Part of the Princes Street Gardens skyline since it was inaugurated in 1846, the Scott Monument rises 200.5 feet and has 287 steps to the top. The Victorian gothic monument, built from Binny sandstone quarried in nearby Ecclesmachan, was erected in memory of Sir Walter Scott after his death in 1832. It is decorated with 64 statuettes, illustrating many of the characters from Scott's novels, placed there in the 1870s, some years after the monument had been completed.

Following Scott's death, a competition was held to design a monument to him. An unlikely entrant went under the pseudonym "John Morvo", the name of the medieval architect of Melrose Abbey. Morvo was in fact George Meikle Kemp, forty-five year old joiner, draftsman, and self-taught architect. Kemp had feared his lack of architectural qualifications and reputation would disqualify him, but his design (which was similar to an unsuccessful one he had earlier submitted for the design of Glasgow Cathedral) was popular with the competition's judges, and in 1838 Kemp was awarded the contract to construct the monument. However, he sadly never saw his ideas come to fruition - he tripped in a fog into the Union Canal in 1844 and drowned.

John Steell was commissioned to design a monumental statue of Scott to rest in the space between the tower's four columns. Steell's statue, made from white Carrara marble, shows Scott seated, resting from writing one of his works with a quill pen and his dog Maida by his side. The 30-ton block of marble actually fell into the harbour at Leghorn in Italy on its way to



Edinburgh, luckily this doesn't seem to have affected it in any way.

The entrance into the monument is from the south side of the monument, and the cost is only £3 per person. There are a series of viewing decks as you climb the narrow winding staircase, and on the first level is a stained glass room dedicated to the author and his writing. The stairs continue narrow the further up you go. As you climb, watch for the statuettes of Scott's novels and admire the intricate stonework. Once at the top, the views are stunning and well worth the trip. Be careful though, it can get windy as you climb higher! Should you make it up the 287 steps to the top, you are eligible for the certificate stating you got there, so remember to ask for it when you come back down.

Kim Moore Ede

Interfaith Week

The end of November sees the start of Edinburgh Interfaith Week, which runs from 27 November to 4 December. Once again there are a large number of events to educate, inform and promote interfaith understanding. You can download the programme from their website: www.eifa.org.uk

Russian Concert

As part of their autumn tour, Voskreseniye, an internationally renowned ensemble from St Petersburg, will be performing a programme of Russian Sacred music and folk songs on 12 November 7.30pm at St Mary's the Virgin in Dalkeith. Tickets are £10 on the door.

The choir consists of 9 professional vocalists, all of whom studied at the Conservatory of St Petersburg, and includes Anatoli Artamonov, their Basso Profundo, who is only one of two singers in St Petersburg who is able to reach the lowest note you can hear.

Christmas Competition

Following on from several years of fantastic entries from around the Diocese, there will once again be a competition for under 18s to design the 2011 Christmas card for the Diocese.

Entries should be no bigger than A4 and should be emailed to youth@dioceseofedinburgh.org or sent to the Diocesan Office, 21a Grosvenor Crescent, Edinburgh, EH12 5EL and marked for the attention of the Youth & Children's Officer. The closing date for entries is the 18th November and please remember to state name, age, Church and contact details with each entry.

Next Issue Deadline

The deadline for the October issue of the *White Rose* is **Monday 28 November**. Please email any contributions to: media@osp.org.uk

Calendar & Rotas for November 2011

	10.30am High Mass			6.30pm
Day & Observance	Readings	Readers	Intercessor	Readings & Reader
October 30 ALL SAINTS	Revelation 7.9-17 Psalm 34.1-10 1 John 3.1-3 Matthew 5.1-12	<i>Elsbeth Strachan</i> <i>Mary Johnstone</i>	<i>Junia Willson</i>	Wisdom 5.1-5,14-16 Rev 21.1-4,22-22.5 <i>Ron Haflidson</i>
Weekday observances:	<i>Wed 2 - All Souls; Thu 3 - Richard Hooker, priest & teacher, 1600</i>			
November 6 Twenty-first Sunday after Pentecost	Wisdom 6.12-16 Wisdom 6.17-20 (resp) 1 Thess 4.13-18 Matthew 25.1-13	<i>Frances Macleod</i> <i>John Dale</i>	<i>Kay Smith</i>	Haggai 1.15b-2.9 Luke 20.27-38 <i>Jean Keltie</i>
Weekday observances:	<i>Mon 7 - Willibrord, archbishop of Utrecht & missionary to Frisia, 739; Wed 9 - George Hay Forbes, priest at Burntisland, 1875; Thu 10 - Leo the Great, bishop of Rome and teacher, 461; Fri 11 - Martin of Tours, bishop, c 397; Sat 12 - Machar, bishop in Aberdeen, c 600</i>			
November 13 Twenty-second Sunday after Pentecost	Zephaniah 1.7,12-18 Psalm 90.1-12 1 Thess 5.1-11 Matthew 25.14-30	<i>Andrew Kerr</i> <i>Susanna Kerr</i>	<i>Young Saint Pauls</i>	1 Samuel 1.4-20 Mark 13.1-8 <i>James Cruise</i>
Weekday observances:	<i>Mon 14 - Consecration of Samuel Seabury, first bishop of America, 1784; Wed 16 - St Margaret of Scotland, queen, 1093 Thu 17 - Hugh of Lincoln, bishop, 1200; Fri 18 - Fergus, bishop in NE Scotland, c 750; Sat 19 - Hilda of Whitby, abbess, 680</i>			
November 20 CHRIST THE KING	Ezek 34.11-16,20-24 Psalm 95.1-7a Ephesians 1.15-23 Matthew 25.31-46	<i>Ann Kelly</i> <i>Tim Blackmore</i>	<i>Tom Clement</i>	Zechariah 9.9-16 Matthew 21.1-13 <i>Jennie Gardener</i>
Weekday observances:	<i>Mon 21 - Columban, bishop on the Don, 615; Tue 22 - Cecilia, martyr at Rome, c 230 Wed 23 - Clement of Rome, bishop & martyr, c 100; Thu 24 - Lucy Menzies, teacher, 1954</i>			
November 27 FIRST SUNDAY OF ADVENT	Isaiah 64.1-9 Psalm 80.1-7,17-19 1 Cor 1.3-9 Mark 13.24-37	<i>Jennifer Scarce</i> <i>Jimmy Blair</i>	<i>Fiona Farris</i>	Jeremiah 33.14-16 Luke 21.25-36 <i>David Bassett</i>
Weekday observances:	<i>Wed 30 - St Andrew, apostle, patron of Scotland; Thu 1 - Charles de Foucauld, hermit in Algeria, 1916 Fri 2 - Nicholas Ferrar, deacon at Little Gidding, 1637; Sat 3 - Francis Xavier, priest & missionary in Japan, 1552</i>			
December 4 SECOND SUNDAY OF ADVENT	Isaiah 40.1-11 Psalm 85.1-2,8-13 2 Peter 3.8-15a Mark 1.1-8	<i>James Campbell</i> <i>Hilary Campbell</i>	<i>Junia Willson</i>	Baruch 5.1-9 Luke 3.1-6 <i>Sheila Brock</i>
Weekday observances:	<i>Tue 6 - Nicholas of Myra, bishop, 4th cent; Wed 7 - Ambrose of Milan, bishop & teacher, 397 Thu 8 - Conception of Mary, mother of the Lord</i>			

CLERGY

Fr Ian Paton

556 3332
rector@osp.org.uk

PARISH OFFICE

Jean Keltie

556 3332
office@osp.org.uk

CHILDREN

Paul Lugton

children@osp.org.uk

WHITE ROSE

Steve Harries

557 2038
media@osp.org.uk

WEBSITE

Len Grannum

media@osp.org.uk

READERS & ROTAS

Sheila Brock

readers@osp.org.uk

CHOIR & MUSIC

John Kitchen

music@osp.org.uk

GIVING

Lynne Niven

01968 670522

stewardship@osp.org.uk

TREASURER

Nigel Cook

finance@osp.org.uk

VESTRY CLERK

Kim Moore Ede

vestry@osp.org.uk

VOLUNTEER CLEANERS

Sarah Wilkinson

cleaning@osp.org.uk