

THE WHITE ROSE

The Parish Newsletter of Old Saint Paul's Church

October 2010.

Farewell

At OSP we have been blessed by the ministry of successive curates over the years, as they spend 2 to 3 years with us preparing for the future responsibility of being a rector. Fr Simon Tibbs has been at OSP for 2 years, and has just been appointed to be Rector of St. Ninian's, Pollockshields (in the south of Glasgow).

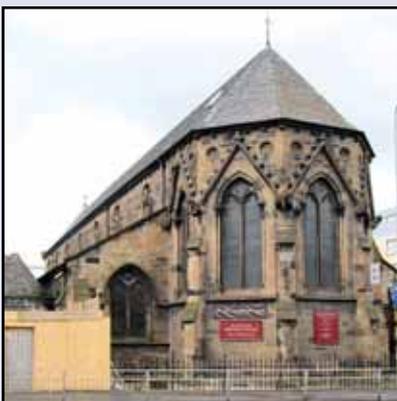


Fr Simon's last Sunday at OSP will be the Feast of Christ the King, 21 November, and there will be farewells and thankyou's at the parish lunch after mass. Anyone who would like to contribute to a leaving gift for Fr Simon should send a cheque for 'Old St. Paul's Church' to The Treasurer, 39 Jeffrey St, Edinburgh EH1 1DH, marking the envelope 'Curate'.

We are going to be very sad to see Fr Simon leave OSP, but very happy that St. Ninian's have chosen their new Rector so wisely. Please pray for Fr Simon as he prepares for his new work.

Fr Ian

Below: St Ninian's, Pollokshields, Glasgow



Autumnal Food for Thought



Glowing autumnal candles on snowy white table cloths serried ranks of gleaming wine glasses ... golden and yellow camomile and tiny chrysanthemum bushes shining on window sills and tables ... mouth-watering aromas drifting from the kitchen ... the second *Food for Thought* evening is underway. We exchange our tickets at the door for vouchers which will give us generous helpings of whatever takes our fancy from the array of scrumptious looking dishes on offer - and they do look delicious.

Bouillabaisse, rich in garlic and shiny mussels ... chicken chasseur, fragrant with tarragon and wine ... exotic bobotie ... wild mushroom risotto ... fragrant pork and apple casserole ... richly flavoured ratatouille and celeriac with turmeric ... spinach and ricotta in filo parcels ... crisp apple charlotte

smothered in cream ... gateau to die for... plums swimming in liqueur ... spicy pumpkin dessert ... what a feast.

We fill our plates after serious consideration of all the delights on offer; and sit - for this course at any rate - over here, joining in convivial chat. After the next foray to the counter, we'll change seats perhaps and park over there - just in time to join in this table's team for a foodie quiz which is getting underway - (do you know who Starbuck was?) Jazz standards float across the tables from our own Steinway - and the evening stretches delightfully before us.

If you weren't there, look out for the next event before Christmas - and thank you to Ginger Franklin - chef and organiser supreme!



Postcards



Early in 2009, with our Restoration and Renewal activities well under way, I was approached by Peter Unsworth who had the idea of producing a set of postcards of the interior of the church, the sale of which would raise revenue for the appeal. He asked me if I would do the photography for these, and I gladly agreed.

What he had in mind was a series of photographs/postcards showing the High Altar in its different colours throughout the liturgical year and another set depicting the stained glass windows all around the church. The stained glass, of course, could all be done within a span of hours; the colours of the High Altar would have to take the best part of a year. And so we agreed that this would have to be a reasonably leisurely project.

Over the ensuing months, I took several sets of photos for the postcards, and discussed them with Peter. But Peter was ill, and sadly he did not live to see the project to fruition. Nevertheless, the photographs were there, and so I decided to go ahead and produce the postcards in memory of Peter. With the help of Sheila Brock, a set of 10 were selected that would make attractive postcards. They were not entirely as Peter had envisaged. I never got round to photographing the High Altar in all its colours. And though I did have photographs of all the stained glass windows, not all of them would have made very attractive postcards. So some adjustments were made.

The outcome is the set of postcards that you now see in church, displayed in the very handsome cabinet that James Hutchinson has made for them.

There is, as Peter would have wished, quite a bit of stained glass among them. The

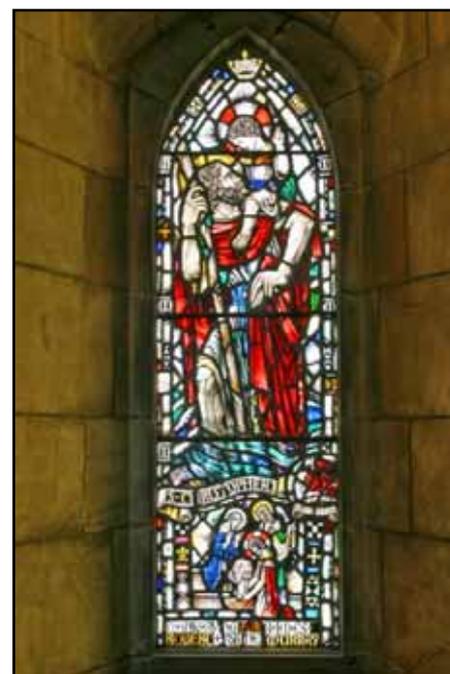
two windows at the head of the Calvary Stair are lovely, and so often missed by people labouring up those steep stairs and intent on making the top and veering left into the church! Those in the Lady Chapel are where we can sit and rest at peace and look at what is around us (and of course, they have historical significance as well).

The High Altar is represented only in its Eastertide and Pentecostal colours (though that is perhaps enough for a set of postcards). But there are two views of the church that I hope will strike chords with the people who love it. One is of the nave looking from the chancel on a Sunday afternoon, when all the people and the trappings have gone and the light is slanting and filtered and there is that wonderful atmosphere of lingering incense and worship. The other is taken from the chancel steps into the Lady Chapel, and (I hope) catches the intrinsic light and atmosphere of that holy place.

There is one more photograph to be taken, one more postcard made. And that is of the new altar frontal made in memory of Peter Unsworth, and dedicated on a wonderful Festival Sunday in August this year. That photograph will be taken when next the frontal is on display, and the postcard "in memoriam Peter" will be on sale in due course.

I am happy to have been able to do all this photography in such a marvellous church, and even more happy to have done it in harmony with a man like Peter. I hope that the postcards will bring pleasure to all who buy them, whether to cherish them for themselves or to spread them abroad among a wider congregation.

Brenda White



Above: The Nave seen from the Chancel, A window in the Lady Chapel, & One at the top of the Calvary Stair
Below: The High Altar at Pentecost.



A Touch of Island

There's something magical about going to an island. Even when the island isn't a remote one, it's still exciting crossing a stretch of water and landing on a different shore. On 10 September 18 of us from Old St Pauls crossed from Largs to Great Cumbrae in the Firth of Clyde. Our destination was the College of the Holy Spirit, which adjoins the Cathedral of the Isles. Built in the 1850's by William Butterfield, who also designed All Saints, Margaret Street in London, the Cathedral and College are a Victorian Gothic architectural gem, occupying an elevated position amid 8 acres of gardens and woodland above the town of Millport.

The facilities in the College are excellent. It's a place where you can truly relax, and relax we did, as well as having an opportunity to reflect on aspects of art. Father Ian's presentation on the theme of the Resurrection in Art gave us the chance to see how this was depicted by numerous artists, from early carvings on ivory to the work of painters like Velasquez and Stanley Spencer. Then we benefited from having in our midst our very own resident artist, Frank Pottinger, who not only showed us some of his sculptures and talked on the subject of being an artist, but also enabled us to be creative ourselves. Collages and pieces of pottery emerged from hands mostly unused to 'doing' art.

Another highlight of the weekend was Desert Island Discs. Jean Keltie stood in for the BBC's Kirsty Young, and her fascinating castaway was David McLellan. We learned a lot about David's lifelong involvement in music, and enjoyed his very varied selection of discs. Then there was a chance for the rest of us to share

OSP Walking Group

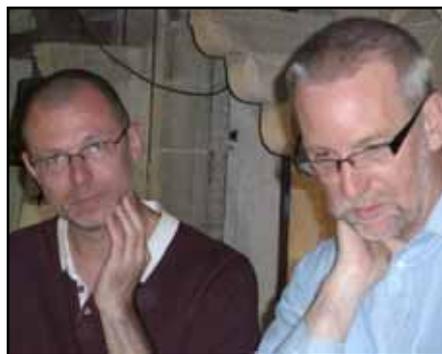
The new season of the *Walking Group* got under way, after our usual "summer recess", on Saturday 2 October, when we went for a ramble in the Midlothian countryside. Midlothian may not be a county that immediately suggests beautiful scenery, so those who came on this walk were pleasantly surprised at the varied landscape and the stunning views in all directions. We were blessed with a lovely autumnal day. The pics on the piano give some idea of the pleasures of this walk.

Following this, we shall be in the Borders for the autumn colours on Saturday 30 October. We will take a circular route from Eddleston up into the hills around Portmore House, round Portmore Loch and up to the remains of an iron age fort on top of Northshield Rings, thence back to Eddleston. There are wonderful views at all points of this walk - north to the Pentlands, and then east to the Meldons and the Peebles hills. The colours should be spectacular by the end of this month. Details of this walk will be on the piano on Sunday 17 October.

Our remaining walks of this year will be on Saturday 27 November; and on Saturday 11 December, when we will have our customary morning walk followed by Christmas lunch at a congenial hostelry - we are looking at the Bridge Inn, Ratho, this year, although there are other possibilities. Details of the walks may change, but these dates are firm and fixed and, we hope, will help walkers to plan ahead.

All members of OSP and their friends and/or family are welcome on these walks. So put the dates in your diaries now, and watch out for further notifications in the Sunday service sheet, and for the information sheets that are on the piano two weeks ahead of each date.

If you would like to discuss the walks, and what is involved in going on them, or if you have an idea yourself for a walk, please get in touch with the joint organisers Christine Stevenson and Brenda White.



Magic

some of our favourites. The haunting 'Spiegel in Spiegel' by Arvo Part is the one I'll remember best.

Walking to the highest point on the island from which the views to Arran and Bute are just stunning, strolling along the promenade eating an ice cream or even just catching up on sleep were some of the other popular activities in an all too short weekend.

I haven't yet mentioned the round of worship that went on in the Cathedral. At Morning Prayer, Evening Prayer and Compline in what is the smallest cathedral in Britain, and surely one of the most beautiful, there was a very special atmosphere of praise and thanksgiving, while at Mass on the Sunday morning it felt good to be part of the local Episcopal congregation, which has the Cathedral as its regular place of worship. Also, with its excellent acoustics, the Cathedral holds a programme of chamber music concerts in the summer months, and not one but two excellent performances took place during our weekend. Remarkable for a small island, but as I keep saying, this is a very special place.

I'll end by urging everyone who can to go to the College on Cumbrae, where you are very welcome to stay as a bed and breakfast guest; you don't have to be part of a church group. (Though don't miss out on having the full meals - they're wonderful!) Our host, the warden, David Todd - a member of Old Saint Paul's - and his staff could not be more hospitable. It truly felt like a home from home, but with something extra special about it - that island magic, maybe.

Christine Stevenson



Diary Dates

We now have dates for next year's Parish Retreat and Parish Weekend. The Parish Retreat will be on 18-20 March with Fr Ken Leech. The OSP Parish Weekend is on 9-11 September. Both will be at the Cathedral of the Isles, Cumbrae.

So, if Christine article (left) has whet your appetite, why not put these dates in your 2011 diary now, more details will be available later.

New Bishop Elected



Kevin Pearson has been elected the new Bishop of Argyll & The Isles. The See became vacant following the retirement last year of the Rt Rev Martin Shaw (a former curate at OSP) who had served the diocese as Bishop for five years.

Fr Kevin is also known to many at OSP after his brief period as Associate Rector during Alan Moses' time.

Kevin Pearson (56) is currently Rector of St Michael & All Saints Church in Edinburgh, a Canon of St Mary's Cathedral, Dean of the Diocese of Edinburgh and the Provincial Director of Ordinands (responsible for the discernment and selection process for candidates for ministry), a role he was instrumental in creating in 1991 on behalf of the College of Bishops.

The consecration and installation of the new Bishop will take place in St John the Divine Cathedral in Oban the date is yet to be confirmed.

As Bishop of Argyll & The Isles, he will have oversight of the of the retreat centre we will be using next year, it's a small world!



Left: The new frontal in pictures: Visiting Teresa in Newcastle to choose the fabrics for the frontal, Nigel advising on ironing out the creases, Finding the centre point before mounting it, Stapling the frontal to the mount (the Health & Safety Officer was on hand just in case), & Finally ... "Here's one we prepared earlier".
Above: The new frontal in situ (It will next be seen at Candlemas).

In August we remembered Peter Unsworth, sacristan of Old St. Paul's for over thirty years, at the first anniversary of his death in 2009. The gift of an altar frontal for feasts of Our Lady, paid for by friends of Peter in the congregation, is a beautiful and utterly appropriate memorial for Peter, who had looked after all our other altar frontals and vestments so lovingly over the years. The beautiful and important things which grace and enable our liturgy are often given to the church in memory of a loved person in this way. The custom goes back into the early history of the church. Inevitably, these gifts eventually fall out of use or have to be replaced, and great sensitivity has to be used when this happens, but, and I hope people will always use this way of making the memory of the dead part of the worship of the living. If you are considering such a gift, though, please do consult me first, so that I can advise on something fitting that will be used - even Old St. Paul's could have too many vestments, lamps, or chalices.

In addition to Peter, several well-known and well-loved members of our congregation have died in recent months, most recently Raymond Monelle (whose mass was sung by the choir during the Festival) and Jim Wynn-Evans (whose funeral packed the church with people whose lives he had touched.) That we regularly pray for them and all the dead at mass and other times, is part of our heritage as a Catholic church within the

Anglican tradition. All Souls Day is the day when we especially do this. And so on Tuesday 2 November Old St. Paul's will offer Requiem High Mass at 7.30pm, when everyone can bring a flower to lay in remembrance in the context of the mass, the sign of Christ's new life among us.

Arguments in the past about whether or not we can pray for the dead seem to me to outdated as well as lacking in the one thing that St Paul said matters, love. We pray for the dead because we love them, and since God is Love, we know that they are alive to him and in him, and so our prayers for the dead are not simply an act of remembrance but a reaching out from the heart to those who are alive, like us, in God.

I believe that death is part of life, not just the end of it, and is part of our continuing story of self-discovery. I think this mystery lies behind the traditional and slightly legalistic doctrine of purgatory. I think that the Orthodox Church gets it right when it teaches that there is a stage after death which is not a juridical system of punishments for sins not repented of, but a loving experience of forgiveness and healing, helping us to grow into what we always have been, at heart, and always will be in God.

May Peter, Raymond and Jim, with all the departed whom we will remember on 2 November, rest in peace and rise in glory.

Fr Ian

Volunteer Opportunities in OSP's Children's Work



An essential part of Old St Paul's is our work with children and young people. This is mainly carried out by volunteers and need your help. The time commitment below is indicative, if you can give more or less than the suggested time we still want to hear from you.

Many of the roles don't need experience of working with children or young people, but a willingness to work with them.

Crèche Volunteer: Look after infants and toddlers in our crèche. You work with another crèche volunteer. *Time commitment - One Sunday a month during High Mass*

Sunday School Leader: Prepare and lead a Sunday School lesson utilising curriculum and material supplied by the children's worker. Help with set up and clean up. *Time commitment - One Sunday a month during High Mass along with about an hour's preparation time during the week.*

Sunday School Helper: Assist the Sunday School Leader with games, arts and crafts and prayer time during the Sunday School lesson. Help with set up and clean up. *Time commitment - One Sunday a month.*

Godly Play Storyteller: The storyteller tells the story of the day and helps the children with any other stories they would like to play with. They help with set up and clean up of the Godly Play classroom. *Time commitment - One Sunday every other month with about five hours story preparation time during the week of your story. Storytellers also need to commit to Godly Play training and continued support sessions as part of the Godly Play storytelling team.*

Godly Play Doorkeeper: The Doorkeeper is the helper in the Godly Play classroom. They are the first contact the child has when arriving and also the person greeting the parents as they arrive. The doorkeeper helps facilitate the art response work of the children and supports the storyteller as

needed. They help with set up and clean up of the Godly Play classroom. *Time commitment - One Sunday a month.*

Crèche Toy Cleaner: Help with sterilizing crèche toys and washing stuffed animals. Volunteers help as part of a cleaning rota taking turns cleaning crèche supplies. *Time Commitment - About four hours every six months.*

Young Saint Paul's Leader: Planning and leading a Bible Study lesson geared towards young people. The youth group meets for an hour prior to High Mass one Sunday a month. YSP leaders also sit in worship with the youth group on that Sunday. *Time commitment - One Sunday a quarter, plus the occasional Youth Group event on a Saturday afternoon about once every three months.*

Young Saint Paul's Helper: Assisting the leader with running the bible study. *Time commitment - One Sunday a quarter plus the occasional Youth Group event on a Saturday afternoon about once every three months.*

Events Assistant: Helping with the special events for children's ministry - including the crib service and Holy Saturday event. *Time commitment - Varies according to the event.*

Help making Godly Play materials: Assist with woodcutting and felt crafting to prepare our Godly Play stories for the classroom. *Time commitment - Varies according to the project.*

If any of these opportunities are of interest, then please speak to our Children and Young Person's Worker, Paul Lugton or email: paul@osp.org.uk

Jesuit Lectures

Lauriston Jesuit Centre is hosting a major series of lectures to mark the 450th anniversary of the Scottish Reformation, and the 150th anniversary of the opening of the Jesuit Church in Lauriston. The lectures are on Wednesday evenings at 7.30 pm from 27 October to 1 December. The theme is The Reformation and the Jesuits. More details are available from the notice in the hall or their website: www.lauriston.org.uk

The Future of Love

Bishop Brian is in conversation with Andrew Cohen discussing the ever-intriguing, timeless subject of love, on Tuesday 19 October at 7.30pm. Tickets £10/£8 are available in advance at www.hubtickets.co.uk or on 0131 473 2000

Bishop's Christmas Card Competition

It's that time of year again for anybody under 16 in the Edinburgh Diocese to get creative. Bishop Brian is looking for a special picture for his 2010 Christmas card. The winner will receive a small prize as well as having their design on this year's card.

Pictures can be scanned and e-mailed to youth@dioceseofedinburgh.org or sent by post to: Y&C Officer, Diocesan Centre, 21a Grosvenor Crescent, Edinburgh, EH12 5EL. Entries should be no larger than A4 (the final card will be reduced in size). Please write your name, age and church on the back and the closing date for entries is 24th November 2010.

Bishop's Lent Appeal

The total donations collected on behalf of AGE Nepal is £12,000. The Revd Nicki McNelly will be visiting the project next week and will be delivering the money to them, which we are sure will be very gratefully received. Many thanks to all those who so generously donated.

Steaming Ahead



Top: Anne shovelling coal, Nigel inspecting controls.
Above: Refreshment time: Anne & Kim enjoying civilised cups of tea & coffee on the train, Alice & Jubin in need of a pint after the engine shed tour.
Below: Lynne finally identifies the engine, & This one's seen better days.

In honour of our esteemed Nigel on the occasion of his 60th birthday, some of the serving team (and one choir member) FINALLY managed to have the outing we wanted. After boarding an early train to Aviemore, seven of us excitedly made our way north to ride the Strathspey steam train. After a quick trip to the coffee shop and Tesco to get some lunch, it was time for the steam train ride!

The line was originally built in 1865 but fell out of use after World War II. The Strathspey Railway Company was established in 1971 which started restoring the line. The Station at Boat of Garten was still standing but the remainder of the line to Grantown had been lifted and the bridge over the River Dulnain removed.

After much renovation and restoration, the Company (with a great deal of volunteer help) began running trains from Aviemore, "Speyside Station", to Boat of Garten in 1978. In 2002, the line from Boat of Garten to Broomhill was re-opened with a new station, in traditional style, built at Broomhill.

Station, for those of you who are Monarch of the Glen fans, is also known as Glenbogle Station.

It was at Broomhill that we discovered a rather unusual charging policy: *"Accompanied Dog & Bicycle tickets are priced as follows: Dogs 25p per leg, Bicycles 50p per wheel."* So a unicycling 3 legged dogs are getting a bargain!

After enjoying our journey hanging out the windows getting covered in ash, it was time for the engine shed tour. The engine shed was built in 1898, and now you can see various locomotives and carriages being rebuilt and refurbished. It wasn't as exciting as we had hoped as the guide was a bit more technical than we had anticipated, but the tour was enjoyed by Nigel which is all that really matters.

We then had time for one beer (or hot chocolate as people preferred) before getting back on the train home again. It was an exhausting day but an enjoyable outing. Thanks to Kim and Jubin for organising it.





Local Tourist - The Reid Concert Hall Museum of Instruments



At the museum, hidden away in the south-west corner of Bristo Square, the University of Edinburgh maintains Scotland's leading general museum of musical instruments. This museum houses only part of the instrument collection, the rest being housed at St Cecilia's Hall (on which I have already reported) which displays early keyboard and plucked stringed instruments.

This Collection of wind, bowed string and percussion instruments from all periods and places (with an emphasis on European instruments) originated around 1850 when the University's professor of music, John Donaldson, established a museum and bought old and unusual instruments. This is believed to be the earliest surviving purpose-built musical museum in the world.

Edinburgh University Collection of Historic Musical Instruments was one of the first ten museum collections in Scotland recognised as a Significant Collection. On display are hundreds of woodwind, brass and percussion instruments from Britain, Europe and from other continents. The instrumental history of the Orchestra, the Wind Band, Theatre, Dance, Popular Music, Brass Bands, etc is exemplified by the instruments on display, which include many beautiful examples of the instrument-maker's art over the past 400 years.

The museum retains a Victorian atmosphere, and gives a feeling of discovery as one explores its crowded and original 1859 showcases. I was amazed at the huge variety of instruments, and the wild and wacky designs which just don't look like they would work. I was quite

pleased to see a Souzaphone as I had heard of them but had never seen one. I think it's essentially a glorified tuba that can be carried and played easily while marching with the band.

This is an audio guides available where you can hear musicians talking about and playing the instruments! I quite enjoyed the audio guide, however there is quite a lot to listen to and yet I would have liked to have heard more of the instruments that are on display. Some of the instruments seem experimental in nature and, having rarely been used, there are few (if any) that can play some of these, explaining why there aren't sound bites for them all. But you do get to hear some of the wackier ones, and they sound incredible! There is a sound bite of a 400-year-old wooden flute that blew my mind - I never expected it to sound the way it did, nor to sound so beautiful.

I don't know which was my favourite but I did have a few that I found decidedly eclectic and eccentric and which should take pride of place in the museum, but then that's just my opinion!

The Museum is open to the public twice weekly: on Saturdays from 10:00 - 13:00, and Wednesdays from 15:00 - 17:00; except in the weeks of Christmas and New Year, when it is closed 25 December 2010 to 5 January 2011. There is no charge for entry.

If you decide to drop in, remember that it could take some time if you intend to listen to the audio guide fully. And, although not generally a tourist spot, it is definitely worth seeing if you enjoy music and exploring the past.

Kim-Moore Ede



Joan Burnside 1928 - 2010

1928 was a very special year -

- The vote was given to all women over the age of 21
 - Amelia Earhart became the first woman to fly the Atlantic
 - Alexander Fleming discovered Penicillin
 - Elastoplast dressings were first manufactured
 - Walt Disney released the animated feature "Plane Crazy" featuring the first appearance of Mickey and Minnie Mouse
- ... and Hibs still didn't win the Scottish Cup!!!

But the main event that year happened on 14 April when Joan Forsyth Kay was born.

The youngest of the three Kay sisters together with the late Sheila in Forres, and Frances who is married to Edmund and still living in Lisburn, Northern Ireland as you would imagine enjoyed all the usual girlie and friendly mischief's a close band of sisters would as they grew up in their youth.

Joan particularly enjoyed her times as a keen sportswoman playing tennis at Abercorn Sports Club and badminton at Barclay church. She was indeed somebody that loved to be active and even in these early years it became so clear that she was and wanted to be a caring nurturing and supportive person dedicating herself to helping others.

She started work with the Guardian Royal Insurance Group and it was at that time, indulging in one her other great loves - a good night out dancing at the Plaza ballroom - that she met Jack. To see them together would have put the current "Strictly Come Dancing" exponents to shame and they were a sight so beautiful to behold as they waltzed, fox-trotted, jived and glided immaculately across the dance-floor.

Their courtship and relationship went from strength to strength and they became Jack and Joan Burnside when they married here in Old St Paul's on 7 February 1958.

In almost 52 years of married life together, as in any partnership they worked hard dealing with the tough times, learning as they grew as one, treasuring and savouring the good times, they became simply known to all as Joan and Jack - a loving couple so devoted to each other that where you saw or bumped into one of them the other would not be far behind.

In August 1959 when I, their only child Iain was born, Joan gave up work to look after me to make sure that I would have the best possible opportunity to make the right choices in life and as any loving and caring Mum would want for her son, a journey and life set off on the right path that would be better than she wanted for herself.

As I grew and started my education Joan decided to go back to work but her theme of wanting to help others grew stronger and she trained as a nursery nurse investing in long hours at home in the evening reading and studying with her head buried in books - all after making sure her normal wifely and motherly chores such as washing, shopping, ironing, cleaning and generally ensuring the needs of the two men in her life were attended to.

Once qualified Joan started as a nursery teacher in Niddrie Nursery School for a short period eventually moving to Craigentenny just down the road and during her time there the two men in her life became three following the death of her own mother Helena when her father John moved into the house at Lismore Crescent.

Her devotion to all three of them and her work remained undiminished always making sure their needs were met first and foremost making every hour of every day



work for her in her desire to ensure they wanted for nothing.

Whilst she never ever owned a passport or really had a desire to, Joan also loved her holidays whether enjoying regular trips to Lisburn to see Frances and Edmund or what became the normal summer trip for the last 30 years or so to Grantown-on-Spey. with Jack, touring the North of Scotland and tying in regular visits to her other sister Sheila in Fochabers first of all and then latterly Forres. They both loved the freshness of the air, the beauty and tranquility of the countryside and the wildlife, not to mention the hunt for bargains in many of the shops and occasional distillery visit.

She enjoyed many happy and fulfilling years at Craigentenny with the children, their parents and her teacher colleagues until she retired at age 63.

However far from being a signal to slow down and relax Joan became actively involved here at Old St Paul's as a member of their team of welcomers on Sunday mornings, greeting people as they arrived, handing out hymn books and taking the collection.

She also led the team that planned the monthly 'Hall Mass' for older and housebound people, which included simple lunches afterwards. Her friendly hospitable spirit made these events the warm and welcoming celebrations they were meant to be, and her cakes made the celebrations of birthdays a real treat for everyone.



Above: Joan with her family, from L to R: grandsons Stuart and Andrew & husband Jack

And by that time also Audrey, her much loved and devoted daughter-in-law and dear friend brought two other males into her life - Grandsons Andrew and Stuart.

Suffice to say, their times with Grandma Joan and Grandpa Jack are filled with nothing less than laughter, smiles, warmth and love - Grandpa encouraging the boys cheeky side of their character with jokes, rhymes and sport. Grandma Joan finding her way into their hearts her well tried, tested and successful way.

Only Grandma Joan would put the hot water bottles in their beds when they stayed at Lismore Crescent long before bedtime and make up another two they could cuddle and keep warm while they watched the football late on a Saturday night and then when it was time for bed replace the ones in their beds with fresh ones.

Only Grandma Joan would on their Wednesday half days from school come out and look after them bringing a pie and a doughnut for Andrew a sausage roll and a yum yum for Stuart AND give them their 20p each sending them round the corner to RS McColl's for their 20p mix!

Only at Grandma Joan's would the order of the day be bubble juice, milky bar yoghurts, Worcester and tomato sauce crisps, party cheese rolls and copious quantities of sweet treats and to the boys delight this continued right up to the present.

Let me say though that it wasn't all unhealthy stuff - Joan was a fantastic and passionate cook and an even better hostess to all those entertained at Lismore - none more so than the trips down for Sunday dinner when Andrew and Stuart would revel in devouring the culinary delights she placed before them as if they hadn't seen food for a week - even if sometimes there could be a delay in starting dinner because she had forgotten to turn on the vegetables...think that all stemmed from having a second martini or something!

And we all smile and remember with such thanks and are so grateful when in the run up to Christmas she got busy making Christmas cakes, cherry cake and mince pies to give to family and friends such was her desire to help and take at least some of the stress out of that particular holiday period for those closest to her - it sometimes seemed that number 17 was a Christmas bakery full of ingredients and scrumptious goodies cooling ready for the next icing or application of marzipan!

Only Grandma Joan would follow Andrew, Stuart and Jack round the putting greens of Scotland from Leven in Fife to North Berwick in East Lothian and beyond holding their coats as these two rascals tried manfully to beat their Grandpa on the many occasions the four of them would enjoy some great days out.

Andrew and Stuart adored and loved their Grandma Joan and she in turn as you would expect loved, cared, nurtured and

was there for them as if they were her own and you only need to look at them today to see how much of a positive influence she had.

With almost 48 years living at number 17, to paraphrase a line from that famous Australian soap "everybody needs good neighbours", Joan was one of the very best and she made and had so many marvellous friends in Lismore Crescent none more so than the Atkin family just up the road at number 25 where she and her best pal Ferne enjoyed a long and happy friendship - whether it was popping in for coffee, handing in baking, dropping off papers or shopping or just having a right old chin wag catching up with the latest gossip of the day or what was happening in their respective families the pair of them had a love and loyalty for each other that was second to none.

Joan had time for everyone in the street making sure she could make their lives easier by being there for all her neighbours and even when she was hobbling around with her stick following her hip replacement last year she would make sure without any selfishness she would be at their beckon call at anytime. Everybody knew her, everybody loved her and to all of Lismore Cresecent she was their rock who they could rely on without question.

Joan's sudden departure from us last Wednesday was a huge shock for us all and for someone so respected, so cared for and loved as much as she was, we can take great comfort from the fact she did not suffer.

Joan was a wonderful, caring, supporting, giving, loving and "just being there" for you kind of person who had only good in her and as a cub scout in my young days - encouraged to go there of course by my Mum - I always remember part of the Cub Scout law which really says everything about her "always thinks of others before themselves and does a good turn everyday"

This was so true of Joan and everyone who she touched or had been in her company knows that they are and have been the lucky ones.

Although we all thought and would have wanted you to go on forever Joan, you deserve your rest now - rest in peace Mum.

Iain Burnside

Calendar & Rotas for October 2010

	10.30am High Mass			6.30pm
Day & Observance	Readings	Readers	Intercessor	Readings & Reader
October 3 19th Sunday after Pentecost	Habbakuk 1.1-4; 2.1-4 Psalm 37.1-9 2 Timothy 1.1-14 Luke 17.5-10	Peter Burman Ann Kelly	Helen Tyrrell	Exodus 20.1-20 Matthew 21.33-46 David Bassett
Weekday observances:	Mon 4 - Francis of Assisi, deacon & friar, 1226; Fri 8 - Alexander Penrose Forbes, bishop of Brechin, 1875			
October 10 20th Sunday after Pentecost	2 Kings 5.1-3,7-15c Psalm 111 2 Timothy 2.8-15 Luke 17.11-19	Janet de Vigne Elspeth Strachan	Clergy	Exodus 32.1-14 Matthew 22.1-14 Michael Thrusfield
Weekday observances:	Mon 11 - Kenneth, abbot in the Western Isles, 600; Tue 12 - Elizabeth Fry, prison reformer, 1845 Fri 15 - Teresa of Avila, teacher, 1582			
October 17 21st Sunday after Pentecost	Genesis 32.22-31 Psalm 121 2 Timothy 3.14-4.5 Luke 18.1-8	James Campbell Hilary Campbell	Lynne Niven	Hosea 6.1-3 2 Timothy 3.10-17 Tim Honisett
Weekday observances:	Mon 18 - St Luke, evangelist; Tue 19 - Henry Martyn, priest & missionary to India and Persia, 1812 Sat 23 - James of Jerusalem, brother of our Lord, martyr, c 62			
October 24 22nd Sunday after Pentecost	Sirach 35.12-17 Psalm 84.1-7 2 Tim 4.6-8,16-18 Luke 18.9-14	Margaret Aspen Felicity Cullen	Pam Gilchrist	Deuteronomy 34.1-12 Matthew 22.34-46 Niall Franklin
Weekday observances:	Thu 28 - SS Simon & Jude, apostles			
October 31 ALL SAINTS	Revelation 7.9-14 Psalm 34.1-10 1 John 3.1-3 Matthew 5.1-12	Judith Brearley Jimmy Blair	Baptism	Wisdom 5.1-5,14-16 Rev 21.1-4,22-22.5 Ginger Franklin
Weekday observances:	Tue 2 - All Souls; Wed 3 - Richard Hooker, priest & teacher, 1600			
November 7 24th Sunday after Pentecost	Job 19.23-27a Psalm 17.1-9 2 Thess 2.1-5,13-17 Luke 20.27-38	Tim Blackmore Jean Keltie	Clergy	Joshua 24.1-3a,14-25 Matthew 25.1-13 Jennie Gardner
Weekday observances:	Tue 9 - George Hay Forbes, priest at Burntisland, 1875; Wed 10 - Leo the Great, bishop of Rome & teacher, 461 Thu 11 - Martin of Tours, bishop, c 397; Fri 12 - Machar, bishop in Aberdeen, c 600			
November 14 25th Sunday after Pentecost	Malachi 4.1-2a Psalm 98 2 Thessalonians 3.6-13 Luke 21.5-19	Allan Turkington Mhairread Monelle	Bill Morton	Judges 4.1-7 Matthew 25.14-30 Nigel Cook
Weekday observances:	Tue 16 - St Margaret of Scotland, queen, 1093; Wed 17 - Hugh of Lincoln, bishop, 1200 Thu 18 - Fergus, bishop in NE Scotland, c 750; Fri 19 - Hilda of Whitby, abbess, 680			
November 21 CHRIST THE KING	Jeremiah 23.1-6 Psalm 46 Colossians 1.11-20 Luke 23.33-43	Helen Tyrrell Sheila Brock	Ingrid Uglow	Zechariah 9.9-16 1 Peter 3.13-22 David Bassett

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